

TAMTA NEWSLETTER

Tulsa Area Music Teachers Association

JANUARY PROGRAM "People Pleaser Pieces"

TAMTA members Jane Bass, Danny Calhoun, DeAnna Calhoun and Young-Eun Chung will present a variety of pieces that our teachers have found successful in making a difference with students who need some fresh energy. These fun and showy pieces are sure to please! A big thank you to all who submitted titles and/or music to present at this meeting.

HAPPY 100th BIRTHDAY to DOROTHY MCFADDEN!

Dorothy has recently joined Miriam Spindler-Lynch in the "TAMTA Members Over 100 Years Old" Club. A card celebrating Dorothy's birthday will be available for TAMTA members to sign at the registration table at this month's general meeting.

CONDOLENCES

TAMTA offers its deepest sympathies to Young-Eun Chung, whose father-in-law passed away in December, and to the family and friends of Betty Moses, who passed away earlier this month. Betty was a well-known Tulsa pianist, accompanist and church musician. She will be deeply missed by the Tulsa music community.

CONGRATULATIONS!

TAMTA's Vice President, Laura Berman, married Charles Goldsweig over the Christmas Break at a lovely setting in Jamaica. Best wishes to the newlyweds!

LIBRARY CORNER

Jan Meyer, Library Chairman

You may check out library materials before and after our general meeting. Please stop by and see our materials list. Our feature this month is a book that has been used as a textbook at various institutions, including TU: **Practical Piano Pedagogy - the Definitive Text for Piano Teachers and Pedagogy Students** by Dr. Martha Baker-Jordan. This book is chock full of good information to either learn or review. Also included are numerous templates of forms and a CD.



HOLIDAY SHOWCASE A SUCCESS

Young-Eun Chung, Chairman

Thank you to all the teachers who participated in the TAMTA Holiday Showcase this year. We had a bit of difficulty at the beginning with set up, but after that everything went very smoothly. It was so nice to have a sound system run by Mann and Mann Sound Productions, who served on a volunteer basis. They are friends of Tammy Stefanoff, who is the Business Administration Director at Promenade Mall. Special thanks to her for all the preparation she put in for this event. The piano and mike stand were provided by Magic Music Organ and Piano. Even without selling t-shirts, TAMTA students raised \$622 to donate to Family and Children's Services of Tulsa. Thank you again for your enthusiastic participation and generous giving to a wonderful charity that assists families in crisis. I'd love to see even more teachers participate next year.

CALENDAR REMINDERS

- Jan. 21st** - TAMTA meeting / 1st By-Laws vote
- Jan. 21st** - Deadline for Sonatina Competition
- Jan. 23rd** -Deadline for OMTA Sr. Competition
- Jan. 24th** - Young Musicians Audition/Recital
- Jan. 31st** - OMTA Winter Board meeting
- Feb. 6th** - TAMTA Board meeting
- Feb. 18th** - TAMTA General Meeting
- Feb. 21st** - Sonatina Competition
- Feb. 28th** - OMTA Sr. Competition

WEBSITE "FIND A TEACHER" PAGE

If you are currently accepting new students, please be sure you are listed on this page by contacting Angeline LeLeux at angeline@angeline-leleux.com.

SUMMARY of TAMTA BOARD MINUTES

January 2nd, 2015 at Brookside Library

Original minutes by Linda Fields, Recording Secretary

The meeting was called to order by President Kathy Wilson. Nine board members were present. Minutes of the previous meeting were read and approved.

Danny Calhoun reported that all investment accounts are now merged under our new name. The only account that still has our old name is our checking account at Arvest. That will be changed when it's time to order new checks. General Fund balance is \$13,374.23. Some donations were received for our scholarship funds.

Kathy Wilson reported that 10 piano judges and 1 string judge have now been engaged for the District Auditions. In addition to finding two more piano judges, she will send out an e-mail to members asking which instrumental teachers are planning on entering students before hiring additional instrumental judges.

Jonathan Brilliant will cater our January meeting. The menu is chicken tetrazzini, strawberry spinach salad and pumpkin cheesecake. The board requested that the Arrangements Committee try another caterer for our February meeting.

The Holiday Showcase raised \$622 for Family and Children's Services of Tulsa, which was done without selling t-shirts. Mann and Mann Sound Production and the Magic Music Store provided equipment and volunteer time running sound for the event.

President Wilson presented a proposal for changes to the TAMTA By-Laws and Financial Policies. After some discussion, Danny Calhoun moved that the board approve the changes. Motion passed. The proposed By-Law revisions will need to be presented to the membership in January and voted on at the February General Meeting. The changes that were presented to the membership last month will be voted on at the January meeting.

