



NEWSLETTER OF THE TULSA AREA MUSIC TEACHERS ASSOCIATION



Welcome in the new year with TAMTA friends on Wednesday, January 18<sup>th</sup> when our member, Brady McElligott, will present “Interesting Insights Into Accompanying and Theory Skills.” An Assistant Professor of Music in Opera and Voice at Tulsa University, he is also an excellent accompanist. His program will be entertaining and informative as he shares his own experience in learning music theory and becoming an accompanist. Come join us as we continue this year’s theme of “Interesting Insights Into...” developing these skills with our students.

Thank you to all who donated to TAMTA’s Holiday Showcase in support of Family and Children’s Services of Tulsa! We raised \$1,172!!! Way to go, TAMTA!!!

### SPINDLER COMPETITION Jo Dee Davis, Chair

SPINDLER PIANO AWARDS are coming soon. This is a wonderful opportunity for your students to experience competition on a very high level with prestigious recognition and monetary awards.

Preliminaries take place on Saturday, April 1, with the finals on Saturday, April 22.

Entry forms may be obtained by emailing the Spindler Chair, Jo Dee Davis, at [missjodee@ovationu.com](mailto:missjodee@ovationu.com).

Rules and requirements may be found on pages 22-23 of the current TAMTA yearbook.

### LUNCH RESERVATIONS

Please remember that lunch reservations for TAMTA Meetings are now made by emailing Linda Nichols at [nicholspiano@gmail.com](mailto:nicholspiano@gmail.com).

Linda always replies to your email so you know that she received your reservation and you are on the list. If you don’t receive a reply from her, please follow up with her to be sure she received your reservation.

### IMPORTANT DATES

- January 20** — Postmark Deadline, Barbi Cottingham Sonatina Competition, Gloria Johnson, Chair
- February 3** — Board Meeting, Brookside Library
- February 10** — Online Entry Deadline, Senior Competition, University of Tulsa, DeAnna Calhoun, Chair
- February 15** — TAMTA General Meeting, 2445 S. Peoria
- February 18** — Barbi Cottingham Sonatina Competition, ORU, Gloria Johnson, Chair
- February 25** — Senior Competition, University of Tulsa, DeAnna Calhoun, Chair
- March 4** — Postmark Deadline, District Achievement Auditions, ORU, Kathy Wilson, Chair  
(\*submit entries at [www.oklahomamtat.org](http://www.oklahomamtat.org))

### TAMTA WEBSITE

TAMTA’s website has a new look! Check it out at [www.tamta.org](http://www.tamta.org). If you have any comments or updates, email Laurie Lightbody at [lightbody.laurie@gmail.com](mailto:lightbody.laurie@gmail.com). Entry forms for the Scholarship, Spindler, and Sonatina are available for download from the website.

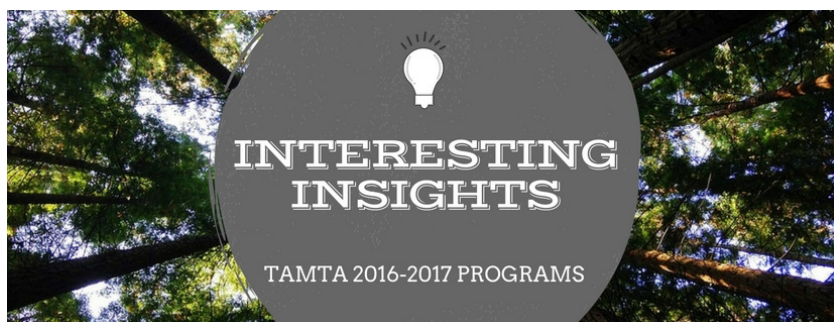
### JANUARY BOARD MEETING

Due to inclement weather, the January board meeting was canceled. Board members submitted any reports to President Kathy Wilson via email.

FEBRUARY 2017



NEWSLETTER OF THE TULSA AREA MUSIC TEACHERS ASSOCIATION



Have you been interested in publishing some of your compositions or ideas? It is a privilege to welcome Karen Harrington, State President of OMTA and TAMTA member as our Presenter on Wednesday, February 15th.

Karen will share her experiences and "interesting insights" in the journey she has had through her company Music Games 'N' Things and as an author/co-author with Hal Leonard Publications. We hope to see you there!

OMTA State Conference information for Guest Speakers  
is online! Check out all the information at  
[www.oklahomamta.org](http://www.oklahomamta.org)!

### SCHOLARSHIPS & SPINDLER AWARDS

**Jo Dee Davis, Chair**

Scholarship and Spindler Piano Awards are coming soon. This is a wonderful opportunity for your students to experience competition on a very high level with prestigious recognition and monetary awards.

Entry forms may be obtained by emailing the Spindler Chair, Jo Dee Davis, at [missjodee@ovationu.com](mailto:missjodee@ovationu.com) or online at [www.tamta.org](http://www.tamta.org).

### TAMTA WEBSITE

More updates are being added to the website. If you submitted the form to be listed in the online TAMTA Directory, that information is now online.

Also, members can login directly from the Home Page. Click on the "Member Login" button at the top right of the page.

Please let Laurie Lightbody know if you need any updates.

### IMPORTANT DATES

- February 15** — TAMTA General Meeting, 2445 S. Peoria
- February 18** — Barbi Cottingham Sonatina Competition, ORU, Gloria Johnson, Chair
- February 25** — Senior Competition, University of Tulsa, DeAnna Calhoun, Chair
- February 25** — Young Musicians Audition and Recital, Karen Harmon, Chair
- March 3** — TAMTA Board Meeting
- March 4** — Online Entry Deadline, District Achievement Auditions, Kathy Wilson, Chair
- March 8** — TAMTA General Meeting, 2445 S. Peoria
- March 8** — Postmark deadline, Scholarship and Spindler Awards, Jo Dee Davis, Chair
- March 11** — Deadline for Repertoire changes, District Achievement Audition, Kathy Wilson, Chair



### MTNA ELECTIONS

[www.mtna.org](http://www.mtna.org)

One of the highest privileges of membership in MTNA is the opportunity to vote for you Board of Directors. Elections for National Officers for the 2017-2019 biennium are now being held. The elections run through 3:00pm EST, March 1, 2017. Be sure to vote!



## 2017 DISTRICT ACHIEVEMENT AUDITIONS

Kathy Wilson, Chair



Online Registration Deadline: March 4, 2017  
Repertoire/Theory Level Change Deadline: March 11, 2017  
Schedule Change Deadline: April 2, 2017

The District Auditions will be held on Saturday, April 8th at ORU. Students play one memorized piece for an adjudicator who will assign a rating and write a critique. Students who earn a I+ or I rating will receive a medal if they bring their critique to the awards desk in the lobby after playing. Students who earn a I+, I or I- may register for the State Achievement Audition, which will be held on May 19th and 20th at OU in Norman. Registration for State must be done at the District Audition, and students must pay the \$25.00 registration fee in cash.

Students who were registered as Merit Division students will qualify to play their Merit piece at State and receive their extra award if they take the theory test and earn a I+ or I rating at District. Merit students who earn a I- at District will automatically be switched to the Solo Division and will play their District piece again at the State Audition. Please note that Merit Division repertoire cannot be changed after March 11th. It is important that the students understand that they are committed to playing that piece at State, if they qualify for the Merit Division.

Theory tests will be given during the District Audition starting at 9:00 a.m. Students should plan on bringing ear buds or headphones and using a cell phone or tablet to stream the aural awareness portion of the test. Some CD players will be available for students who do not have access to a device, but we expect most students to bring their own. Tests should be ready for pick up two to three weeks after the audition, if not sooner. It will depend on how many teachers volunteer to help grade during and after the audition.

Teachers who enter their students will be asked to commit to help at the District Audition for at least a half-day shift. If a teacher is not able to do that, they will pay a \$25.00 District fee. All participating teachers will also be automatically charged a \$25.00 State fee, which will be refunded at the completion of a four-hour work shift at the State Audition.

TAMTA members have already been e-mailed an FAQ document about District Audition and a detailed tutorial about completing the entry form. If you have not received those or would like them sent to you again, please let me know.



We are saddened to report that well-loved composer, Robert Vandall, passed away last week after suffering from cancer. Many of us have used his compositions to motivate and inspire our students over the years. If you would like to send a card to his wife Karen, her address is 4490 Crooked Run Rd. NW, New Philadelphia, Ohio 44663.

