



NEWSLETTER OF THE TULSA AREA MUSIC TEACHERS ASSOCIATION



Mary Sallee, composer, versatile performer and OMTA Past President, will be our guest this month to kick off 2016. "Journey Through Music to Motivate: A Showcase of Sallee Publications" will be presented by Ms. Sallee as she shares some of her over 50 publications with various publishers, including Alfred, Hal Leonard and FJH. These pieces teach musicality and reinforce concepts as well as stimulate the ear. She writes a majority of the music used in her piano studio in Norman, OK, as well as vocal and choral music. We hope you will join us for fresh ideas in this new year!

TAMTA's Holiday Showcase raised \$1,036 to support Family and Children's Services of Tulsa!
Thank you to all who donated!

SPINDLER COMPETITION
Sharon Yenzler, Chair

SPINDLER PIANO AWARDS are coming soon. This is a wonderful opportunity for your students to experience competition on a very high level with prestigious recognition and monetary awards.

Preliminaries take place on Saturday, April 23, with the finals the following Saturday, April 30.

Entry forms may be obtained by emailing the Spindler Chair, Sharon Yenzler, at slyenzler@cox.net.

Rules and requirements may be found on page 22 of the current TAMTA yearbook.

LUNCH RESERVATIONS

Please remember that lunch reservations for TAMTA Meetings are now made by emailing Linda Nichols at nicholspiano@gmail.com.

Linda always replies to your email so you know that she received your reservation and you are on the list. If you don't receive a reply from her, please follow up with her to be sure she received your reservation.

- IMPORTANT DATES**
- January 20** — Postmark Deadline, Barbi Cottingham Sonatina Competition, Gloria Johnson, Chair
 - February 5** — Board Meeting, Brookside Library
 - February 5** — Postmark Deadline, Senior Competition, University of Tulsa, DeAnna Calhoun, Chair
 - February 17** — TAMTA General Meeting, 2445 S. Peoria
 - February 20** — Barbi Cottingham Sonatina Competition, ORU, Gloria Johnson, Chair
 - February 27** — Senior Competition, University of Tulsa, DeAnna Calhoun, Chair
 - February 27** — Postmark Deadline, District Achievement Auditions, ORU, Kathy Wilson, Chair (*submit entries at www.oklahomamta.org)

THANK YOU
from Gloria Johnson

"Thank you TAMTA members for contributing in memory of my daughter Tara. I am so privileged to associate with such wonderful colleagues as all of you are. I appreciate your thoughtfulness."

2016 DISTRICT ACHIEVEMENT AUDITION

Kathy Wilson, Chair

The OMTA District Achievement Audition is on March 26th, 2016 at ORU. It will begin at 9:00a.m. and is usually over around 4:30 or 5:00p.m., depending on the number of entries. Teachers must enter students online before midnight on February 27th. Details about the entry process will be in the February TAMTA newsletter.

IMPORTANT: Starting this year, teachers who enter six or more students in either the District or State Auditions may volunteer to help the day of the event or they may pay a \$25.00 volunteer fee. These fees will be used to defray the costs of hiring additional workers, as needed. You

will choose from those options in the payment section of the online entry form for District. Tulsa teachers are great about helping, overall, but we do end up being short-handed most years. As always, it is greatly appreciated if you offer to work the full day instead of just a half-day shift.

The OMTA Theory Committee has done an overhaul of the theory guidelines. Please be sure to familiarize yourself with them when choosing theory levels for your students. You will find the theory guides on the OMTA website (www.oklahomamta.org). Changes are highlighted in red.

Students will be strongly encouraged to take the aural part of the theory test with an internet-enabled device such as a cell phone, tablet or iPad. They will need to bring headphones or ear buds with them,

along with the device. We will have some extras on hand if a student forgets theirs. If a student doesn't have their own device, they can use their parent's. There will still be some portable CD players available, but the expectation is that most students will be using the internet streaming option. Repertoire requirements will continue to be strictly enforced. Please avoid problems by entering appropriate repertoire, as described in the OMTA rules. To access the rules, go to the OMTA website and click on "Auditions and Competitions," then scroll down to the "District Achievement/State Achievement" and click on "Rules and Requirements."

If you have questions and can't find the answers on the OMTA website or in the TAMTA handbook, you may contact me at okathyw@sbcglobal.net.

PROPOSED CHANGE TO BYLAWS

TAMTA Members will be asked to vote at the February meeting on another proposed change to the By-Laws in Article VIII, Section 1. This change would allow officers to serve two consecutive terms instead of just one. If passed, the revised part of Section 1 would read (change is in italics): "The term of the office shall be for two years. An officer may serve *two* consecutive terms, but may be elected to that same office after an interim of two years, except for the Treasurer, who may serve for six consecutive terms or a period of twelve (12) years."

SUMMARY OF TAMTA BOARD MINUTES

January 8, 2016 at Brookside Library
Original minutes by Linda Fields,
Recording Secretary

President Kathy Wilson called the meeting to order at 10:15am. In attendance were: Danny Calhoun, Sandra Pierce, Kathy Wilson, Linda Fields, Laurie Lightbody, Jo Dee Davis, Karen Harrington, Young-Eun Chung, Phillele McBrayer, Margie Berman, Laura Berman Goldzweig & Elijah.

The minutes of the previous board meeting were approved as corrected. Danny Calhoun gave the Treasurer's Report. The Balance in the general fund is \$11,852.60. The Festival's income compares favorably with past years. Music sales at Festival were just under \$150. New member dues and end of the year donations were also received. Our website domain name was renewed for 2 years with Diverge. TAMTA teachers and students raised \$1,036.00 for Family and Children's Services of Tulsa through the Holiday Showcase. Laurie Lightbody, VP for Communications, reported that she sent one card to Dolores Duke, and rosters to new members, Paul Sweet & Sherry Scales-Neubauer.

Laura Berman Goldzweig, VP for Membership, reported that TAMTA information cards are now at Saied's on 41st and will be taken to Saied's on 71st today. Allegro and Tulsa Violin Shop are also being offered cards. Angeline LeLeux has made us

aware that TCC would like to recruit more music students and is exploring ways to partner with TAMTA, perhaps through making their facility available to us for an event.

Achievement Auditions – Kathy Wilson reported that she has sent task charts to all subchairs. Jo Dee Davis reported that she has hired 9 piano judges and one vocal judge; she is working to find the last 4 judges (3 piano & 1 string). Danny Calhoun reported that computer registration for State worked well last year; there will be no changes in the process this year, except that no more OU permission slips are needed.

Arrangements Committee – Kathy Wilson reported for Linda Shade that the January menu was emailed to members. Edith's Catering Service is working well so far.

Festival — Laurie Lightbody reported that the Festival was a success and thanks everyone for their help; she made notes for next year, and has agreed to chair it again!

Holiday Showcase – Young-Eun Chung reported that donations were a success. There was some discussion about how TAMTA might work with the Promenade to enable the piano to be connected to the sound system speakers so it is more easily heard.

Music Sales – Danny Calhoun reported that \$150 was raised this year. It was a much smaller collection of about a dozen boxes, which was an advantage since there was less to browse.

Newsletter - Laurie Lightbody reported that 1/15 is the deadline for this month's issue.

Program – Sandra Pierce reported that Mary Sallee would present her own compositions which

motivate and reinforce ear training and musicality.

Senior Competition – Danny Calhoun reported on behalf of DeAnna that she needs only 1 piano judge, and perhaps 1 for voice.

Sonatina Competition – On behalf of Gloria Johnson, Kathy Wilson sent out entry forms and the repertoire list. There may still be a need for a 2nd judge.

Workshop – Karen Harrington reported that she is considering changing the venue from Saied to improve noise/sound management issues. Options for possible clinicians were discussed.

Young Musicians – Kathy Wilson emailed entry forms. The Roster info needs a correction: the maximum age to enter is 3rd grade or 9 years old. New Business — Danny Calhoun proposed a change to Article VIII, Section 1 of the Bylaws.

This change would allow officers to serve two consecutive terms instead of just one. The proposed change would read: "The term of the office shall be for two years. An officer may serve two consecutive terms, but may be elected to that same office after an interim of two years, except for the Treasurer, who may serve for six consecutive terms or a period of twelve (12) years." Karen Harrington moved that the board accept Danny's proposal. The motion carried. The amendment will be sent to the membership before the January General Meeting, voted on at the February General Meeting, and the slate will be presented in March. Following a motion by Jo Dee Davis, the meeting was adjourned at 11:15 am.



NEWSLETTER OF THE TULSA AREA MUSIC TEACHERS ASSOCIATION



On February 17, our journey theme this year will take us into specialty areas of private teaching. Come hear four of our valued TAMTA members share about their experiences and “how tos” - Phillele McBryer (adults), Janell Whitby, (preschoolers), Joyce Bridgman (a blind student), and Vicki Walker (a student with a hand disability). You will be inspired by these success stories and perhaps encouraged to expand your teaching to these specialty areas. We look forward to seeing you there!

IMPORTANT DATES

- February 17** — TAMTA General Meeting, 2445 S. Peoria
- February 20** — Barbi Cottingham Sonata Competition, ORU, Gloria Johnson, Chair
- February 27** — Senior Competition, University of Tulsa, DeAnna Calhoun, Chair
- February 27** — Postmark Deadline, District Achievement Auditions, ORU, Kathy Wilson, Chair
- March 4** — TAMTA Board Meeting
- March 5** — Deadline for Repertoire as well as Theory level changes for District
- March 20** — Deadline for Schedule changes for District

TAMTA is in need of CD players to use for District theory testing. If you would like to donate one that is in good working condition, please contact Kathy Wilson!

**YEARBOOK CORRECTIONS
SCHOLARSHIP AND SPINDLER PIANO AWARDS
Sharon Yenser, Chair**

Please make the following corrections to your yearbook concerning audition dates for Scholarship and Spindler Piano Awards:

On page 21: Graduating Senior Scholarships and Camp Scholarship Auditions will be held on **April 30, 2016**. Participant’s teacher must have been a TAMTA member since **June 30, 2015**.

On page 22: Participant’s teacher must have been a TAMTA member since **June 30, 2015**.

Spindler Preliminaries: **April 23, 2016**
Spindler Finals: **April 30, 2016**

If there are questions concerning Spindler Awards or Scholarship Auditions, please call Sharon Yenser, Spindler Award/Scholarship Chair, at 918-481-9898.

**YOUNG MUSICIANS RECITAL
Karen Harmon**

This year, we had 18 participants including violinists and pianists (see group photo below). It was such a great concert as the students were all very well prepared. The students played on the stage at the Performance Hall at Timko-Barton Hall at ORU. This was an excellent opportunity especially for the young piano students to perform on the 9-foot grand piano.



2016 DISTRICT ACHIEVEMENT AUDITION

Kathy Wilson, Chair

I emailed out details about how to enter students and other information recently. If you didn't receive it, let me know. Here is a brief summary, and some important dates:

What: OMTA District Achievement Auditions and Theory Tests

When: March 26th. Entry deadline is February 27th. LATE ENTRIES WILL NOT BE ACCEPTED. Student entries must be submitted online through the OMTA website (www.oklahomamta.org).

Where: ORU, Timko-Barton Hall

How: Payments for entry fees, late dues fees, and volunteer fees may all be done online through the OMTA website. If you cannot pay online, you may write a check to OMTA and mail it to me at: 1440 E. 36th Pl., Tulsa, 74105 -3204. YOU MUST PAY ALL ENTRY FEES AND FEES BY FEBRUARY 27th.

Repertoire: The rules for repertoire may be found on the OMTA website under Auditions and Competitions. Just click on District Achievement Auditions, then scroll down to "Piano Repertoire Requirements" and "Voice and Orchestra Instruments Requirements".

IMPORTANT DATES

Entry Deadline: February 27th

Repertoire Change for District and Merit Deadline: March 5th

Theory Level Change Deadline: March 5th

Deadline for Schedule Changes: March 20th



VOTING REMINDER

TAMTA Members will be asked to vote at the February meeting on another proposed change to the By-Laws.

SUMMARY OF TAMTA BOARD MINUTES

February 5, 2016 at Brookside Library
Original minutes by Linda Fields,
Recording Secretary

President Kathy Wilson called the meeting to order at 10:10 am. In attendance were: Danny Calhoun, Sandra Pierce, Kathy Wilson, Linda Fields, Laurie Lightbody, Young-Eun Chung, Phillele McBrayer, Gloria Johnson and Jan Meyer. The minutes of the previous board meeting were approved as read. Treasurer Danny Calhoun reported that the balance in the general fund is \$11,807.60. The second half of TAMTA memorial scholarship was paid; the other scholarship balances will be paid soon. Laurie Lightbody, VP for Communications, reported that she sent one roster to Sara Bennett and has 3-5 rosters left. Laurie brought a get well card for Jo Dee Davis, which we all signed. Achievement Auditions (Kathy Wilson): A piano judge, a harp judge, and a string judge are still needed. The deadline is February 27th.

Festival (Laurie Lightbody): Laurie presented proposed updated rules/guidelines. Teachers who are not members of OMTA or TAMTA would be able to enter students, but

the entry fee will be \$25 per student instead of \$20. A non-memorized category was also proposed to encourage participation by students who may need to use music for an optimal experience. It was moved that we accept her proposal, with an amendment specifying that in the duet category the entry fee is \$20 per duo, and the addition of the words "per student" to the other fee listings. Motion carried. The deadline for changing categories will be no later than one week after the entry deadline.

Music Sales (The Calhouns): Danny reported that out of about 30 plastic storage boxes on hand, 15 boxes are in use. The remaining ones (about 5 large and 12 medium) are available to officers for their files. Leftovers will be offered to the membership for personal use at \$3 each. Officers should email Danny about any boxes desired. Newsletter (Laurie Lightbody): Friday, February 12 is this month's deadline. Laurie listed several articles planned, including a call for personal CD player donations.

Program (Sandra Pierce): Four members will present about specialty areas of teaching: Phillele McBrayer about teaching adults; Janelle Whitby about preschool music learning; Joyce Bridgman about her experience teaching a blind student; Vicki Walker about teaching a student with a hand disability.

Scholarship/Spindler-Lynch Piano Awards: The date in the roster on page 21 should be April 30th, not April 18th.

Senior Competition: Today is the deadline for entering. There was some brief discussion about registering through the OMTA Website.

Sonatina Competition (Gloria Johnson): There are 46 total entries. Tom Labe and Anna Norberg will judge. The value of this event inspiring students to learn multi-movement repertoire requirement was reiterated.

Young Musicians: This successful event had 18 entries, up from last year, netting a small profit.

New Business

By-Law change: There will be a vote at the February General meeting. Nominating Committee: The slate will be presented at March General Meeting. Kathy gave a quick report from OMTA Board Meeting: OMTA deleted the rule requiring a \$50 fee to be paid per event entered if dues are paid after September 1st. A new Adjudication Committee & Coordinator was approved to create a training seminar/webinar for OMTA District and State Audition judges. Keys to Memory was presented and approved. Following a motion by Danny Calhoun, the meeting was adjourned at 11:15 am.

MARCH 2016



NEWSLETTER OF THE TULSA AREA MUSIC TEACHERS ASSOCIATION



DISTRICT ACHIEVEMENT AUDITIONS Kathy Wilson, Audition Chair

By the time you receive this newsletter, the District Audition will just about be here! The schedules are complete and have been sent out, work assignments have been assigned, theory tests are printed, labeled and filed, judges are hired, and the lunch menu is all arranged. Thank you to Jo Dee Davis for helping to find the judges and Phillele McBrayer for providing ideas and input regarding judges.

Please remember that no schedule changes may be made after March 20th, as we pre-print all the critiques in order of performance for each monitor to have after that. It is very helpful if parents have filled out their preferences for the State Achievement Audition at the bottom of their parent letters prior to registering for State, as really helps the process go faster. As always, parents need lots of reminders that State registration fees (\$20 per student) may only be paid IN CASH. We always feel so badly asking parents to drive off campus to find an ATM, then come back and complete the registration.

While we do get a lot of theory tests graded on site, there is always more to do after the audition. If you are able to help with that, please let me or Karen Harrington know. The more graders we have, the faster we can complete the job.

If you would like a reservation for the lunch, it must be sent to Linda Nichols (nicholspiano@gmail.com) no later than March 21st. The cost is \$14.00. Please make your check out to TAMTA and give that to Danny Calhoun the day of the audition, or you can mail it to him beforehand.

If you are a new member or haven't been involved with the District before, feel free to come by ORU's Timko-Barton Hall on March 26th between 9:00am and 4:00pm and check it out. It's the largest event that we do all year. This year we had 637 entries with 544 of them signed up to take theory tests, which is great!

IMPORTANT DATES

March 21 – Deadline for District Audition lunch reservations

March 23 – TAMTA General Meeting, 2445 S. Peoria

March 23 – Postmark deadline, TAMTA Graduating Senior and Camp Scholarships, Spindler-Lynch Piano Awards

March 26 – District Auditions, ORU

April 4-8 – MTNA Conference, San Antonio, TX

April 16 – OMTA Senior Competition Finals, Norman

April 20 – TAMTA General Meeting, 2445 S. Peoria

2016 OMTA STATE CONFERENCE

Mark your calendar now for the 2016 State Conference – June 2-4! The conference will take place at Oklahoma Christian University in Edmond. You can read more details about the Guest Artist, Clinician and Presenters as well as conference hotel information at www.oklahomamta.org.

POSTMARK DEADLINE

All teachers who have students wishing to enter the Spindler-Lynch Piano Awards competition, or audition for one of the many TAMTA Scholarships, should have their applications, fees and transcripts turned in (postmarked) by the end of the day on Wednesday, March 23rd. Entry forms may be requested from Sharon Yenzler or Kathy Wilson. You may turn them in at the TAMTA meeting on March 23rd, or mail them to the Spindler/Scholarship Chair, Sharon Yenzler.