### SUMMARY OF TAMTA BOARD MINUTES

February 3, 2017 at Brookside Library  
Original minutes by Linda Fields,  
Recording Secretary

President Kathy Wilson called the meeting to order at 10:10 am. In attendance were: Kathy Wilson, Danny & DeAnna Calhoun, Evelyn Billberg, Linda Fields, Laurie Lightbody, Jan Meyer, Sandy Pierce, Phillele McBrayer, Gloria Johnson and Young-Eun Chung. The minutes of the previous board meeting were approved. Linda thanked everyone for emailing her their reports. Treasurer Danny Calhoun reported that the Balance in the general fund is \$16,259.35. Laurie Lightbody, VP for Communications reported that she sent one card to Jan Meyer. Jan Meyer, VP for Membership thanked everyone for the sympathy cards. She plans to revise and print 200 more TAMTA publicity cards. Achievement Auditions - Kathy Wilson: She has 12 piano judges and the one string judge; she still needs vocal judge. A District FAQ document was emailed to TAMTA members. The entry form tutorial will be sent out closer to the event date. With the State "duty fee" being collected as part of District registration, teachers who end up with no students entering State are now required to request a refund from Terri Hlubek. Arrangements - Linda Shade: This month's menu is Spinach Salad with Cranberries, Feta, and

Toasted Almonds w/ Dressings, Bread & Butter, Chicken and Rice Casserole, Brussel Sprouts, Chocolate Covered Strawberries. Festival - Laurie Lightbody: Net income was \$2,825.97 this year. The decrease from last year is partly due to purchasing more awards with the supply lasting into next year. Holiday Showcase - Young-Eun Chung: The mall's set up was a problem but the sound system was better this year. In the future we might explore "piggy-backing" with another event in order to have a piano. Judges - Phillele McBrayer: With the exception of the Spindler-Lynch Competition, we have all the judges needed for the rest of year. Junior Competition - Margie Berman c/o Kathy Wilson: The OMTA Board voted that consolidation of this event will continue for one more year before final review. Music Sales - DeAnna Calhoun: Trinity Episcopal is offering us any or all of 15-16 boxes of music from a local teacher's estate. DeAnna plans to pick out only what would sell. Newsletter - Laurie Lightbody: The deadline is Friday, 2/10, for issue on Monday, 2/13. Program - Sandy Pierce: Karen Harrington will tell about her experiences developing her successful company, Music Games & Things, and her publishing experience with Hal Leonard. Senior Competition - DeAnna Calhoun: The entry deadline is next Friday, 2/10. Sonatina - Gloria Johnson: After discussion, it became obvious that this event needs to be revised

in order to encourage more participation. By the end of April, Gloria will draft a proposal for Board consideration at the May meeting so that the new rules can be included in the Roster. Website - Laurie Lightbody: The new directory is accessible under Members; the "log in" link will be moved to upper right; all PDF forms are fillable for printing and mailing. Workshop - Karen Harrington c/o Kathy Wilson: The workshop will be 9a-12:30p (no lunch) on September 23 at ORU's Performance Hall featuring August Antinov. August will perform some of Billy Joel's classical repertoire, and share online enrichment opportunities for teachers. Young Musicians - Karen Harmon c/o Kathy Wilson: This event was re-scheduled for February 25. OMTA Board Meeting - Kathy Wilson: Her Adjudication Committee showed their video to the Board. The committee's ratings criteria is now on the OMTA website under Forms Directory/District Achievement. The State Conference schedule was announced; the Guidebook app will replace a hard copy booklet. Phillele McBrayer moved that we nominate Karen Harrington for MTNA Fellow; the motion passed. Evelyn Billberg will be moving back to Denver next week. We expressed our deep appreciation to Evelyn for all she has brought to TAMTA during her short time here, and wished her well. Following a motion by Laurie Lightbody, the meeting adjourned at 11:30am.

MARCH 2017



NEWSLETTER OF THE TULSA AREA MUSIC TEACHERS ASSOCIATION



#### DISTRICT ACHIEVEMENT AUDITIONS Kathy Wilson, Audition Chair

Thank you all for registering students for this year's District Achievement Audition! I'm looking forward to a great event on Saturday, April 8th.

If you need to make any repertoire changes, please do so by March 11th. Also, please remember that no schedule changes may be made after April 2nd, as we pre-print all the critiques in order of performance for each monitor to have after that.

While we do get a lot of theory tests graded on site, there is always more to do after the audition. If you are able to help with that, please let me or Laurie Lightbody know. The more graders we have, the faster we can complete the job.

If you are a new member or haven't been involved with the District before, feel free to come by ORU's Timko-Barton Hall on April 8th between 9:00am and 4:00pm and check it out. It's the largest event that we do all year.

#### POSTMARK DEADLINE

All teachers who have students wishing to enter the Spindler-Lynch Piano Awards competition, or audition for one of the many TAMTA Scholarships, should have their applications, fees and transcripts turned in (postmarked) by the end of the day on Wednesday, March 8th. Entry forms may be requested from Jo Dee Davis or downloaded from [www.tamta.org](http://www.tamta.org). You may turn them in at the TAMTA meeting on March 8th, or mail them to Jo Dee Davis. *If you are mailing entry forms, please note Jo Dee's new address: 9246 S. Sheridan, Suite 209, Tulsa, OK 74133.*

#### IMPORTANT DATES

**March 4** – Online Entry Deadline for District Achievement Auditions

**March 8** – TAMTA General Meeting, 2445 S. Peoria

**March 8** – Postmark deadline, TAMTA Graduating Senior and Camp Scholarships, Spindler-Lynch Piano Awards

**March 11** – Deadline for Repertoire changes in District Achievement Auditions

**March 18-24** – MTNA Conference, Baltimore, MD

**April 1** – Spindler-Lynch Piano Awards Prelims, ORU

**April 2** – Deadline for Schedule changes in District Achievement Auditions

**April 7** – TAMTA Board Meeting, Brookside Library

**April 8** – District Achievement Auditions, ORU, Kathy Wilson, Chair

**April 22** – Scholarship Auditions/Spindler Finals, ORU, Jo Dee Davis, Chair

#### 2017 OMTA STATE CONFERENCE

Mark your calendar now for the 2017 State Conference – June 1-3! The conference will take place at the Tower Hotel in Oklahoma City. You can read more details about the Guest Artist, Clinician and Presenters as well as conference hotel information at [www.oklahomamt.org](http://www.oklahomamt.org).

#### ONLINE MEMBER DIRECTORY

If you want to be listed in TAMTA's new online member directory, please complete the TAMTA Member Directory form - the link can be found at [www.tamta.org](http://www.tamta.org) under the Member Login.

Safe travels to  
TAMTA members  
attending the  
MTNA Conference  
in Baltimore!



# 2017 Barbi Cottingham Sonatina Competition Winners



# Senior Competition Finalists

## Level A

### First Place

Ryan Peoples, student of Karen Harrington

### 2nd Place

Helen Maxwell, student of Karen Harrington

## Level I

### First Place

Trista Wang, student of Young-Eun Chung

### Second Place

William Spence, student of Gloria Johnson

### Third Place

Sophia Kim, student of Inki Cho

### Honorable Mentions

Nathan Luo, student of Gloria Johnson

Emily Cho, student of Inki Cho

## Level II

### First Place

Luke Maxwell, student of Karen Harrington

### Second Place

Graham Curtsinger, student of Benjamin

Krumweide

### Third Place

Abby Tan, student of Gloria Johnson

### Honorable Mention

Karrisa Lu, student of Gloria Johnson

## Level III

### First Place

Jerry Han, student of Gloria Johnson

### Second Place

Julie Phung, student of Gloria Johnson

### Third Place

Daniel Oh, student of Inki Cho

### Honorable Mentions

Daniel Wang, student of Gloria Johnson

Reeya Ramasamy, student of Mary Hawthorne

## Level IV

### First Place

Sean Shuai, student of Gloria Johnson

### Second Place

Esther Zhu, student of Gloria Johnson

### Third Place

Jeremy Song, student of Gloria Johnson

### Honorable Mentions

Lily Niu, student of Gloria Johnson

Annelise Huynh, student of Gloria Johnson

## Level V

### First Place

Anna Teoh, student of Gloria Johnson

### Second Place

Tony Tan, student of Gloria Johnson

### Third Place

Blake Hillgoss, student of Stuart Deaver

*Congratulations to these students  
and their teachers!*

## 9th Grade Piano

Marta Almazovaite, student of Young-Eun Chung,  
Tulsa

Chloe Ngo, student of Vicki Walker, Tulsa

## 10th Grade Piano

Julia Bender, student of Young-Eun Chung, Tulsa

Anna Byrd, student of Young-Eun Chung, Tulsa

Katlynn Waggoner, student of Young-Eun Chung,

Tulsa

Aaron Phung, student of Gloria Johnson, Tulsa

William Wang, student of Gloria Johnson, Tulsa

Elizabeth Grice, student of Mahlon Halleck,

Stillwater

## 11th Grade Piano

Benjamin Bender, student of Young-Eun Chung,

Tulsa

Lizzy Goff, student of Young-Eun Chung, Tulsa

Brianna DeBoer, student of Roger Price, Tulsa

Gracelyn Walls, student of Joy Shrader, Broken

Arrow

## 12th Grade Piano

Connor Young, student of Mary Chung, Shawnee

Grace Jackson, student of Margo Jones, Yukon

Daniel Fang, student of Gloria Johnson, Tulsa

Samuel Fang, student of Gloria Johnson, Tulsa

Connor Culberson, student of Tatyana Lantos,

Tulsa

# Happy Spring Break

## SUMMARY OF TAMTA BOARD MINUTES

March 3, 2017, Brookside Library  
Original minutes by Linda Fields, Recording Secretary

President Kathy Wilson called the meeting to order at 10:10 am. In attendance were: Kathy Wilson, Danny & DeAnna Calhoun, Linda Fields, Laurie Lightbody, Jan Meyer, Sandy Pierce, Phillele McBrayer, Jo Dee Davis and Young-Eun Chung. The minutes of the previous board meeting were approved as corrected. Linda appreciates receiving emailed reports from everyone. Treasurer Danny Calhoun reported that the balance in the general fund is \$16,580.67. Laurie Lightbody, VP for Communications, reported that she sent out one roster and three cards. One pending new member will receive a roster after their membership is confirmed by MTNA.