2016 Barbi Cottingham Sonatina Competition Winners



Senior Competition Finalists

Level A

First Place

Ella Newhouse, student of Karen Harrington

Level I

First Place

Vasilija Boyaci, student of Karen Harrington

Second Place

Nathan Luo, student of Gloria Johnson

Third Place

Jayden Pei, student of Young-Eun Chung

Honorable Mentions

Caleb Ford, student of Young-Eun Chung

Cougar Cannon, student of Amanda Burton

Gabriel Tiong, student of Gloria Johnson

Andrew Ford, student of Young-Eun Chung

Luke Maxwell, student of Karen Harrington

Level II

First Place

Laura Amstutz, student of Amy Cottingham

Second Place

Lauren Hsieh, student of Gloria Johnson

Third Place

Rachel Tiong, student of Gloria Johnson

Honorable Mention

Ben Diep, student of Young-Eun Chung

Level III

First Place

Chanel Sun, student of Young-Eun Chung

Level III (cont'd)

Second Place

Jeremy Song, student of Gloria Johnson

Third Place

Annelise Huynh, student of Gloria Johnson

Honorable Mentions

Chantel Le, student of Alice Brook

Tad Tan, student of Young-Eun Chung

Level IV

First Place

Raymond Jiang, student of Mary Hawthorne

Second Place

Jerry Han, student of Danny Calhoun

Third Place

Ashley Feeley, student of Karen Harrington

Honorable Mentions

Abby Ren, student of Gloria Johnson

Edwin Ding, student of Gloria Johnson

Victor Zhu, student of Gloria Johnson

Level V

First Place

Lily Jiang, student of Mary Hawthorne

Second Place

Tyler Tan, student of Young-Eun Chung

Third Place

Tony Tan, student of Gloria Johnson

Honorable Mention

Anna Teoh, student of Gloria Johnson

Scout Hernandez, student of Laura Goldzweig

***Congratulations to these students
and their teachers!***

9th Grade Piano

Julia Bender, student of Young-Eun Chung, *Tulsa*

Elizabeth Grice, student of Mahlon Halleck,

Stillwater

Joel Lanners, student of Heather Lanners, *Stillwater*

Aaron Phung, student of Gloria Johnson, *Tulsa*

William Wang, student of Gloria Johnson, *Tulsa*

9th-10th Grade Voice

Katherine Craig, student of Sharon Yenzer, *Tulsa*

10th Grade Piano

Elizabeth Goff, student of Susan Hill, *Broken Arrow*

Samuel Khai, student of Beverly Fitch,

Broken Arrow

Sarah Rose, student of Karen Harrington, *Tulsa*

Alina Ruzhkov, student of Tatyana Lantos, *Tulsa*

Gracelyn Walls, student of Joy Shrader,

Broken Arrow

George Wang, student of Gloria Johnson, *Tulsa*

11th Grade Piano

Jordan Alimena, student of Danny Calhoun,

Owasso

Connor Culberson, student of Tatyana Lantos, *Tulsa*

Alina Gavrilov, student of Gloria Johnson, *Tulsa*

Janet Hong, student of Gloria Johnson, *Tulsa*

Kim Alee, student of Inki Cho, *Tulsa*

Abigail Terrill, student of Tatyana Lantos, *Tulsa*

12th Grade Piano

Laura Amstutz, student of Amy Cottingham, *Tulsa*

Scout Hernandez, student of Laura Goldzweig,

Tulsa

Brianna Liu, student of Gloria Johnson, *Tulsa*

Lydie Morie, student of Tatyana Lantos, *Tulsa*

Caleb Place, student of Tatyana Lantos, *Tulsa*

Will Spaeth, student of Amy Cottingham, *Tulsa*

12th Grade Viola

Jacob Grice, student of Mahlon Halleck, *Stillwater*

SUMMARY OF TAMTA BOARD MINUTES

March 4, 2016, Brookside Library
Original minutes by Linda Fields, Recording Secretary

President Kathy Wilson called the meeting to order at 10:10am. In attendance were: Danny & DeAnna Calhoun, Sandra Pierce, Kathy Wilson, Linda Fields, Laurie Lightbody, Young-Eun Chung, Phillele McBrayer, Gloria Johnson, Jan Meyer, Karen Harrington, JoDee Davis, Sharon Yenzer. The minutes of the previous board meeting were approved as corrected. Treasurer Danny Calhoun reported that the Balance in the general fund is \$11,828.10. There was one additional reinstated member, the Sonatina Competition (including music sales) netted \$362.17 profit, and there was \$24 of income from the sale of extra storage boxes. Ten CD players were purchased for Achievement Auditions, which will be reimbursed by OMTA. Laurie Lightbody, VP for Communications, reported that she mailed a get-well card to JoDee Davis and a roster to Brady McElligot, leaving 3 rosters on hand. Achievement Auditions - Kathy Wilson: The breakdown is 575 piano, 52 strings, 2 harp and 2 vocal. The scheduling is half done; goal is to be finished before Spring Break. March 20 is the deadline for schedule changes. The Hospitality room will be Room 1 and Room 58 will now be used for theory tests, in addition to Room 4. Wi-Fi-

ready smartphones are suggested, to stream directly from the website; no app is needed. The ten newly purchased CD players bring our total to 25. Judges (Phillele McBrayer): Kathy will ask members for feedback about judges after the District Audition. Library (Jan Meyer): It was agreed to replace The Independent Studio Teacher's Handbook, missing since January 2014. Newsletter (Laurie Lightbody): Friday, March 18 is this month's deadline. The March newsletter will include reports for both the Sonatina and the Senior Competitions, along with information about District Achievement Auditions. Program (Sandra Pierce): Gloria Johnson will organize our March 23 meeting, featuring the Sonatina winners. Scholarship/Spindler-Lynch Piano Awards (Sharon Yenzer): March 23 is deadline for both competitions. Forms are available from Sharon or Kathy. (The form(s) on the website are obsolete, since Laura Goldzweig set up nifty fillable PDFs that will be e-mailed out.) Senior Competition (DeAnna Calhoun): Last Saturday at TU went great. There were 38 entries, 10 more than last year - especially gratifying since statewide entries are down. Ed Pierce judged vocal; Barbara Fast and Roger Price judged piano. The number of finalists was also high due to the number of excellent performances: 23 piano, 1 viola and 1 vocal. Sonatina Competition (Gloria Johnson): Gloria is grateful for all the help from Jan Meyer, Danny Calhoun and Karen

Harrington. A committee may be set up to research putting an age limit on the lower levels. Workshop (Karen Harrington): Karen plans to invite Wendy Stevens to present in September on a Saturday of her choice. New Business: Gloria Johnson presented a special performance opportunity for TAMTA. Preceding a spring concert by the Tulsa Symphony Orchestra, in return for vouchers for concert tickets, some publicity in the concert program and an intermission announcement, TAMTA would provide a 30-minute pre-concert performance. It sounded appealing, but will require some careful thinking about how to best represent ourselves. The Bylaws change passed. Officers may now serve two consecutive terms. The nominating committee will present the new slate to membership at the March meeting. Karen Harrington shared about the success of her recent Clavinova presentation with Mike Bennett at St. Simeons. A donor will provide a new instrument; they are now looking for players, similar to what TAMTA does at Methodist Manor. TCC, TU, local churches, private schools, etc. are being considered, to send people to play for about 30 minutes; classical music is welcome. Following a motion by DeAnna Calhoun, the meeting was adjourned at 11:20 am.



NEWSLETTER OF THE TULSA AREA MUSIC TEACHERS ASSOCIATION



JOURNEY THROUGH MY PROFESSIONAL SINGING CAREER IN NYC
 by Judith Raiford

We are proud to welcome Judith Pannill Raiford as our guest presenter for our April 20th program. A professional soprano soloist and former resident of New York City for 18 years, Mrs. Raiford has sung in several prestigious venues including Carnegie Hall and The Kennedy Center. She has performed throughout the United States, Europe, Scandinavia, and the former Soviet Union. Trained at Peabody Conservatory and Curtis Institute of Music, Mrs. Raiford currently serves as Assistant Professor of Voice in the TU School of Music. Mrs. Raiford will perform (with accompanist Brady McElligot), share about her professional experiences and give insights for students considering a professional career. Please join us!

SPINDLER PIANO AWARDS / SCHOLARSHIP AUDITIONS

The preliminary judging for the Spindler Piano Awards takes place this Saturday, April 23, in the Recital Hall at ORU. Sergio Monteiro, Professor of Piano from Oklahoma City University, will begin judging the Junior Division at 9:00am, to be followed by the Senior Division. Everyone is encouraged to come and listen to these fine students compete for placings in the Finals.

Finals for Spindler will be held on Saturday, April 30, at ORU. The recital will begin at 9:30am and will be judged by Michele Cowan, Retired Staff Accompanist and teacher from TU. Awards will follow the recital.

TAMTA Scholarship Auditions will be held at 11:00am Saturday, April 30, following the Spindler Recital. Teachers are encouraged to come and listen to all these events!

IMPORTANT DATES

April 20 – TAMTA General Meeting, 2445 S. Peoria

April 23 – Spindler-Lynch Piano Awards Preliminaries, ORU, Sharon Yenzen, Chair

April 30 – Spindler-Lynch Piano Awards Finals and Scholarship Auditions, ORU, Sharon Yenzen, Chair

May 6 – TAMTA Board Meeting, Brookside Library

MEMBER NEWS

TAMTA offers its sincere condolences to Karen Harrington on the death of her sister, and to Karen Harmon on the loss of her father-in-law. In addition, Kathy Wilson's father passed away last week. She will not be at the meeting, as his services are Wednesday afternoon.



DISTRICT ACHIEVEMENT AUDITION RECAP

Kathy Wilson, Chair

The District Auditions went very smoothly. My gratitude goes out to the leadership: Jo Dee Davis, Judge Finder; Phillele McBrayer, Judge Chair; Vicki Walker, Facility Chair; Danny Calhoun, State Registration Chair; Sandy Pierce, Monitor Chair; Karen Harrington, Theory Chair; and Margie Berman, Grading Room Chair. I also deeply appreciate all of you who worked in the theory rooms, grading room and as monitors. Three hundred and sixty one students registered for the State Achievement Audition this year, thanks to the nimble fingers and typing skills of our registrars, Linda Fields, DeAnna Calhoun, and Laurie Lightbody. A special thank you to Linda Fields and Phillele McBrayer, who worked all day and had no students participating, and to our non-OMTA volunteers, which included Hannah Godwin, an adult student of Debra Presley's, and Bekah Rowland, a former piano student of mine. Also, much gratitude to our ORU student workers, Jacob and Kaitlyn, who wrestled with all the chairs and furniture that needed to be moved and moved back again. Jacob also filled in for a monitor who needed to get medical attention for her hand. After the audition, there were over 500 theory tests to double grade. I think Danny and DeAnna Calhoun graded at least half of them and Debra Presley took three levels of tests home to grade, as well. Theory tests that are not picked up at the meeting on Wednesday may be picked up later from Karen Harrington.