Jan Meyer, VP for Membership reported that she would order 200 publicity cards this month.

Achievement Auditions – Kathy Wilson: Almost 400 entries have been received representing 32 teachers; numbers will go higher by Saturday's deadline. Some different rooms are being used this year, with

Joyce Bridgman's input, solving some issues including a crowded alcove and a judge's blocked view of the hands of the students they are judging.

Arrangements – Linda Shade: This month's menu is Caesar salad, bread/butter, baked lasagna, sautéed green beans, vanilla cheese-cake, and iced tea.

Judges – Phillele McBrayer: Members are encouraged to send in their feedback about the judges for Senior Competition and Young Musicians.

Newsletter – Laurie Lightbody: This month's newsletter is virtually complete, for issue on 3/6.

Program – Sandy Pierce: All systems are go for Wednesday's program. Gloria is handling the details since the program is a performance by Sonatina Competition winners.

Scholarship / Spindler-Lynch Piano Awards – Jo Dee Davis: All judges are set except strings; no entries have been received yet but piano and vocal are expected. The deadline is 3/8; members can bring entries to the General Meeting. Laurie will include a notice in the newsletter, including Jo Dee's new mailing address.

Senior Competition – DeAnna Calhoun: There were 22 piano entries and 1 flute, with 17 finalists.

Sonatina – Gloria Johnson: The original goal of the event's founder, Mary Campbell, was to encourage students to play multi-movement works, and the consensus was to preserve this, even if it means fewer participants. Gloria's sub-committee will make some recommendations about imposing some restrictions on age/length of study for the lower levels.

Website – Laurie Lightbody: The calendar is up to date, including a link to personal calendars; the new reimbursement form will be posted; some mobile devices page displays will be improved. The Member Directory is set up, however inclusion in it is optional. We all agreed the site looks great!

Young Musicians – Karen Harmon c/o Kathy Wilson: This event went really well.

New Business: It was agreed not to buy an ad in the State Conference digital Guidebook. The MTNA Conference in Baltimore is this month. Several TAMTA members are going. We were encouraged to vote for MTNA officers this month; the deadline is in less than two weeks. Evelyn Billberg, recent Historian, will send digital photos she took before moving. In the absence of a new Historian, DeAnna volunteered to take pictures at the remaining three General Meetings. The meeting adjourned at 11:15am.



APRIL 2017



NEWSLETTER OF THE TULSA AREA MUSIC TEACHERS ASSOCIATION



### LEARNING TO LISTEN THROUGH PEDAGOGICAL JAZZ REPERTOIRE by Steve Betts

You won't want to miss our very special guest speaker, Steve Betts, who will present "Learning to Listen Through Pedagogical Jazz Repertoire" at our April 19 meeting. He will use pedagogical published jazz pieces to explore strategies for helping students learn to listen more precisely to various musicianship skills including phrase shaping, balance between the hands and stylistic aspects. Concepts from education philosophers such as Francis Clark, Robert Duke and Sesame Street are included. Steve is Dean of Humanities at Southern Nazarene University and is very admired among our TAMTA teachers. You will enjoy meeting him and hearing him speak!



### 2017 OMTA STATE CONFERENCE "MUSIC FOR THE MIND, BODY AND SPIRIT" JUNE 1-3, 2017

Registration is now open for the 2017 OMTA State Conference. You won't want to miss this exciting event! Conference highlights include a recital, masterclass and lecture recital with guest artist Enrico Elisi and sessions with Neil Rutman, guest author and pianist. The conference will be at the Tower Hotel in Oklahoma City. Rooms are available at the conference rate until May 2nd. Visit OMTA's website for more details, [www.oklahomamta.org](http://www.oklahomamta.org).

### IMPORTANT DATES

**April 19** – TAMTA General Meeting, 2445 S. Peoria  
**April 22** – Spindler-Lynch Piano Awards Finals and Scholarship Auditions, ORU, Jo Dee Davis, Chair  
**April 29** – OMTA Senior Competition Finals, Norman, OK, Mary Sallee, Chair  
**May 5** – TAMTA Board Meeting, Brookside Library  
**May 17** – TAMTA General Meeting, 2445 S. Peoria  
**May 19/20** – OMTA State Achievement Auditions, OU, Norman  
**June 1-3** – OMTA State Conference, Tower Hotel, OKC

### OMTA FELLOW KAREN HARRINGTON



Currently president of OMTA, Karen Harrington has been a member of TAMTA since 1981, and is a past president of TAMTA. From 2004 to 2006, Karen served on the board of directors of Music Teachers National Association. Besides having taught in her studio for thirty-six years, Karen has published games for music students through her company Music Games 'N Things and has authored or co-authored twelve books published by Hal Leonard Corporation.

### MTNA CERTIFICATION

Have you been thinking about pursuing National Certification? OMTA will pay 50% of the certification fee for its members. Visit <https://www.oklahomamta.org/about/national-certification/> for more information or contact Terri Hlubek at [magpies86@aol.com](mailto:magpies86@aol.com).

## 2017 DISTRICT ACHIEVEMENT AUDITIONS

Kathy Wilson, Chair

Congratulations to the teachers and students who participated in this year's District Auditions! After a bit of a rough start due to an unexpected ORU student Fun Run which caused entry roads to be blocked off temporarily, the day smoothed out nicely and went very well. Twelve piano judges, one string judge, one vocal judge, a woodwind judge and a harp judge evaluated student performances, issued ratings, and wrote critiques. This was the very first year we had clarinet and saxophone students entered, thanks to new member, Les Brothers. So exciting!

This event could not happen without the amazing sub-chairs who do so much to make everything go well. A huge thank you to: Laurie Lightbody; Theory Chair, Sandy Pierce; Monitor Chair, Danny Calhoun; State Registration Chair, Shauna Westall; Hospitality Chair, Vicki Walker; Facilities Chair, and Margie Berman; Grading Room Chair. Great job, everyone!

Another big thank you goes out to all the teachers who monitored, helped with theory testing, graded theory tests, registered students for State, and handed out I+ and I medals. Joshua Retz, a 9th grade student of Laura Goldzweig, accumulated some community service hours by helping all day as a monitor floater and running tests between the theory rooms and grading room. You all did a wonderful job! A very special thank you goes to Dr. Alice Brook, who jumped in to fill in for a judge who canceled due to illness, and to Dr. Joyce Bridgman of ORU for all her help and support.

Welcome and congratulations to new participants Teresa Kanold,

Susie Gay, Alex Grazier, Les Brothers, Benjamin Krumweide, Maureen O'Boyle, Katie Triplett, and Michelle Stavros! I hope you and your students enjoyed your first experience with the OMTA District Auditions.

I am always amazed at the teachers who work all day without having a single student entered in the event. What a great attitude they have! Linda Fields worked all day registering students for State, Phillele McBrayer handled the judge's morning meeting and all their paperwork, then graded theory the rest of the day, Sandy Pierce assigned all the monitors' positions, made sure that everyone confirmed, organized all their materials before and after the audition, and handled any little monitor glitches all day. If you see one of these special ladies, be sure and tell them they are appreciated!

Theory tests, which must be double graded, are in the process of being graded the second time. The grading room got a huge amount of work done the day of the audition - very impressive! Once the tests are graded and the data is entered, the various ribbons and certificates will be attached, and they will be ready for pick up. I will be sending out an e-mail letting you know when they are available.

State Audition schedules will be e-mailed out to participating teachers about two weeks prior to the event. Be sure to read the materials carefully so you know exactly how to handle schedule change requests, and the other aspects of the audition. Thank you in advance to those teachers traveling to Norman to help with State! We would love to hear any feedback you'd like to offer about our District adjudicators this year; positive, as well as negative. You may send your comments to me and I will compile them into one report for Phillele, TAMTA Judge Chair. Any serious complaints should be substantiated with a copy of the critique.