NOTE: We would love to hear your impressions, positive and negative, about the adjudicators we had at our District. Please send your feedback to Phillele McBrayer at pmcbrayer2@gmail.com. It's very helpful if a copy of the critique sheet(s) in question are included.

Music to Remember

The 2016 OMTA State Conference

Oklahoma Christian University, Edmond, Oklahoma

June 2-4, 2016

Mark your calendars!



The Four Points Sheraton has been chosen as the conference hotel. The rate is \$115.00 for a single or double room and a full breakfast is included. The cut off date to receive the discount conference rate is 5:00pm local time on May 3, 2016. To receive the conference rate call (405) 418-8448 and say that you will be there with OMTA. Be sure to visit www.oklahomamta.org for all of the latest information on the conference!

SUMMARY OF TAMTA BOARD MINUTES

April 1, 2016, Brookside Library
Original minutes by Linda Fields, Recording Secretary

Vice President for Communications, Laurie Lightbody called the meeting to order at 10:10 am. In attendance were: Danny & DeAnna Calhoun, Sandra Pierce, Linda Fields, Laurie Lightbody, Young-Eun Chung and Sharon Yenzler.

The minutes of the previous board meeting were approved as read. Treasurer Danny Calhoun reported that the Balance in the general fund is \$10,719.04. Income included new member dues and lunch receipts. Expenses included the full-page ad for OMTA 2016 Conference booklet, lunches, District Auditions (of which OMTA should refund more than half) and Sonatina expenses.

At Sandy Pierce's request, the Board agreed to pay for Brady McElligot's lunch, as accompanist for our April presenter.

Laurie Lightbody, VP for Communications, reported that there was no activity in March. A card was circulated for Kathy Wilson.

Committee Reports

Achievement Auditions - Kathy Wilson: In Kathy's absence, Laurie read the report: *There were 361 entries in the State Audition. The audition went smoothly, thanks to all the wonderful sub-chairs and teacher volunteers. Theory grading will be the focus of next week. Let Kathy know if you are willing and able to help grade.* Everyone agreed that this year felt very good, with things running smoothly.

Music Sales - DeAnna Calhoun: Resulting from a Saied's referral, we have accepted a donation of music from the daughter of a deceased former TAMTA member.

Newsletter - Laurie Lightbody: The deadline is April 15 for release on the 18th, to include information about the State Conference, the April program and the Scholarship/Spindler-Lynch Awards.

Program - Sandy Pierce: At our April meeting Judy Raiford will share about her life as a professional soloist in New York City, with advice for students aspiring to a performing career. Ms. Raiford will also sing, accompanied by Brady McElligot.

Scholarship/Spindler-Lynch Awards - Sharon Yenzler: The Spindler-Lynch auditions have 9 students in the Junior and 8 in the Senior division. The Scholarship auditions have 3 pianists, a violist and two vocalists entering for several scholarship opportunities.

Workshop - Karen Harrington: In Karen's absence, Laurie read the report: *Wendy Stevens has been contacted about coming, but her fee is higher than we want to pay. We wanted to keep workshop costs lower this time.*

New Business

2016 OMTA Fellow: TAMTA makes a \$150 contribution in honor of each Fellow that is named. DeAnna moved that Young-Eun Chung and Sharon Yenzler be named 2016 OMTA Fellows. The motion passed unanimously.

Following a motion by Danny Calhoun, the meeting was adjourned at 10:40 am.





Musical Notes

NEWSLETTER OF THE TULSA AREA MUSIC TEACHERS ASSOCIATION



IMPORTANT DATES

- May 18** – TAMTA General Meeting, 2445 S. Peoria
- May 18** – Registration Deadline for OMTA State Conference
- June 2-4** – OMTA State Conference, Oklahoma Christian University, Edmond, OK
- June 10** – TAMTA Board Meeting, Brookside Library
- June 30** – Deadline to renew MTNA dues

PIANO AWARDS AND SCHOLARSHIP WINNERS MAY 18, 2016

Our May program will feature the winners of TAMTA's Piano Awards and Scholarships. Come enjoy the beautiful music and congratulate the winners on their achievements. The following is a list of the winners and their teachers:

2016 SPINDLER-LYNCH PIANO AWARDS WINNERS

JUNIOR DIVISION

- First Place – Tony Tan (Gloria Johnson, teacher)
- Second Place – Lily Jiang (Mary Hawthorne, teacher)
- Third Place – Marta Almazovaite (Young-Eun Chung, teacher)
- Finalist – Fay Shuai (Gloria Johnson, teacher)
- Finalist – Amy Brooks (Gloria Johnson, teacher)

SENIOR DIVISION

- First Place – Benjamin Bender (Young-Eun Chung, teacher)
- Second Place – Aaron Phung (Gloria Johnson, teacher)
- Third Place – Kate Swan (Kathy Wilson, teacher)
- Finalist – Elizabeth Craig (Amy Cottingham, teacher)
- Finalist – Julia Bender (Young-Eun Chung, teacher)
- Finalist – William Wang (Gloria Johnson, teacher)

SCHOLARSHIP WINNERS

- Lucille Weston Gourley – Haydn Ogden (Laura Goldzweig, teacher)
- TAMTA Memorial – Briana Liu (Gloria Johnson, teacher)
- Laven Sowell Instrumental Award – Scout Hernandez (Laura Goldzweig, teacher)
- TAMTA String Scholarship – Ethan Landis (Jody Naifeh, teacher)
- Camp Scholarship – Katy Craig (Sharon Yenzer, teacher)

2016-2017 MEMBERSHIP RENEWAL DEADLINE JUNE 30, 2016

Remember to renew your MTNA membership (which includes OTMA and TAMTA) by or before June 30, 2016. Go to www.mtna.org to renew.

Dues must be deposited by MTNA before June 30 in order for teachers to enter students in OMTA auditions for the following year.

Dues must be paid by June 30 in order for the teacher to be included in the TAMTA yearbook and to be on the referral list.

This is also a great time to encourage your colleagues to join. Let them know about the non-certification requirements and invite them to become a member and get involved in our events!



OMTA STATE CONFERENCE

GUEST ARTIST – Jennifer Hayghe has performed in solo recitals and made orchestral appearances throughout the world, including the United States, Europe and Asia. Hayghe received her bachelors, masters degrees and doctorate degree in piano performance from The Julliard School, where she was the last student of the legendary artist-teacher Adele Marcus. Hayghe won every award possible for a Julliard pianist to receive, including the William Petschek Debut Award, resulting in her New York City recital debut at Alice Tully Hall.

GUEST CLINICIAN – Dr. Beth Gigante Klingenstein maintained an independent music studio for over twenty years before moving to North Dakota to teach at Valley City State University (VCSU). After serving VCSU for twenty years, Klingenstein currently holds the position of Executive Director of the North Dakota Council on the Arts.

Klingenstein is the author of two books, *A Business Guide for the Music Teacher* published by Neil A. Kjos Music Company and *The Independent Piano Teacher's Studio Handbook*, published by Hal Leonard Corporation. Klingenstein has given over 150 presentations for professional organizations in 25 states and the District of Columbia, including at national conferences such as the *National Conference on Keyboard Pedagogy*, *Association for Technology in Music Instruction*, and *College Music Society*, plus many more.

GUEST PRESENTERS – Cathy Keating, former First Lady of Oklahoma, is a fourth generation Oklahoman whose great grandparents came to Oklahoma on the 1894 Land Run. Her latest passion is the powerful effect that music has on the brain and specifically with a new project, "Keys to Memory." Through first hand experience, she has witnessed the life changing outcome that music has had on her mother who lives with Alzheimer's.

Lori Frazier has enjoyed sharing her love of the marvels of electronic keyboard instruments with everyone. With this passion, Lori has been able to manage the ever-popular Yamaha Clavinova Festival since her start with Yamaha in 1997. Joining the Clavinova Connection team in 2004, Lori has enjoyed bringing the wellness benefits of music making to many people who never thought it was even possible to play an instrument.

Music to Remember

The 2016 OMTA State Conference
Oklahoma Christian University, Edmond, Oklahoma
June 2-4, 2016
Mark your calendars!



Please register online at www.oklahomamta.org by May 18, 2016 by 11:59pm to get the pre-conference rates. Be sure to visit the website for all of the latest information, schedules, etc. on the conference!

REGISTER
TODAY

SUMMARY OF TAMTA BOARD MINUTES

May 6, 2016, Brookside Library
Original minutes by Linda Fields, Recording Secretary

President Kathy Wilson called the meeting to order at 10:10 am. In attendance were Kathy Wilson, Sharon Yenzer, Young-Eun Chung, Danny Calhoun, Jan Meyer, Karen Harrington, Linda Fields, Phillele McBrayer, Gloria Johnson, Sandra Pierce, Laurie Lightbody, Jo Dee Davis with special guest Avery Grace.

The minutes of the previous board meeting were approved as read. Treasurer Danny Calhoun reported that the Balance in the general fund is \$10,277.32. Reimbursement for OMTA District expenses have been received.

Laurie Lightbody, VP for Communications, reported that 3 cards were sent this month, to Kathy Wilson, Karen Harmon and Karen Harrington. She read a note from Kathy Wilson thanking the board and the membership for their expressions of sympathy.

Laura Berman Goldzweig, VP for Membership, was absent, but Kathy reported that there is a good, steady influx of new members. Incoming Vice President for Membership Jan Meyer will look into producing some permanent nametags for all members. Jan and Kathy will brainstorm ways to learn about new members and how they might best be plugged in.

Committee Reports

Achievement Auditions: Kathy Wilson expressed her gratitude to the Calhouns and to Debra Presley for grading so many theory tests. Karen Harrington has the graded theory tests for teachers to pick up. A review of the state policy for both State and Local Volunteer Fees will be done at the OMTA Board meeting; input is welcome.

Arrangements Committee: Kathy reported for Linda Shade that the menu for the May meeting will be smoked brisket with baked beans, green beans, potato salad and Texas toast; mixed berry cobbler for dessert.

Holiday Showcase: Young-Eun Chung reported that as soon as the date is settled, she will reserve the space over the summer.

Judges: Phillele McBrayer expressed her appreciation for the good cooperation she has received from chairs this year. Kathy mentioned that the State Adjudication committee has been formed (for guiding District & State Achievement Audition judging).

Library: Jan Meyer reported that, as previously authorized, the replacement copy of *The Independent Studio Teacher's Handbook* by Beth Klingenstein will be ordered by Karen.

Newsletter: Laurie Lightbody reported that the deadline is May 13 for issuing on the 16th, to include information about the State Conference,

membership renewal, recent awards and the May program.

Program: Sandy Pierce read an excerpt from note from Judy Raiford thanking TAMTA for the opportunity to do the April program.

Scholarship/Spindler-Lynch Piano Awards: Sharon Yenzer requested spelling corrections for the attached report of winners. Sharon was thanked for her excellent work over the past two years.

Sonatina Competition: Gloria Johnson requested a co-chair. She plans to revisit the repertoire's leveling.

Telephone: Kathy reported that Linda Nichols will continue as Telephone Chair next year.

Workshop: Karen Harrington reported that the workshop for September has been booked for September 24, 2016, at Boston Ave. Methodist Church. Courtney Crappell from the University of Houston, will be the presenter.

New Business

Attendance was encouraged for the OMTA Conference. Kathy reported with gratitude that most chairs are continuing, with only a couple of spots left to fill. Board members should update their job descriptions. Preliminary proposals for 2016-2017 event dates were discussed. Following a motion by Danny Calhoun, the meeting was adjourned at 11:15 am.



NEWSLETTER OF THE TULSA AREA MUSIC TEACHERS ASSOCIATION



IMPORTANT DATES

June 30 – Deadline to renew MTNA dues

June 30 – Deadline for changes for roster

DISTRICT CONFERENCES AND JUNIOR COMPETITION CHANGES

by Kathy Wilson

The OMTA Board responded to long-term concerns about the shrinking numbers of teachers attending the East and West District Conferences by electing to suspend the conferences for a trial period of one year. This dovetails with a proposal to consolidate the Junior Competitions that I submitted to the Auditions and Competitions Committee over a year ago. It was tabled at that meeting because the committee needed more time to consider it. However, action was taken at this board meeting on that proposal. Instead of our Junior Competition winners making the drive to Shawnee a few weeks after the competition to perform at an honors recital held during the District Conference, the Junior Competition will be a one day event. Students will compete in the morning, and winners will perform at an honors recital that afternoon. After the recital, the students will receive their trophies to recognize their achievement. In addition, the Junior Competition has been consolidated into three centers: Tulsa, Shawnee, and OKC/ Norman.

There are a number of reasons for this change. Some of the competition sites had so few students participating that there were only two or three students in each of the three divisions (3rd/4th grade, 5th/6th grade and 7th/8th grade). That made for a difficult situation for everyone involved, including the adjudicator. Overall participation in the event has dropped quite a bit over the past few years, partly because busy students do not want to make the additional trip to the District Conferences to play and receive their awards. The board felt that consolidated competitions would generate more excitement and energy, creating more motivation for students. The winners will have larger audiences at the honors recital and awards presentation, as well. Since the number of winners is a pre-set percentage of the number of students competing in each division, having a larger event will not mean that fewer students will be chosen. If you've elected not to enter students in this event because of the way it was structured, this might be the perfect time to jump in.

2016-2017

**MEMBERSHIP RENEWAL DEADLINE
JUNE 30, 2016**

Remember to renew your MTNA membership (which includes OTMA and TAMTA) by or before June 30, 2016. Go to www.mtna.org to renew.

Dues must be deposited by MTNA before June 30 in order for teachers to enter students in OMTA auditions for the following year.

Dues must be paid by June 30 in order for the teacher to be included in the TAMTA yearbook and to be on the referral list.

This is also a great time to encourage your colleagues to join. Let them know about the non-certification requirements and invite them to become a member and get involved in our events!

2016-2017 ROSTER CHANGES

Please let DeAnna Calhoun know if you have changed your phone number, e-mail address, mailing address, etc. from what was listed in last year's handbook by June 30th. It is your responsibility to make sure the information listed in the roster is correct. Thank you!

DeAnna Calhoun – decal74@sbcglobal.net



TAMTA EVENT DATES FOR 2016-2017

JUNIOR COMPETITIONS: OCT. 29TH
OMTA/MTNA COMPETITIONS AT OU: NOV. 4TH/5TH
TAMTA FESTIVAL: NOVEMBER 12TH
DISTRICT CONFERENCE: DISCONTINUED (1 YEAR TRIAL)
HOLIDAY SHOWCASE: DECEMBER 10TH/11TH
OMTA WINTER BOARD MEETING: JAN. 7TH (OKC TOWER HOTEL)
YOUNG MUSICIANS: JANUARY 14TH
MTNA SOUTH CENTRAL DIVISION COMPETITION: JANUARY 14TH/15TH,
ASU, JONESBORO, ARKANSAS
TAMTA SONATINA COMPETITION: FEBRUARY 18TH
OMTA SENIOR COMPETITION: FEBRUARY 25TH
MTNA CONFERENCE: MARCH 18 - 24, BALTIMORE, MARYLAND
DISTRICT ACHIEVEMENT AUDITIONS: APRIL 8TH
SPINDLER-LYNCH PRELIMS: APRIL 1ST
FINALS: APRIL 22ND
OMTA SR. COMPETITION FINALS: APRIL 29TH, NORMAN, OK
STATE ACHIEVEMENT AUDITION: MAY 19/20, NORMAN, OK
OMTA CONFERENCE: JUNE 1-3, TOWER HOTEL, OKC

SEPTEMBER 24, 2016 TAMTA WORKSHOP

TAMTA's September workshop will feature Dr. Courtney Crappell from The University of Houston. It will be held in the choir room at Boston Avenue Methodist Church on September 24, 2016. *Please note the change in location and make plans to attend.

Workshop

September 24th at
Boston Avenue Methodist

General Meetings

October 19th
November 16th
January 18th
February 15th
March 8th
April 19th
May 17th

SUMMARY OF TAMTA BOARD MINUTES

June 10, 2016, Brookside Library
Original minutes by Linda Fields, Recording Secretary

President Kathy Wilson called the meeting to order at 10:10 am. In attendance were: Kathy Wilson, Sharon Yenzler, Danny & DeeAnn Calhoun, Jan Meyer, Karen Harrington, Linda Fields, Phillelle McBrayer, Gloria Johnson, Sandra Pierce, Laurie Lightbody, Margie Berman, and Jo Dee Davis with special guest Avery Grace. The minutes of the previous board meeting were approved as corrected.

Treasurer Danny Calhoun reported that the balance in the general fund is \$10,554.72.

Danny Calhoun moved that from this point forward TAMTA, from the General Fund, will subsidize the Spindler-Lynch awards by covering the lunch for winners and one parent of each. The motion carried.

Laurie Lightbody, VP for Communications, reported that she sent one roster to new member Teresa Kanold, leaving just two rosters at the end of the year - perfect! Laurie read us two thank you cards from the two scholarship winners. She circulated a card for Kaye Cole. Laurie will also be TAMTA's new webmaster. She is looking into potential updates and improve-

ments to our website.

Jan Meyer, VP for Membership reported that she is planning a brunch for new and newer members. Sharon Yenzler agreed to host the event.

Jan will create permanent nametags, modeled on the ones from the OMTA conference. And she will look into publicity postcard placement around the city, with input from Laura Goldzweig.

Committee Reports

Achievement Auditions – Kathy Wilson: Discussion of volunteer fees was postponed at the State Conference, but is planned soon. Kathy will report any updates.

Festival – Laurie Lightbody: There is new category for non-memorized performance.

Judges – Phillelle McBrayer: Event chairs should ask Phillelle for the most recent list, and check with her before inviting anyone to judge who is not on the list.

Junior Competition – Margie Berman: The OMTA Executive Board voted, as a one-year trial, to discontinue District Conferences, and to consolidate the Junior Competitions to three centers.

Library – Jan Meyer: The book by Beth Klingenstein has been purchased, as planned.

Music Sales – DeAnna Calhoun: There have been a few recent donations of music.

Newsletter – Laurie Lightbody: The deadline is 6/17; this issue will include reminders for MTNA dues and other event dates for the coming year.

Program – Sandy Pierce: All of next year's programs are settled, with the theme of "Interesting Insights Into..."

Scholarship/Spindler-Lynch Piano Award – Jo Dee Davis was welcomed as the new chair.

Sonatina Competition – Gloria Johnson: Laura Goldzweig has agreed to serve as Co-Chair.

Telephone – Linda Nichols: The new name for this committee is Reservations.

Workshop – Karen Harrington: This promises to be a wonderful event, with a fine presenter, Courtney Crappell, at a good venue, Boston Avenue Methodist Church.