Registration is now open for the 3rd annual TU Academy for Pianists, June 5-9, 2017, at the Lorton Performance Center on the TU campus. The week will feature a solo recital and masterclasses with guest artist, Éva Polgár; private lessons, masterclasses and performances by TU faculty Dr. Roger Price and Dr. Stuart Deaver; seminars and workshops by TU faculty Professor Dana Maher and Dr. Allyson Eskitch; and composition and film scoring sessions with Dr. Noam Faingold. To register visit: <http://www.utulsa.edu/music>. Contact Dana Maher for further information at [dana-maher@utulsa.edu](mailto:dana-maher@utulsa.edu).

### SUMMARY OF TAMTA BOARD MINUTES

April 7, 2017, Brookside Library  
Original minutes by Linda Fields, Recording Secretary

President Kathy Wilson called the meeting to order at 10:10 am. In attendance were: Kathy Wilson, Jan Meyer, Danny Calhoun, Jo Dee Davis, Young-Eun Chung, Gloria Johnson, Karen Harrington, Linda Fields, Sandy Pierce, and Laurie Lightbody.

The minutes of the previous board meeting were approved as read. Linda thanked everyone for emailing their reports to her.

Treasurer Danny Calhoun reported that the balance in the general fund is \$16,554.43. There was a small correction to lunch receipts. Recent activity not in the attached report: The Spindler-Lynch judge and the ORU expenses were paid. Laurie Lightbody, VP for Communications, reported that she mailed 3 rosters, leaving 2 on hand.

Jan Meyer, VP for Membership, reported that there were 3 new or re-instating members. Office Depot is printing the newly re-designed publicity cards. There was some discussion about decreasing general meeting attendance.

Achievement Auditions – Kathy Wilson: There are 592 entries for tomorrow's event. Set up

will be this evening. This is the first time some workers opted to pay instead of work. There are 12 CD players available in each theory room to supplement phones.

Arrangements – Linda Shade: This month's menu is: Mixed Baby Green Salad w/ Dressings, Bread & Butter, Grilled Chicken w/ Pesto Cream, Rice Pilaf, Mixed Veggies, Carrot Cake, and Ice Tea.

Music Sales – DeAnna Calhoun: The boxes of music at Trinity have been dispersed. TAMTA is keeping 3 boxfuls. Several teachers took some as well. Newsletter - Laurie Lightbody: This month's newsletter deadline is 4/14, for issue on 4/17.

Program – Sandy Pierce: Steve Betts will present about using jazz to hone listening skills. Sandy suggested a questionnaire for feedback about programs and meeting attendance.

Reservations – Linda Nichols: Making lunch reservations by email is working well, but Kathy will talk to Linda about reaching out to members by phone using the telephone committee, as well. Scholarship / Spindler-Lynch Piano Awards – Jo Dee Davis: Although there was a lower turnout, things went very well, with a good judge staying on schedule. Karen Harrington will look for a job description she wrote up with information about

division requirements, piece selection guidelines for finals and use of bios.

Sonatina – Gloria Johnson: She is putting together her sub-committee, and planning a meeting in April to prepare a recommendation for May presentation to the Board.

Website – Laurie Lightbody: She is doing routine updates and tweaking mobile device views.

Workshop – Karen Harrington: Auguste Antonov will present, on September 23 from 9-around noon at ORU. Reception area snacks will be catered, but not lunch. The workshop will be free for guests this year, with students especially being encouraged to attend, along with local musicians. Laurie Lightbody volunteered to help with publicity.

State Conference is June 2-3. Registration is open and attendance is encouraged. Information about the conference and registration has been sent out to OMTA members, and is available on the website.

Five board members attended the National Conference in Baltimore. A new MTNA website is being planned.

Terri Hlubek, new Division Certification Commissioner, will mentor groups of teachers working toward MTNA Certification. The meeting adjourned at 11:15am.





NEWSLETTER OF THE TULSA AREA MUSIC TEACHERS ASSOCIATION



**SPINDLER PIANO AWARDS AND SCHOLARSHIP WINNERS  
MAY 17, 2017**

Our May program will feature the winners of the Spindler Piano Awards and Scholarships. Come enjoy beautiful music and congratulate the following winners:

**2017 SPINDLER PIANO AWARDS WINNERS**

**JUNIOR DIVISION**

First Place – Gloria Lee, student of Inki Cho  
Second Place – Daniel Oh, student of Inki Cho  
Third Place – Fay Shuai, student of Gloria Johnson  
Finalist – Derek Huang, student of Gloria Johnson

**SENIOR DIVISION**

First Place – Michael Hwang, student of Gloria Johnson  
Second Place – Edwin Ding, student of Gloria Johnson  
Third Place – Julia Bender, student of Young-Eun Chung  
Finalist – Marta Almazovaite, student of Young-Eun Chung  
Finalist – Katlynn Waggoner, student of Young-Eun Chung  
Finalist – Kate Swan, student of Kathy Wilson

**TAMTA GRADUATING SENIOR SCHOLARSHIP AWARDS WINNERS**

TAMTA Scholarship – Alee Kim, student of Inki Cho  
Laven Sowell Instrumental Award – Nitya Rajagopel, student of Laura Goldzweig

**IMPORTANT DATES**

**May 17** – TAMTA General Meeting, 2445 S. Peoria  
**May 19** – Deadline for OMTA State Conference  
**May 19/20** – OMTA State Achievement Auditions, University of Oklahoma, Norman  
**June 1-3** – OMTA State Conference, Tower Hotel, OKC  
**June 9** – TAMTA Board Meeting, Brookside Library  
**June 30** – Deadline to renew MTNA dues

**2017-2018  
MEMBERSHIP RENEWAL DEADLINE  
JUNE 30, 2017**

Remember to renew your MTNA membership (which includes OTMA and TAMTA) by or before June 30, 2017. Go to [www.mtna.org](http://www.mtna.org) to renew.

Dues must be received by MTNA by June 30 in order for teachers to enter students in OMTA auditions next year.

Dues must also be paid by June 30 in order for teachers to be included in the TAMTA yearbook and to be on the referral list.

This is also a great time to encourage your colleagues to join. Invite them to become a member and get involved in our events!

**Q & A — MAY MEETING**

In addition to the four performers at the May meeting, we will have a short Q&A session regarding various TAMTA events. This is a great time to find out what is involved with each event, how you can prepare (your students) during the summer, what music you should choose, etc. You won't want to miss this meeting!

**CALLERS NEEDED**

Linda Nichols is heading up our calling committee and needs a few more callers. Please contact her at [nicholspiano@gmail.com](mailto:nicholspiano@gmail.com) to volunteer.

**ROSTER CHANGES**

Please submit any roster changes to DeAnna Calhoun at [decal74@sbcglobal.net](mailto:decal74@sbcglobal.net) by July 31 to be included in the new updated roster.





## OMTA STATE CONFERENCE

**GUEST ARTIST** – Born and raised in Bologna, Italy, **Enrico Elisi** has been hailed for his mastery of elegance, refinement, and fantasy (La Nueva España). He regularly performs to acclaim throughout the Americas, Europe, and Asia and his interpretations reveal “remarkable sensitivity, imagination and polish,” (Baltimore Sun).

**GUEST CLINICIANS** – A native of California and graduate of the Eastman School and Peabody Conservatory, **Neil Rutman** is Artist-in-Residence at the University of Central Arkansas. Since 2005 his students have won top prizes in the Kappell International Competition, the East West Artist Auditions in New York City, and the Clara Wells Competition, the Memphis Beethoven Club, and the Tulsa National Rotary Competition. Dr. Rutman teaches classes on Tone Production each summer in San Francisco.

**Phyllis G. Richmond**, MA, Certified teacher of the Alexander Technique, teaches in Evanston, IL and Dallas, TX. She has worked with many musicians, teaching for more than 15 years in the University of North Texas College of Music and also teaching members of the Dallas and Fort Worth Symphonies. In the summers, she teaches for the Keyboard Wellness Seminar and offers an intensive workshop for musicians held at the University of North Texas.

**REGISTRATION** – Please register online at [www.oklahomamta.org](http://www.oklahomamta.org) by May 19, 2017 by 11:59pm to get the pre-conference rates. Be sure to visit the website for all of the latest information on the conference!

## 2017 OMTA STATE CONFERENCE

*"Music for the Mind, Body and Spirit!"*

June 1-3, 2017

Tower Hotel, OKC, OK



**REGISTER  
TODAY**

### SUMMARY OF TAMTA BOARD MINUTES

May 5, 2017, Brookside Library  
Original minutes by Linda Fields, Recording Secretary

President Kathy Wilson called the meeting to order at 10:10am. In attendance were: Kathy Wilson, Sandy Pierce, Jan Meyer, Young-Eun Chung, Danny Calhoun, Jo Dee Davis, Laurie Lightbody, Phillele McBrayer, Karen Harrington, Gloria Johnson, Linda Fields, Margie Berman. The minutes of the previous board meeting were approved as read. Linda thanked everyone for emailing their reports to her.

Treasurer Danny Calhoun reported that the balance in the general fund is \$15,088.40. There was no scholarship activity, except to reimburse General Fund for expenses associated with the Scholarship Auditions. Next year will be Danny's final year as Treasurer. He looks forward to mentoring his successor throughout the 2017-2018 year.

Laurie Lightbody, VP for Communications, reported that nothing was sent out in the mail this month. A sympathy card was circulated for Fran Moore, whose husband passed away recently. A thank you card will be sent to Evelyn Billberg for the Clementi Sonatina book she donated to our library.

Jan Meyer, VP for Membership, reported that Cynthia Jenkins, a new Patron Member, would attend the May meeting. The new publicity cards are printed and will be distributed to stores that have clientele that are potential members. Another New Member Brunch is being planned for early in the fall term.

Achievement Auditions – Kathy Wilson: District expenses have been paid by OMTA. Theory tests are almost all distributed to teachers. Next year this event will take place earlier. March 3rd or March 10th are suggested dates, pending ORU approval.

Arrangements – Linda Shade: This month's

menu is: Smoked Brisket and Pork, Potato Salad, Baked Beans, Green Beans, Toast, Cobbler, Iced Tea.

Festival – Laurie Lightbody: The suggested date for next year is November 11th.

Holiday Showcase – Young-Eun Chung: The suggested date is December 9th and 10th. The regular Promenade Mall location and arrangements could change, depending on whether we are able to coordinate use of location and piano with BAMTA.

Junior Competition – Margie Berman: Suggested date is November 4th, pending ORU approval. That will help avoid conflicting with the Tulsa Run. This is the final year of the trial period for consolidation of this event.

Music Sales – DeAnna Calhoun: Jo Dee Davis received 25 boxes of music from a former teacher and will go through it this summer.

Newsletter – Laurie Lightbody: This month's newsletter deadline is May 12th, for issue on May 15th. A special extra edition newsletter over the summer with event details was discussed.

Program – Sandy Pierce: Suggestions for a new Program Chair are needed. The job could be divided between program planners and program hostesses/hosts instead of one person handling both facets of the job. After a discussion about low meeting attendance at recent meetings featuring student winners, JoDee Davis made a motion to eliminate student performances and recitals from TAMTA March & May General Meetings. Motion carried.

Reservations – Linda Nichols: To reinstate the Telephone Committee with our current membership, Linda needs 10 callers. She has 4 currently. The newsletter will ask for volunteers to serve on the phone committee.

Roster – DeAnna Calhoun: Chairmen should plan on finalizing information about their events and getting the information to DeAnna as soon as possible.

Scholarship/Spindler-Lynch Piano Awards – Jo Dee Davis: The May meeting will include fewer than 5 performers, so a member's meeting will follow the performances and focus on information about upcoming student events and ideas on how to prepare students for them. Suggested dates for the Spindler/Scholarship next year are: Prelims on April 7th; Finals on April 14th.

Sonatina Competition – Gloria Johnson moved to approve the following recommendations from the Sonatina Competition Committee.

Level A: A definition that will be added to roster: "Level A: Sonatinas by pedagogical composers such as Bastien, Alexander, Vandall, etc. Sonatinas listed in other levels are not eligible for Level A. Level A is open to students K through 5th grade."

Level I: Open to students K through 6th grade.

Level II: Open to students K through 7th grade.

Level III: Open to students K through 8th grade.

Levels IV and V: Open to students through 12th grade. Motion passed.

Sonatinas for Levels I through V are listed in the TAMTA roster. A second motion was made to reinstate the title of the event as the "TAMTA Sonatina Competition" after honoring Barbie Cottingham in the event title for four years. Motion passed. The suggested date for next year's Sonatina Competition is February 17th, pending checking the TPS and Jenks Schools music competition dates, which we'd like to avoid.

Workshop – Karen Harrington: The workshop will be at Tulsa University on September 16th. This is a change from the original date and location. Registration will be at 8:30am, and the workshop will be from 9:00am to 12:30pm.

A new Historian is still needed to replace Evelyn Billberg. End-of-Year reports from Committee Chairs are due at or before the June 9th Board Meeting. The meeting adjourned at 11:45am.

JUNE 2017



NEWSLETTER OF THE TULSA AREA MUSIC TEACHERS ASSOCIATION



#### NATIONAL CERTIFICATION

Everything is easier and more fun with friends! A group of TAMTA teachers has recently made a commitment to become nationally certified teachers of music (NCTM) through MTNA. Why now? Terri Hlubek was just installed as our Division's Certification Commissioner, which means that she, in her own words, "has all the answers to everything". She has offered to mentor us step-by-step through the process of becoming certified, including coming to Tulsa to help us when needed. Since she is serving a 2-year term, this particular window of opportunity won't last forever. Another huge plus is that OMTA has a standing offer to pay 50% of the \$200 cost for becoming certified.

So, what does our \$100 and effort get us? Most important to me is the opportunity to examine, update, and improve my personal teaching philosophies, business practices, and teaching skills. Secondly, it will motivate me to brush up on my own skill at the piano, since part of the certification process involves performing. Thirdly, it will increase my credibility with parents and make my studio more attractive to potential students. So, it's more than just having initials after your name (although that IS pretty cool!) - it's about professionalism, working toward continual improvement as a teacher and musician, and becoming more marketable. Would you like to join us? There's no limit to how many teachers can be in this group, and it would be amazing to share this experience with you! Have questions? There's a wonderful video on the OMTA website about national certification. It's under the "About" menu. There is also information on the MTNA website. Our group will be getting started soon! Let Kathy Wilson know if you are interested ([okathyw@sbcglobal.net](mailto:okathyw@sbcglobal.net)).

#### TELEPHONE COMMITTEE

Last year the TAMTA board decided to disband the Telephone Committee and have members make lunch reservations through e-mail. That has worked quite well. However, some of our members have told us that they miss their monthly phone call. Speaking to another human being helped them remember to make the reservations for lunch and motivated them to attend meetings. The board has discussed this and would like to reactivate the committee in order to meet the needs of the members who prefer to be contacted by phone prior to meetings. If you would like to receive a call from someone on the Telephone Committee instead of making your reservation electronically, please contact Linda Nichols and let her know ([nicholspiano@gmail.com](mailto:nicholspiano@gmail.com)).

#### IMPORTANT DATES

**June 30** – Deadline to renew MTNA dues

**July 15** – Deadline for changes for roster to DeAnna Calhoun

#### 2017-2018 MEMBERSHIP RENEWAL DEADLINE JUNE 30, 2017

Remember to renew your MTNA membership (which includes OTMA and TAMTA) by or before June 30, 2017. Go to [www.mtna.org](http://www.mtna.org) to renew.

Dues must be received by MTNA by June 30 in order for teachers to enter students in OMTA auditions next year.

Dues must also be paid by June 30 in order for teachers to be included in the TAMTA yearbook and to be on the referral list.

This is also a great time to encourage your colleagues to join. Invite them to become a member and get involved in our events!

#### 2017-2018 ROSTER CHANGES

Please let DeAnna Calhoun know if you have changed your phone number, e-mail address, mailing address, etc. from what was listed in last year's handbook by July 15th. It is your responsibility to make sure the information listed in the roster is correct. Thank you!

DeAnna Calhoun – [decal74@sbcglobal.net](mailto:decal74@sbcglobal.net)

**SUMMER**



## NOTES FROM SCHOLARSHIP WINNERS

*"Thank you so much for the generous scholarship! Piano has been a part of my entire life and I am glad I can continue it! Thank you for blessing me with your generosity and thoughtfulness! I will continue to hold music dearly close to my heart. Thank you!" ~ Alec Kim*

*"I wanted to formally thank TAMTA and all sponsors/donors who have made this wonderful scholarship opportunity possible. Your generosity allows the next generations of musicians to continue their musical pursuits at the collegiate level. I am extraordinarily grateful to have the opportunity to study music at the University of Tulsa with your blessings and encouragement. Thank you very much!" ~ Nitya Rajagopal*

SEPTEMBER 16, 2017

## TAMTA WORKSHOP

TAMTA's September workshop will feature Avguste Antonov and be at the University of Tulsa in Meinig Auditorium. The time will be 9:00am–12:30pm. Lunch will not be served. Mr. Antonov will do a session on uses of the internet and another session where he will perform and talk about living American composers. The workshop will be open to students and the public.

## WHAT'S YOUR "WHY"?

Why did YOU join TAMTA? Recently, MTNA conducted a survey of teachers that had just joined the organization. One of the major reasons these teachers chose to join was to gain more students and have access to more job opportunities. Another major reason was to improve themselves as teachers. However, if they didn't get involved with their local organizations, those teachers didn't receive those benefits, at least to the degree they'd hoped. It would be easy to blame the organization, but the truth is that their hopes were not realistic. Little or no time invested generally results in little or no benefits.