New Business

Kathy has invited someone to be Historian and is waiting for their answer.

Event dates for the upcoming term were discussed and mostly decided (see separate page):

Kathy reminded outgoing chairs to please look over their job description from last year, update as needed and send it to Kathy.

After a motion by Danny, the meeting adjourned at 11:45am.



NEWSLETTER OF THE TULSA AREA MUSIC TEACHERS ASSOCIATION

TAMTA welcomes
Courtney Crappell
to our Annual Workshop
September 24, 2016
Boston Avenue
Methodist Church



IMPORTANT DATES

September 24 – TAMTA Workshop, Boston Ave. Methodist Church
October 6 – Board Meeting, Brookside Library
October 8 – Registration Deadline, Junior Competition
October 15 – Postmark Deadline, TAMTA Music Festival
October 19 – General Meeting/Luncheon, 2445 S. Peoria
October 29 – Junior Competition, ORU

We are delighted to have Courtney Crappell with us for our annual workshop. His topics include **Planning and Teaching Strategies for Busy Teachers, A Teaching Demonstration (featuring elementary and intermediate students), Practice Strategies for Busy Students and 5 Things Every Piano Student Should Know About Technique.**

The workshop is in the choir room at Boston Avenue Methodist Church (1301 S Boston Ave, Tulsa, OK 74119) on September 24, 2016. Registration and coffee will begin at 8:30am. The workshop concludes at 1:30pm. You may park in the south parking lot and enter the building through the doors at the top of the east steps. Signs will be posted. Please come and enjoy this informative day!

For questions about the workshop, please call Karen Harrington at (918) 742-4349.

Courtney Crappell, DMA, NCTM, serves as Associate Professor of Piano & Piano Pedagogy in the Moores School of Music at the University of Houston where he teaches piano and piano pedagogy, and serves as the Coordinator of Class Piano. A native of south Louisiana, he earned his BM in Piano Performance at Louisiana State University and then traveled to the University of Oklahoma (OU) to complete his MM and DMA degrees in Piano Performance and Pedagogy.

To read Dr. Crappell’s full bio, please visit here:
http://www.uh.edu/cota/music/faculty-staff/Crappell_C/

A WORD OF WELCOME
FROM YOUR PRESIDENT KATHY WILSON

Your TAMTA Board has been working during the summer months to prepare a wonderful year for you and your students. Please be sure to let the board members know that their efforts are appreciated! One person we are especially proud of is Karen Harrington. After organizing another absolutely wonderful OMTA Conference, she was sworn in as the new OMTA President at the Membership Meeting. Congratulations, Karen!

I hope that many of you will be able to attend the September 24th workshop at Boston Avenue Methodist Church, which features Courtney Crappell. Karen Harrington has done a great job of organizing this event. It will be excellent! The new TAMTA rosters will be available for pick up there. Members who don’t attend will receive their roster in the mail. Many thanks to DeAnna Calhoun, who spent a lot of hours updating and revising it this summer!

If you’ve hesitated to put students in the OMTA Junior Competition (grades 3-8) because of the requirement for winners to drive to Shawnee in November and perform at the East District Conference, hesitate no more! The Junior Competitions have been consolidated into three centers, one of which is in Tulsa at ORU. Students will compete in the morning, and winners will play in an Honors Recital in the afternoon. After the recital, awards will be presented. The deadline is October 8th and registration needs to be done online through the OMTA website (www.oklahomamta.org).

Speaking of websites, the TAMTA website has been redesigned and updated by the amazing Laurie Lightbody. It has a clean, modern look and is easier to read and navigate. You will be receiving more information soon regarding your listing in the online directory and the “Find a Teacher” page.

We have quite a few new members, so if you see an unfamiliar face at the workshop or at a meeting, be sure to introduce yourself and make them feel welcome. For those of you who cannot attend meetings, please feel free to call or e-mail me with any questions you may have.

I’m looking forward to seeing you soon!

Junior Competition Entry Deadline

If you are entering students in the Junior Competition, the deadline to register is October 8th. All entries must be submitted on the OMTA's website located at www.oklahomamta.org. Any questions can be directed to Chair Margie Berman at marjoagogo@aol.com.

TAMTA Music Festival Entry Deadline

If you are entering students* in the TAMTA Music Festival, the deadline to postmark your entry forms is October 15th. Entry forms should be mailed to DeAnna Calhoun. **Please note this is the Saturday before the October general meeting.**

*As you consider entering students in the Festival, remember there is a new category for "non-memorized" selections. This category was added in a effort to encourage more students to participate and to build confidence in more student performances. Please consider entering students in this category who might not be able to confidently memorize a piece, but who play confidently with music who could benefit from a adjudicator's critique. Any questions can be directed to Laurie Lightbody at lightbody.laurie@gmail.com.

Website Update

The website (www.tamta.org) has undergone some revisions over the summer and more updates are coming soon! Please let Laurie Lightbody know if you are accepting new students and want to be added to the Find a Teacher referral page. Also, let Laurie know if you no longer wish to be on the referral list.

SUMMARY OF TAMTA BOARD MINUTES

September 2, 2016 at Sharon Yenzer's house
Original minutes by Linda Fields,
Recording Secretary

President Kathy Wilson called the meeting to order at 10:15 am. In attendance were: Kathy Wilson, Sharon Yenzer, Danny & DeAnna Calhoun, Jan Meyer, Karen Harrington, Linda Fields, Phillele McBryer, Gloria Johnson, Sandra Pierce, Laurie Lightbody, Margie Berman, Evelyn Billberg, and Jo Dee Davis.

The minutes of the previous board meeting were approved as read. Evelyn Billberg was welcomed to the Board as our new Historian.

Treasurer Danny Calhoun reported that the Balance in the general fund is \$10,297.57. The Annual Report shows our financial condition to be better than last year. Some expenses have been paid in advance, such as the workshop presenter's plane ticket reimbursement, and the year's various venue costs. Scholarship funds activity included patron income and partial scholarship payments. Danny filed the required e-card with IRS.

Danny explained a long-standing, growing discrepancy in the General Fund checking account balance as compared with the bank. Closing the current account and opening a new one will not only handle our name change, but will allow us to start with a "to the penny" balance. Two separate items must be filed with the Oklahoma Secretary of State in order to meet certain bank requirements related to our name change. Each filing will cost \$50.00.

Danny moved that the Board adopt the following actions: 1. Change the authorized agent with the state from Phillele to Danny. 2. Change our name with the state. 3. Close the current General Fund checking account using the funds to open a new one with our new name. 4. Designate the found money to the workshop budget line item. Danny will also see about to changing our name on the Scholarship

Checking Account. We thanked Danny for his hard work.

Laurie Lightbody, VP for Communications, reported that over the summer she sent 3 cards to Kay Cole, Gloria Johnson & JoDee Davis. A card was circulated for Ruth Reather. Laurie read a thank you note from one of our scholarship recipients.

Jan Meyer, VP for Membership, reported that there will be a New Members Brunch on September 10th at Sharon Yenzer's home. At least 6 new members are expected to attend. We thanked Sharon Yenzer for her hospitality. Jan is working on producing permanent nametags to be distributed in October.

Achievement Auditions – Kathy Wilson will soon be recruiting sub-chairs and judges, hoping for many from last year to continue.

Arrangements – Linda Shade: This committee will be handling our monthly meetings, but not the workshop. Workshop chair Karen Harrington has worked with our caterer to choose the lunch menu: smoked turkey croissant sandwich, green salad, homemade potato chips, Bavarian cheesecake, iced tea & coffee.

Festival – Laurie Lightbody reported that the registration deadline is October 15th. Laurie is updating critique sheets to include the new non-memorized category. Judge Chair Debra Presley has 5 piano judges confirmed, out of 9-10 wanted. String & Voice judges are more of a challenge. Sandy Pierce will again be Monitor Chair and Shawna Westall will handle Hospitality.

Historian – Evelyn Billberg: Evelyn will get the most recent scrapbook from Jane Bass. Evelyn will research companies that could scan the old books to preserve digital records of our history. Laurie might be able to put digital versions on the website.

Judges – Phillele McBryer keeps the judge list up to date. She will be in touch with chairs.

Junior Competition – Gloria Johnson has retained 9 judges – 3 for each of 3 centers. Margie Berman

Welcome New and Reinstating Members

We are happy to welcome the following members:

Benjamin Krumwiede - piano, composition,
elementary music
14012 E. 440 Rd.
Claremore, OK 74017
918-884-8055
Benjamin-krumwiede@utulsa.edu

Tatyana Lantos - piano
907 S. Detroit Ave. Ste. 910
Tulsa, OK 74120
918-855-8000
Tatyana.lantos@gmail.com

Lester Brothers - piano, clarinet
6120 E. 146th St. S.
Bixby, OK 74008
660-441-0682
mobrothers50@yahoo.com

Please be sure to add their information to your rosters and give them a warm welcome at our meetings!

*NOTE: VP for Membership Jan Meyers has a new email: jan.meyer.music@gmail.com. Please update your records.

is planning to acknowledge and delegate some responsibility to all area chapters.

Music Sales – DeAnna Calhoun: More donations have come in; she continues to cull the inventory. Newsletter – Laurie Lightbody: The deadline is Sept. 16th for issuing on Sept. 19th.

Program – Sandy Pierce: Everything is ready to go for this year's programs.

Roster – DeAnna Calhoun: Kudos to DeAnna for her great job updating the book and the system. Sonatina Competition – Gloria Johnson: Despite a couple of other events that may draw judges, Gloria will work with Phillele to find what she needs. The new TAMTA Roster has the updated Sonatina repertoire - be sure to check it.