As teachers, we see this truth play out all the time! While it is true that there are wonderful online resources for learning, support, community, etc., there is no substitute for real life interactions with local colleagues. I know I have benefited enormously both personally and professionally by attending meetings, workshops and conferences over the thirty-five years I've been a member. In addition to growing as a teaching professional, networking with other local colleagues has brought quite a few students into my studio. In fact, all of my new students are the result of referrals from other TAMTA teachers and current students. It's hard to refer potential students to someone you've never met - someone who is just a name on our membership list. On the other hand, it's easy to refer students to a teacher that you've personally met and seen attending the continuing education programs offered at meetings, workshops and conferences.

Perhaps you have a different "why." TAMTA leadership wants to meet the needs of the membership, so let us know how we can help you with your "why"!



## SUMMARY OF TAMTA BOARD MINUTES

June 9, 20167 Brookside Library  
Original minutes by Linda Fields, Recording Secretary

President Kathy Wilson called the meeting to order at 10:10 am. In attendance were: Kathy Wilson, Jan Meyer, Phillele McBrayer, Danny & DeAnna Calhoun, Gloria Johnson, Laurie Lightbody, Linda Nichols, Margie Berman, JoDee Davis, Linda Fields, Karen Harrington.

The minutes of the previous board meeting were approved as read. Linda thanked everyone for emailing any reports to her.

Treasurer Danny Calhoun reported that the balance in the general fund is \$15,391.40. Tulsa Historical Society annual facilities rental will be paid in July.

Laurie Lightbody, VP for Communications, read a thank you note from a scholarship winner. She has delivered the sympathy card to Fran. Laurie will send a special card to Linda Shade.

Jan Meyer, VP for Membership, reported that she is looking for a location for the New Member Brunch.

Achievement Auditions - Kathy Wilson: ORU has changed its Building Use Policy. This is requiring creative thinking for many of our events, especially the very large District Achievement Auditions. Several options were discussed.

Arrangements - Kathy Wilson reporting for

Linda Shade: The room set-up used in May worked well and will be used in future meetings.

Festival - Laurie Lightbody: She is recruiting a monitor chair and a judge chair.

Judges - Phillele McBrayer: All judge lists are up to date. Kathy Wilson thanked Phillele for the wonderful forms and database.

Junior Competition - Margie Berman: Statewide consolidation is now permanent. The date needs to be coordinated with the two other centers.

Library - Jan Meyer: At the conference Kathy purchased Neil Rutman's book, Stories, Images and Magic from Piano Literature, for our library.

Newsletter - Laurie Lightbody: The newsletter deadline is June 16th, for issue on June 20th.

Program - Vacant Chair: Considering input from a simple email questionnaire, two programs are already booked, with a third pending.

Reservations - Linda Nichols: Attendance has declined over the past four years, possibly a result of reduced personal contact. Kathy will send an email asking each member to respond with their preferred method of communication - phone, email or text. We will reach out by phone to anyone who doesn't initially respond.

Roster - DeAnna Calhoun: July 15 is the deadline for information and corrections.

Scholarship/Spindler-Lynch Piano Awards - Jo Dee Davis: The judge has been retained for finals & scholarship. The event will be at ORU.

Senior Competition - DeAnna Calhoun: The date is being confirmed.

Sonatina Competition - Gloria Johnson: ORU

will likely be the location although TU is being considered.

Website - Laurie Lightbody: The site will be updated with 2017-2018 information.

Workshop - Karen Harrington: Avguste Antonov will present about uses of the internet and about living American composers.

New Business:

Karen Harrington reported recent OMTA Board decisions: Consolidated Junior Competition is permanent. Senior Competition is also permanently at two sites instead of four. The entry fee has been raised to \$30.00 to cover costs of the two levels of adjudication. Marilyn Witcher Competition will be at the same time and place as Senior Finals. A new investment account has been established with Morgan Stanley. Phillele McBrayer has been appointed as the Account Executive that will oversee that account and will be on the OMTA Board in that position. The Nominating Committee will start its work soon. OMTA Board involvement was encouraged. Karen expressed her gratitude for the lovely OMTA Fellow presentation.

A new TAMTA Archivist (Historian) is still needed. Laurie Lightbody will open a Shutterfly photo share site for TAMTA. This could replace the need for a traditional historian. However an archivist may still be needed to convert many years of old scrapbooks to digital format.

Danny Calhoun moved that the meeting adjourn at 11:45am.



NEWSLETTER OF THE TULSA AREA MUSIC TEACHERS ASSOCIATION

TAMTA welcomes  
**Avguسته Antonov**  
*to our Annual Workshop*  
**September 16, 2017**  
**Meinig Recital Hall**  
**University of Tulsa**  
**Lorton Performance Center**



#### IMPORTANT DATES

**September 16** – TAMTA Workshop, University of Tulsa, Lorton Performance Center  
**October 6** – Board Meeting, Brookside Library  
**October 13** – Online Registration Deadline, Junior Competition  
**October 21** – Online Entry Deadline, TAMTA Festival  
**October 18** – General Meeting/Luncheon, 2445 S. Peoria  
**November 4** – Junior Competition, ORU  
**November 18** – TAMTA Festival, ORU

Please plan to attend the TAMTA fall workshop. It is going to be in Meinig Hall in the Lorton Performance Center at TU, Saturday, September 16th. Coffee and pastries will be served from 8:30-9:00am and during the break. The time for the workshop is 9:00am – 12:30pm. Lunch will not be served.

Our clinician is Avguسته Antonov who resides in Kansas City. He will be speaking about websites of interest to teachers and will also give a lecture/recital on living American composers including Billy Joel.

Mr. Antonov, who is originally from Bulgaria, has ties to Tulsa as his mother is Kassamira Figg, cellist with the Tulsa Symphony and Camerata. The workshop is free and open to the public.

#### MTNA DISASTER RELIEF EFFORTS

Many music teachers are cleaning up after Hurricanes Harvey and Irma. Of course, the most immediate needs are the basic necessities of life. We are thankful for the efforts of organizations like the American Red Cross and the Salvation Army that are providing these basic needs.

However, many music teachers in the affected areas will need assistance beyond the basic necessities as they reestablish their studios. MTNA is engaged in these efforts through the MTNA Benevolence Fund, which exists to support music teachers with studio redevelopment in federally declared disaster areas.

Please consider making a tax deductible contribution to the MTNA Benevolence Fund today at [www.mtna.org](http://www.mtna.org).

#### A WORD OF WELCOME

##### FROM YOUR PRESIDENT KATHY WILSON

Welcome to the 2017-2018 TAMTA Year! The TAMTA board has been working during the summer months to organize another great year for you and your students. As I enter my fourth, and last, year of my presidency, I'm filled with gratitude for the excellent leadership the board has provided us.

A big thank you to DeAnna Calhoun for the many hours spent in updating and revising the TAMTA handbook, which will be available at the September 16th workshop. Those of you who do not attend will be receiving the handbook afterwards, either as a digital file or a hard copy. If you already know you won't be there, you might let Laurie Lightbody know which version you'd prefer to receive.

We are also grateful to Karen Harrington for organizing another interesting and enlightening workshop, which will be held at TU on September 16th. You should have all received the workshop flyer by e-mail. If you haven't listened to any of Billy Joel's classical music, you might be surprised at what you'll hear, in addition to music from other living composers and helpful information about online resources.

I spoke with Young-Eun Chung and she is continuing to make an incredible recovery from the stroke she had this summer - so much so that she feels she can continue to chair the Holiday Showcase. She is amazing! She wanted all of you to know how much it has meant to her and her family to receive your good wishes, cards and prayers.

Lastly, a reminder to all members about deadlines. Please be aware that all entry deadlines are strictly enforced, so get those dates on your calendars in order to make sure your students don't miss out. You are responsible for all information made available in the handbook, on the website, and sent out by e-mail, so take the time to read everything carefully. Thank you!

We are pleased to report that TAMTA has given \$500 and OMTA has given \$1,000 to the MTNA Benevolence Fund. Together we can make an impact!



## Junior Competition Entry Deadline

If you are entering students in the Junior Competition, the deadline to register is October 13th. All entries must be submitted on the OMTA's website located at [www.oklahomamta.org](http://www.oklahomamta.org). Any questions can be directed to Chair Margie Berman at [marjoagogo@aol.com](mailto:marjoagogo@aol.com).



## TAMTA Music Festival Online Entry Deadline

If you are entering students in the TAMTA Music Festival, the deadline to postmark your entry forms is October 21st\*. Starting this year, entries will be submitted online. You can find the entry spreadsheet on the TAMTA website under the Members Only section (coming soon). Payments for entries should still be mailed to Danny Calhoun. Please make checks out to TAMTA.

\*As you consider entering students in the Festival, remember there is a new category for "non-memorized" selections. This category was added in a effort to encourage more students to participate and to build confidence in more student performances. Please consider entering students in this category who might not be able to confidently memorize a piece, but who play confidently with music who could benefit from a adjudicator's critique. Any questions can be directed to Laurie Lightbody at [lightbody.laurie@gmail.com](mailto:lightbody.laurie@gmail.com).



## Website and Phone Calls

The website ([www.tamta.org](http://www.tamta.org)) has been updated over the summer. Please let Laurie Lightbody know if you are accepting new students and want to be added to the Find a Teacher referral page. Also, let Laurie know if you no longer wish to be on the referral list.

If you would like to receive a call from someone on the Telephone Committee instead of making your reservation electronically, please contact Linda Nichols and let her know ([nicholspiano@gmail.com](mailto:nicholspiano@gmail.com)).



## SUMMARY OF TAMTA BOARD MINUTES

September 8, 2016 at Brookside Library  
Original minutes by Linda Fields,  
Recording Secretary

President Kathy Wilson called the meeting to order at 10:10 am. In attendance were: Kathy Wilson, Jan Meyer, Phillelle McBrayer, Danny & DeAnna Calhoun, Laurie Lightbody, Young-Eun Chung, Linda Fields. The minutes of the previous board meeting were approved as read.

Treasurer Danny Calhoun reported that the balance in the general fund is \$14,721.71. In July the e-postcard was filed with the IRS to preserve our non-profit status.

Annual Financial Report: \$4,300 was added to the workshop account from the General Fund's surplus. We can handle ORU's increased fees. The 2<sup>nd</sup> half of the TAMTA memorial scholarship was not paid because the student never requested it.

Summer Months Report: Refunds from OMTA Auditions cleans up the last two years. The Spindler account was effectively zeroed out with a transfer to the General Fund related to Morgan Stanley earnings. Morgan Stanley earnings were distributed among Scholarship funds according to each fund's percentage of total scholarship payments.

Laurie Lightbody, VP for Communications, reported that she is ready to mail rosters. Jan Meyers as VP for Membership has taken over mailing cards; she sent cards to Cynthia Briscoe and Young-Eun Chung.

Jan Meyer, VP for Membership, distributed information cards to board members, and reported that they are having results. Several folks have re-joined.

### Committee Reports:

Achievement Auditions - Kathy Wilson: Adjustments have been made due to ORU's new policies. With 10 piano rooms and retaining 7 minutes play-

ing time, the day will still start at 8:30 but may end as late as 5pm. Despite competition from other events on the same day, Kathy has 7 piano judges and 1 string judge already. She is happy about many new names from the new OMTA Judge Form.

Arrangements - Kathy Wilson for Linda Shade: We will retain the same venue and caterer.

Festival - Laurie Lightbody: The deadline is October 21, with entries now being handled online and checks being mailed to Danny.

Holiday Showcase - Young-Eun Chung: Reservations have been made Promenade Mall for the 2<sup>nd</sup> week of December, with 10am set-up. She will work on finding a better instrument to use there.

Judges - Phillelle McBrayer: She will only need to keep track of non-OMTA judges, with the new OMTA database lightening her job significantly. Local events chairs will still be responsible for avoiding hiring a given judge in consecutive years.

Junior Competition - Kathy Wilson for Margie Berman: The entry deadline is October 13. See Margie's recent email for details.

Library - Jan Meyer: She will not bring library to the workshop. There will be a newsletter article soon related to the upcoming program she is putting together.

Newsletter - Laurie Lightbody: The deadline is today for issue early next week.

Program - Kathy Wilson: She will need a program hostess/host for the couple of programs led by non-TAMTA members. There is a good variety of programs this year, appealing to both piano and non-piano teachers.

Reservations - Linda Nichols: No one has requested a reminder phone call. We can put one more notification in the newsletter about that.

Roster - DeAnna Calhoun: She accepted kudos for a job well done; several inaccuracies have been corrected from past years. Members will be reminded to update their information with MTNA when they renew their dues in the spring.

Scholarship/Spindler-Lynch Piano Awards - Kathy Wilson for Jo Dee Davis: The dates are listed in the Roster; all is well.

Sonatina Competition - Kathy Wilson for Gloria Johnson: Be aware of updated rules re: ages and repertoire.

Website - Laurie Lightbody: The roster data is now on the website; tell Laurie about any changes needed; she also invites ideas for improving the website.

Workshop - Karen Harrington: This will be 9-12:30 at TU's Lorton Performance Center. Publicity has been sent to area organizations and mentioned in a Public Service Announcement on TU radio. Laurie created a Facebook event, which is getting responses and can be easily shared. Jan will bring nametags.

Young Musicians - Karen Harmon: nothing to report.

### New Business:

DeAnna moved "That we donate \$500 to the MTNA Benevolence Fund" during the current catastrophic hurricane season. The motion passed. The meeting adjourned at 11:30am.



NEWSLETTER OF THE TULSA AREA MUSIC TEACHERS ASSOCIATION

## TAMTA General Meeting

**October 18, 2017**

*“Adjudication and OMTA”*

**Kathy Wilson, Presenter**

Please plan to attend this month’s general meeting. Kathy Wilson will be presenting about changes to OMTA Adjudication guidelines and how you can prepare your students for competitions. You don’t want to miss it!

## TAMTA Hosting NCTM Workshop

**Tulsa Historical Society**

**October 18, 2017**

**10:30-11:30am**

TAMTA will be hosting group NCTM workshops directly before our scheduled monthly programs. Thanks to Terri Hlubek for coming from OKC to Tulsa to help us!

## IMPORTANT DATES

**October 18** – General Meeting/Luncheon, 2445 S. Peoria

**October 21** – Online entry deadline, TAMTA Festival, Laurie Lightbody, Chair

**October 21** – Festival entry fees deadline, mail entry fees (only) to Danny Calhoun

**November 3** – Board Meeting, Brookside Library

**November 4** – OMTA Jr. Competition and Winner’s Recital, ORU

**November 11** – Deadline for Festival schedule changes, Laurie Lightbody, Chair

**November 15** – General Meeting/Luncheon, 2445 S. Peoria

**November 18** – TAMTA Music Festival, ORU

## MEMBER UPDATE

Congratulations to member Teresa Kanold on the arrival of her baby girl, Brielle!



## TAMTA WORKSHOP

Thank you to Karen Harrington for organizing a fabulous workshop last month. The sessions by Avguste Antonov were interesting and informative. His performances of works by American living composers was most entertaining.



## JUNIOR COMPETITION WINNER’S RECITAL

Everyone is invited to attend the Winner’s Recital to hear the winners of the Junior Competition perform. This is a great opportunity to encourage these students and hear wonderful performances!

The Winner’s Recital will be Saturday, November 4, at ORU, starting around 2:00pm.





## TAMTA MUSIC FESTIVAL

TAMTA's Music Festival will be held on Saturday, November 18, at ORU. The online entry spreadsheet can be found on the TAMTA website. Deadline for entries is Saturday, October 21st.

\*Entry fees still need to be postmarked by the 21st and mailed to Danny Calhoun, as payments cannot be made online. The deadline for any schedule changes is November 11th. Please Laurie Lightbody at [lightbody.laurie@gmail.com](mailto:lightbody.laurie@gmail.com) if you have any questions.



## HOLIDAY SHOWCASE

TAMTA's Holiday Showcase will be on December 9th and 10th. Chair Young-Eun Chung is accepting teacher's requests for days/times. Please email her at [yehung823@gmail.com](mailto:yehung823@gmail.com) to reserve your spot!

## SUMMARY OF TAMTA BOARD MINUTES

October 6, 2017 at Brookside Library  
Original minutes by Linda Fields,  
Recording Secretary

Treasurer Danny Calhoun called the meeting to order at 10:10 am. In attendance were: Jan Meyer, Phillele McBrayer, Danny & DeAnna Calhoun, Linda Fields and Gloria Johnson.

The minutes of the previous board meeting were approved as corrected. Linda thanked everyone for emailing reports to her.

Treasurer Danny Calhoun reported that the balance in the general fund is \$12,299.46. OMTA refunded us for judging seminar expenses. Danny read an acknowledgement from MTNA for the donation we sent to the Benevolence Fund.

Laurie Lightbody, VP for Communications: after mailing rosters to patrons and members who missed the workshop there are 13 left.

Jan Meyer, VP for Membership reported that the membership brunch is on hold. As Communications Assistant, she mailed a card to Teresa Kanold.

### Committee Reports

Achievement Auditions - Kathy Wilson: Eight piano judges, one of whom can also judge voice, and 1 full-day string judge have been engaged. Three invitations are unanswered so far. We need 10 full-day and possibly one half-day piano judges.

Arrangements – Linda Shade: The October menu will be mixed green salad with balsamic vinaigrette, Salisbury steak, redskin potatoes.

Festival – Laurie Lightbody: October 21 is the deadline for online entries and for postmarks on checks mailed to Danny.