Reservations (formerly Telephone) – Linda Nichols: Managing reservations by email is working great. Members should make workshop reservations with Linda. Karen Harrington will manage non-member reservations and give them to Linda.

Website – Laurie Lightbody: Laurie has updated our current website for a cleaner look. She is also working on a brand new website which includes a mobile-compatible version through Wix hosting service. Moving forward with the new version and host will be a little more expensive, but much more responsive than Diverge, our current host. Laurie moved that TAMTA approve the change to the new website she has designed, to be hosted by Wix, and that we pay any related fees, including those associated with moving the domain name registration. The motion carried.

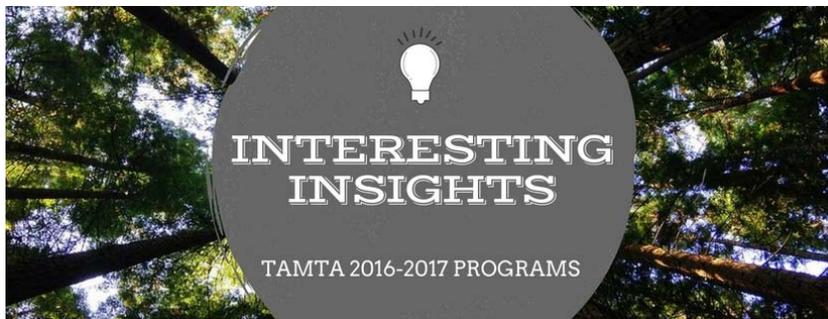
Workshop – Karen Harrington circulated the publicity flyer, which Terri Hlubek will send out as a link through OMTA's Constant Contact. Karen will also take flyers to music stores. For the demonstration teaching, Courtney requested students with works in progress (not polished) for a more typical teaching session. There will be two elementary and one intermediate student. A session on technique will follow.

The meeting adjourned at 11:30.



Musical Notes

NEWSLETTER OF THE TULSA AREA MUSIC TEACHERS ASSOCIATION



You are invited to hear Attorney Frank Catalano speak at our October 19th meeting about a more unusual topic this month, "Interesting Insights Into Copyright and Trademark Laws."

Creative individuals offer much to society. Unfortunately, without taking steps to protect their works, they may lose control of their products to unscrupulous people. U.S. trademark and copyright laws are complicated but it is important to gain a rudimentary understanding of what should be done for protection as well as the knowing the correct way to use copyrighted materials. You will enjoy learning much from Mr. Catalano, an expert and frequent speaker who has had more than 45 years of experience helping hundreds of clients with patent, trademark, copyright and infringement issues.

IMPORTANT DATES

- October 19** – General Meeting/Luncheon, 2445 S. Peoria
- October 29** – OMTA Jr. Competition and Winner's Recital, ORU
- November 4** – Board Meeting, Brookside Library
- November 5** – Deadline for Festival schedule changes, Laurie Lightbody, Chair
- November 12** – TAMTA Music Festival, ORU




TAMTA WORKSHOP

Thank you to Karen Harrington for organizing a fabulous workshop last month. The sessions by Courtney Crappell were interesting and informative. Also, TAMTA is very grateful to Phillele McBrayer for her help with securing Boston Avenue Methodist Church for our venue. The hospitality was over the top!

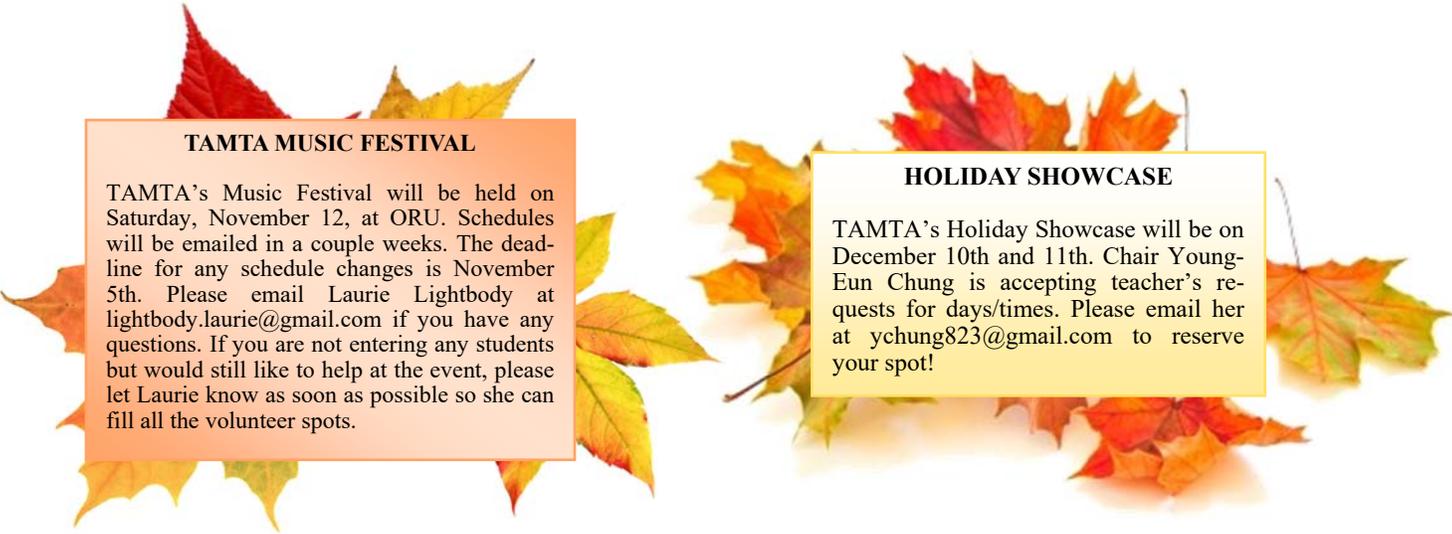


MEMBER UPDATE

Athena Caplanis' email is acaplanis@sbcglobal.net. Please update her email in your rosters.

JUNIOR COMPETITION WINNER'S RECITAL

Everyone is invited to attend the Winner's Recital to hear the winners of the Junior Competition perform. This is a great opportunity to encourage these students and hear wonderful performances without driving to Shawnee! The Winner's Recital will be Saturday, October 29, at ORU, starting around 2:00pm.



TAMTA MUSIC FESTIVAL

TAMTA's Music Festival will be held on Saturday, November 12, at ORU. Schedules will be emailed in a couple weeks. The deadline for any schedule changes is November 5th. Please email Laurie Lightbody at laurie@gmail.com if you have any questions. If you are not entering any students but would still like to help at the event, please let Laurie know as soon as possible so she can fill all the volunteer spots.

HOLIDAY SHOWCASE

TAMTA's Holiday Showcase will be on December 10th and 11th. Chair Young-Eun Chung is accepting teacher's requests for days/times. Please email her at ychung823@gmail.com to reserve your spot!

SUMMARY OF TAMTA BOARD MINUTES

October 7, 2016 at Brookside Library
Original minutes by Linda Fields,
Recording Secretary

President Kathy Wilson called the meeting to order at 10:10 am. In attendance were: Kathy Wilson, Danny Calhoun, Karen Harrington, Evelyn Billberg, Young-Eun Chung, Linda Fields, Phillele McBrayer, Sandra Pierce, Laurie Lightbody. The minutes of the previous board meeting were approved as corrected. Linda asked about guidelines for saving Minutes and other documents. After discussion, Linda was instructed to turn over documents older than five years to Kathy, who will save them for Evelyn to possibly scan (along with old scrapbooks) and eventually shred. Evelyn suggested that we develop a long-term policy about archiving.

Treasurer Danny Calhoun reported that the Balance in the general fund is \$13,972.30. All of the banking changes have been made, totaling only about \$150. These include both state filings, including the official name change to Tulsa Area Music Teachers Association, closing the General Fund bank account and opening another one with a new debit card received and new deposit stamp being ordered, re-styling the Scholarship Fund account, plus obtaining new deposit slips and checks for both accounts. Income and expenses were summarized from the report.

Laurie Lightbody, VP for Communications, read a thank you card from Jo Dee Davis. She sent our card to Ruth Reather and mailed rosters to members and patrons.

Jan Meyer, VP for Membership, reported to Kathy that the new member brunch was a success. She is working on nametags.

Committee Reports

Achievement Auditions – Kathy Wilson is getting many positive responses from last year's judges and sub-chairs she's contacted to continue this year. She does need someone to assist Karen in the Theory room. We'll keep the CD players for another year, while encouraging the use of phones for streaming. A suggestion was made to encourage donation of unwanted tablets/iPads.

Festival – Laurie Lightbody reported that Debra Presley has retained 8 piano judges, 1 voice and 1 string judge. She is working on finding one more piano judge if possible, along with a woodwind judge. Several names of possible saxophone/clarinet judges were suggested. The ribbon supply is running low, and may be used up this year, with students being allowed to choose from what is currently on hand. Southwest Tulsa Trophy has several options for interesting new styles, which Laurie will explore.

Holiday Showcase – Young-Eun Chung has made reservations at Promenade Mall for the location and dates we wanted. Teachers can sign students up by emailing Young-Eun anytime.

Judges – Phillele McBrayer: The next event will be the Young Musicians Competition in the spring. Phillele sent the judge list to Jo Dee Davis for the Scholarship/Spindler-Lynch adjudication.

Junior Competition – Margie Berman: As of yesterday, there were 29 students registered, representing 8 teachers. Gloria is

counting on more to come in before tomorrow's deadline. Margie plans to distribute the work among all participating local associations. Teachers and students will be encouraged to attend the winner's recital, which is the same day as the competition.