Junior Competition –Margie Berman: The deadline is listed online as October 14, which is a day later than the date in the TAMTA roster. We will have to go with the Oct. 14th date. The judges are mostly settled, including 1 vocal judge and possibly 1 string judge.

Music Sales – DeAnna Calhoun: Music will be sold at Festival.

Newsletter - Laurie Lightbody: The deadline is 10/13 for issue on 10/16.

Program – Kathy Wilson: Only three program host/hostess are needed for non-TAMTA members. The Calhouns took January, and Gloria took May. A host/hostess is still needed for February.

Website – Laurie Lightbody: WIX hosting contract renews this month.

Workshop – Karen Harrington: We expressed appreciation for a good workshop.

### New Business

National certification sessions are planned for 10:30 - 11:30 a.m. directly before the meetings in October, November, January, February and April. Terri Hlubek will be driving in from OKC to conduct these. Attendance is encouraged.

The meeting adjourned at 11:00am following a motion by Gloria Johnson.





NEWSLETTER OF THE TULSA AREA MUSIC TEACHERS ASSOCIATION



#### NOVEMBER GENERAL MEETING — CANCELED

TAMTA Members, please note that due to a majority of members attending the funeral for Kathy Wilson's husband on Wednesday, the General Meeting for November has been canceled. Thank you for your understanding.

The funeral for Brad Wilson is Wednesday, November 15 at 11:00 AM at the First Presbyterian Church in downtown Tulsa. The Wilson family appreciates your thoughts and prayers for them during this time.

#### NOTE FROM PRESIDENT KATHY WILSON

Dear TAMTA friends and colleagues, on September 8th my husband was admitted to St. John's Hospital with abdominal pain. On September 12th, we were told that he had stage 4 pancreatic cancer that had most likely involved the liver and possibly some blood vessels and lymph nodes. After seeking a couple opinions, we elected to receive treatment at Cancer Treatment Centers of America and started there at the end of September. Brad has had one chemo treatment, but unfortunately, his cancer has progressed so quickly that his liver is now too compromised to allow for any more. It looks like our remaining time together will be very short. While this is a devastating blow, his pain has been so intense and his deterioration has been so quick that neither of us is very surprised by this news.

Even during this difficult time, there have been so many blessings. We have received incredible support and encouragement from our church, friends, family, my students and their families, and my OMTA/TAMTA friends and colleagues. The TAMTA board was made aware of this diagnosis almost immediately, and I want you to know that they have stepped up beautifully to fill any gaps left by my inability to attend board meetings and events. I am so proud to be a part of this amazing group of people! Never take the positive, encouraging, mutually-supportive environment of TAMTA for granted, as it is a very special thing.

We are hoping and praying that Brad will be here to meet our son and daughter-in-law's baby boy, who is due somewhere around December 19th. However, we know that no matter what, Brad will see little Oliver one way or another. There's no need to tell you that my heart is breaking, but I'm so very, very grateful for the gift of 37 years with this wonderful man, and for all the ways he's been loved on and encouraged during his illness. Much love to you all.

UPDATE: Brad passed away on November 11th at Cancer Treatment Center of America.

#### IMPORTANT DATES

**November 18** – TAMTA Festival, ORU

**December 1** – Deadline for Holiday Showcase, Young-Eun Chung, Chair

**December 9-10** – Holiday Showcase, Promenade Mall

**January 5** – Board Meeting, Brookside Library

**January 6** – Postmark Deadline, Young Musician's Recital, Karen Harmon, Chair

**January 6** – OMTA Winter Board Meeting, OKC Tower Hotel

**January 13** – Young Musician's Recital, ORU, Karen Harmon, Chair

#### TAMTA FESTIVAL

**Laurie Lightbody, Chair**

The TAMTA Festival is this Saturday, November 18th. Schedules have been finalized and worker assignments have been emailed. Thank to you everyone who entered students and volunteered to help! I'm looking forward to a great event on Saturday!

#### HOLIDAY SHOWCASE

**Young-Eun Chung, Chair**

If you haven't already signed up for the Holiday Showcase, please do so soon. You may contact Young-Eun Chung at [ychung823@gmail.com](mailto:ychung823@gmail.com).





# Junior Competition Winners



Margie Berman, Chair

## 3rd-4th Grade

### PIANO

Nick Wang (Young-Eun Chung)

Kaitlin Flaherty (Gloria Johnson)

Andy Huang (Nancy Buck)

Andrew Pu (Lesa Steele)

#### *Alternates*

Madison Shi (Gloria Johnson)

Emma Zhang (Lesa Steele)

Jyoshikha Vundela (Lesa Steele)

Vincent Huang (Nancy Buck)

#### *Honorable Mentions*

Helen Maxwell (Karen Harrington)

Nora Pu (Lesa Steele)

## 5th-6th Grade

### PIANO

Corinne Bender (Young-Eun Chung)

Ella Newhouse (Karen Harrington)

Alex Huang (Nancy Buck)

Adilyn Robinson-Baxter (Karen Naifeh Harmon)

Abby Tan (Gloria Johnson)

John Seo (Danny Calhoun)

Sophie Kim (Inki Cho)

Meghan Linnington (Young-Eun Chung)

#### *Alternates*

William Spence (Gloria Johnson)

Trista Wang (Young-Eun Chung)

Karissa Lu (Gloria Johnson)

Phillip Oh (Inki Cho)

Nathan Steele (Lesa Steele)

Kyla Reed (Mary Ann Allison)

#### *Honorable Mentions*

Jayden Pei (Young-Eun Chung)

Thuc-Anh Dang (Nancy Buck)

## 7th-8th Grade

### PIANO

Anna Teoh (Gloria Johnson)

Jeremy Song (Gloria Johnson)

Annalise Huynh (Gloria Johnson)

Jerry Han (Gloria Johnson)

Julie Phung (Gloria Johnson)

Sophie Hollingsworth (Judy Werner)

#### *Alternates*

Joyce Yang (Lesa Steele)

Ian Pei (Young-Eun Chung)

Gabriel Tiong (Gloria Johnson)

Reyes Ramasamy (Mary Hawthorne)

Raymond Jiang (Mary Hawthorne)

Lauren Hsieh (Gloria Johnson)

#### *Honorable Mentions*

Akshay Koushik (Mary Hawthorne)

Kaylee Morris (Lesa Steele)

Keit Dang (Nancy Buck)

***Congratulations to all these students and their teachers!***

## SUMMARY OF TAMTA BOARD MINUTES

November 3, 2017 at Brookside Library  
Original minutes by Linda Fields,  
Recording Secretary

Vice President Laurie Lightbody called the meeting to order at 10:10 am. In attendance were: Laurie Lightbody, Jan Meyer, Danny & DeAnna Calhoun, Linda Fields, Gloria Johnson, Phillele McBrayer, Karen Harrington, Young-Eun Chung. The minutes of the previous board meeting were approved as read.

Linda thanked everyone for emailing reports to her. Linda will miss the January meeting. Laurie graciously volunteered to take notes for Linda to write up when she returns to town.

Treasurer Danny Calhoun reported that the balance in the general fund is \$12,822.40. The Wix annual renewal for web hosting has been paid. Dues were received for three new members. All Festival entry fees are in. Danny will make a courtesy lunch reservation for Terri Hlubek each month she leads the certification session.

Laurie Lightbody, VP for Communications, reported that she mailed rosters to the 3 new members.

Jan Meyer, VP for Membership, reported that Tanya Baker renewed, pending confirmation from MTNA.

### Committee Reports:

Festival – Laurie Lightbody: All judges (8) are confirmed. There are 334 entries: 286 piano, 36 strings, 7 woodwind, and 5 voice.

Schedules will be emailed soon. The woodwind judge list may need to be expanded.

Holiday Showcase – Young-Eun Chung: The instrument arrangements are pending. There are still openings for players.

Junior Competition – Margie Berman: Attendance is encouraged at the Winners Recital this Saturday 2pm at ORU.

Music Sales – DeAnna Calhoun: A couple more donations have been received. They will use the same number of tables at the Festival (3).

Newsletter – Laurie Lightbody: The deadline is 11/10 for issue on 11/13.

Program – Kathy Wilson: The November 15 program will be Danny Calhoun presenting “Why We Do What We Do”. Karen Harrington will host the February meeting.

Reservations – Linda Nichols: 7-8 days before the meeting is a safe deadline; standing reservations are possible.

Sonatina Competition – Gloria Johnson: Venue preparations are being finalized.

Website – Laurie Lightbody: The annual website hosting has been renewed. The domain name renews early in the coming year. We may look into multiple year domain renewal.

Workshop – Karen Harrington: TU worked well, but attendance was disappointing. She is considering Tom Lanners as next year's clinician and is exploring other venues.

New Business: The excellent national certification sessions continue at 10:30 - 11:30 a.m. directly before the meetings in November, January, February and April. Terri Hlubek will be driving in from OKC to conduct these. The meeting adjourned at 11:05am following a motion by Gloria Johnson.