Music Sales – DeAnna Calhoun: Music will be available to purchase at the Festival.

Newsletter – Laurie Lightbody: This month's deadline is Friday, 10/14 for issue on the 17th.

Program – Sandy Pierce reported that the October speaker has a good reputation for making the topic of copyright law interesting and engaging. Sandy will request that he leave time for questions.

Reservations – Linda Nichols is accepting lunch reservations for October. Expect an email with the deadline.

Website – Laurie Lightbody is keeping the old website up to date, including the Teacher Referral feature. Now that we have a debit card, the new website may be live soon. A directory will be added using data from a Google Form that Laurie will create for TAMTA members.

Workshop – Karen Harrington: Both the speaker and the venue received rave reviews. Courtney Crappell suggested that his article in the 2013 Aug/Sept AMT might be of interest. Options were discussed for next year's venue and speaker. Following a motion by Danny Calhoun the meeting adjourned at 11:15.





NEWSLETTER OF THE TULSA AREA MUSIC TEACHERS ASSOCIATION



INTERESTING INSIGHTS INTO READING LEAD SHEETS, IMPROVISING AND PLAYING

Our theme of exploring “Interesting Insights Into...” continues this month. Evelyn Billberg, one of our newer TAMTA members, will present an interesting overview of her “Rose Piano Course.” This includes ideas for practical technics that she has found successful in working with students to develop skills in reading lead sheets, improvising and playing creatively. Come join us on November 16th!

TRIAL MTNA MEMBERSHIP

Spread the word! MTNA is offering a 6-month trial membership for January-June 2017 to teachers who are new to MTNA. It includes state membership with full member benefits, including event participation. More details will be forthcoming, but be sure to encourage any non-TAMTA member musicians to check out this amazing offer!

Anyone who is interested should contact Jan Meyer, VP for Membership, at jan.meyer.music@gmail.com.

JUNIOR
COMPETITION
WINNERS



RESULTS
LISTED ON
PAGE 2



IMPORTANT DATES

- December 3** – Deadline for Holiday Showcase
- December 10-11** – Holiday Showcase, Promenade Mall
- January 6** – Board Meeting, Brookside Library
- January 7** – Postmark Deadline, Young Musician’s Recital, Karen Harmon, Chair
- January 7** – OMTA Winter Board Meeting, OKC Tower Hotel
- January 14** – Young Musician’s Recital, ORU, Karen Harmon, Chair

NEWLY RENOVATED WEBSITE

TAMTA’s website has been updated and is now live at www.tamta.org. Please let Laurie Lightbody (lightbody.laurie@gmail.com) know if your referral listing needs updated.

Watch your email for instructions on how to be listed on the website’s new member directory. You will only be listed if you want to be!

TAMTA FESTIVAL UPDATE

Laurie Lightbody, Chair

A heartfelt “thank you” to everyone who helped make this year’s Festival a success! You all gave new meaning to the word “teamwork” and made this day a smooth and motivating event! TAMTA has a wonderfully special group of teachers and I am extremely grateful for you all!

HOLIDAY SHOWCASE

Young-Eun Chung, Chair

If you haven’t already signed up for the Holiday Showcase, please do so soon. You may contact Young-Eun Chung at ychung823@gmail.com.



Junior Competition Winners



Margie Berman, Chair

3rd-4th Grade

PIANO

Nick Wang, student of Young-Eun Chung
Trista Wang, student of Young-Eun Chung
Merrick Wood, student of Dana Waters
Thuc-Anh Dang, student of Nancy Buck

Alternates

Emma Zhang, student of Lesa Steele
Ashlyn Walker, student of Margie Berman

Honorable Mentions

Cindy Dong, student of Nancy Buck
Tan Tran, student of Nancy Buck
Vy Tran, student of Nancy Buck

5th-6th Grade

PIANO

Sean Shuai, student of Gloria Johnson
Abby Tan, student of Gloria Johnson
Joyce Yang, student of Lesa Steele
Esther Zhu, student of Gloria Johnson
Chanel Sun, student of Young-Eun Chung
Anna Teoh, student of Gloria Johnson
Jerry Han, student of Gloria Johnson

Alternates

Sophie Hollingsworth, student of Judy Werner
Raymond Jiang, student of Mary Hawthorne
Emily Cho, student of Inki Cho
Nathan Coleman, student of Beverly Fitch
Sophie Kim, student of Inki Cho

Karissa Lu, student of Gloria Johnson
Lilly Talbot, student of Lesa Steele

Honorable Mentions

Kiet Dang, student of Nancy Buck
Jesse Swan, student of Kathy Wilson
Ella Newhouse, student of Karen Harrington
Jeremy Song, student of Gloria Johnson

7th-8th Grade

PIANO

Max Ngo, student of Vicki Walker
Fay Shuai, student of Gloria Johnson
Mataya Woodard, student of Vicki Walker
Julie Phung, student of Gloria Johnson
Abby Ren, student of Gloria Johnson
Tony Tan, student of Gloria Johnson
Derek Huang, student of Gloria Johnson
Annalise Huynh, student of Gloria Johnson

Alternates

Gloria Lee, student of Inki Cho
Ryan Pan, student of Lesa Steele
Jadyn Halford, student of Vicki Walker
Lauren Hsieh, student of Gloria Johnson
Daniel Oh, student of Inki Cho
Jaguar Sun, student of Young-Eun Chung
Victor Zhu, student of Gloria Johnson
Rachel Tiong, student of Gloria Johnson

Honorable Mentions

Annabel Acosta, student of Amy Cottingham
Anh Dang, student of Nancy Buck
Hannah Green, student of Amy Cottingham
Stephen Harlin, student of Nancy Shelton
Tannen Reed, student of Mary Ann Allison
Ellie Swan, student of Kathy Wilson
Khan Tran, student of Nancy Buck
Kristin Wiseman, student of Judy Werner

7th-8th Grade - VOCAL

Ryan Pan, student of Lesa Steele

7th-8th Grade - CELLO

Fay Shuai, student of Kari Caldwell

Congratulations to all these students and their teachers!

SUMMARY OF TAMTA BOARD MINUTES

November 4, 2015 at Brookside Library
Original minutes by Linda Fields,
Recording Secretary

President Kathy Wilson called the meeting to order at 10:10 am. In attendance were: Kathy Wilson, Danny & DeAnna Calhoun, Evelyn Billberg, Linda Fields, Laurie Lightbody, Jan Meyer, Sandy Pierce. The minutes of the previous board meeting were approved as read.

Treasurer Danny Calhoun reported that the Balance in the general fund is \$20,096.67.

Laurie Lightbody, VP for Communications reported that there was no correspondence this month.

Jan Meyer, VP for Membership reported that she met a couple of potential new members; she is encouraging them to join. MTNA is offering a 6-month trial membership for January-June 2017 to teachers who are new to MTNA. It includes state membership with full member benefits, including event participation. Jan shared several ideas from the national organization for publicizing this. We thanked Jan for the wonderful nametags!

Committee Reports

Achievement Auditions - Kathy Wilson: Laurie Lightbody will help Karen Harrington with pre-event assistance for the Theory tests. Kathy is still looking for a someone to help line up judges.

Archives - Evelyn Billberg: Evelyn recommends a place in Colorado, which could do high-quality scans of scrapbooks and other documents. See attached report. Evelyn offered to take items to scan when she travels to Colorado over the coming months. In addition, Office Depot offers us a good discount, which could be useful for certain types of documents. After the holidays Kathy Wilson and Evelyn will get together to determine the volume we wish to scan, with the goal of presenting bids at the February meeting. The digital documents could possibly be posted on the website and/or made accessible to members in other ways.

Arrangements - Linda Shade: The November menu will be salad of mixed baby greens with choice dressings, beef stroganoff with rice, lemon pepper vegetables, brownies and beverages.

Festival - Laurie Lightbody: There are 352 entries for this event, which is a week from tomorrow. New ribbons will be bigger than last year, dark teal with a beige rosette. Students 9th grade and up will be offered a classy pin. The new ribbons and pins will be offered, along with current inventory.

Holiday Showcase - Young-Eun Chung: This event is nearly full.

Junior Competition - Margie Berman c/o Kathy: There were 68 entries, including 1 cello, 1 vocal, representing Bartlesville, Muskogee, Tahlequah, and Broken Arrow, in addition to TAMTA. Feedback, including from out of town teachers, will be passed on to OMTA. In January the OMTA Board will decide whether to continue consolidation.

Music Sales - DeAnna Calhoun: She is receiving calls and donations.

Newsletter - Laurie Lightbody: This month's deadline is Friday, 11/11 for issue on the 14th.

Program - Sandy Pierce: This month Evelyn Billberg will present her piano course.

Reservations - Linda Nichols: The system is working well, with Kathy sending reminder emails.

Roster - DeAnna Calhoun: There are only have 7 hard copies left. Non-members can contact DeAnna to get a digital PDF, which might also be posted on our website. In addition, there are plans to have a simple directory (different from the Roster PDF) on website.

Scholarship/Spindler-Lynch Piano Awards - JoDee Davis: Preparation has begun.

Senior Competition - DeAnna Calhoun: She is starting to get judges. Having the same judges throughout the state works well for consistency. Sonatina - Gloria Johnson: The deadline is January 20th.

Website - Laurie Lightbody: Laurie will transfer the domain name, so the new site can turned on. Young Musicians - Karen Harmon: The deadline is January 7th.

Next Board Meeting: January 6th at the Brookside Library. OMTA Winter Board meeting: January 7th. Following a motion by Danny Calhoun the meeting adjourned at 11:15.