Note from the President: Thank you to Phillelle McBrayer and Danny and DeAnna Calhoun for the time you put in to proofread the proposed By-Laws prior to them being sent out.

Meet TAMTA's Corresponding Secretary:

LAURIE LIGHTBODY



Laurie, shown here with her dog, Pistol Pete, fell in love with the piano at age 5 and started formal lessons at age 7. She grew up in Florida and studied under an MTNA certified teacher. Laurie began playing for church services when she was fourteen and continues to play for church today. She attended Pensacola Christian College, where she studied music and was the accompanist for several choral groups and student recitals. After college, she continued to teach piano at a local studio in Florida.

Laurie moved to Tulsa in 2010 and immediately transferred her Florida membership to OMTA and TAMTA. Laurie enjoys teaching piano in her home studio here. "I absolutely LOVE my piano students! Teaching them to love music relaxes me and makes me happy." Her students enjoy participating in the OMTA and TAMTA events.

"I'm so excited to be a part of TAMTA and have the opportunity to serve on the board. Just listening to the other teachers share ideas and have such a heart for our organization, students and local community reassures me that Tulsa is the place I want to be for all things music!"

Note from Kathy Wilson: Laurie's office will become "Vice President for Communications" if the changes to the By-Laws presented last month are approved at our January meeting. This will be a job with many responsibilities and I have no doubt that Laurie will meet those challenges extremely well, as she has proven herself to be very committed, organized and reliable in her current position. On behalf of TAMTA, I would like to extend our gratitude for her willingness to serve in this new potential board position.

TAMTA NEWSLETTER

Tulsa Area Music Teachers Association



Barron at the piano

FEBRUARY PROGRAM "Classic Meets Cool" presented by Barron Ryan

In his "Classic Meets Cool" program, Barron Ryan will share the history, inspiration, and practical application of his unconventional performance style. In addition to performing, Barron will walk through his transcription method, practice technique, and more. Discussion will be welcome, so come with questions and input of your own.

Young Musicians Auditions and Recital

As always, this was a warm and encouraging event for the youngest of our TAMTA students and ably run by Karen Harmon, assisted by her mother, Jody Naifeh. Starting next year, students as old as 9, or in 3rd grade, may enter this event. This is a great way to introduce young students to performing. Pictured at right is Jody Naifeh with Max Evans. Congratulations to all involved!



LIBRARY CORNER

Jan Meyer, Library Chairman

Our featured item this month is the book, Thinking As You Play by Sylvia Coats. Sylvia has served on the Board of Directors of MTNA and presented lectures in the US and China. Sylvia has a Master's degree in Piano Performance from Texas Tech University and a DMA in performance and pedagogy from the University of Colorado. This informative book deals with a variety of issues, including teaching students to think independently and play expressively, as well as develop creative artistry. Other topics are organizing music into a comprehensive curriculum, and teaching group lessons from children's classes to university level. Check out the book for one month and see what you can learn!

CALENDAR REMINDERS

- Feb. 18th** - TAMTA General Meeting ; vote on 2nd set of proposed changes to By-Laws
- Feb. 21st** - Sonata Competition
- Feb. 28th** - OMTA Sr. Competition
- March 6th** - Board Meeting at Harweldon
- March 7th** - Entry deadline District Auditions
- March 11th** - Postmark deadline TAMTA Graduating Senior and Camp Scholarships, Spindler-Lynch Piano Awards (contact Sharon Yenser for entry forms)
- March 14th** - Deadline for changes in repertoire for District Auditions
- March 21-25** - MTNA Conference, Las Vegas
- March 30th** - Deadline for District schedule changes

PLEASE VOTE!

Martha Hilley is running for MTNA President, and is from our Division. She has received the endorsement of OMTA and TAMTA leadership. You can vote on-line or with a paper ballot. See MTNA magazine or visit MTNA.org.

CONGRATULATIONS!

We are so proud that **Jana Jae**, TAMTA member and well-known violinist, is being inducted into the Oklahoma Music Hall of Fame! Congratulations also to **Tatyana Lantos**, whose student, Caleb Place, won 1st place at the OSU High School Keyboard Competition. Caleb was awarded a \$500 prize. Great job!

SUMMARY of TAMTA BOARD MINUTES

February 6, 2015 at Brookside Library

Original minutes by Linda Fields, Recording Secretary

The meeting was called to order by President Kathy Wilson. Thirteen board members were present. Minutes of the previous meeting were read and approved.

Danny Calhoun reported that the General Fund balance is \$13,334.23.

Laurie Lightbody, Recording Secretary, reported that we received a thank you note from Family and Children's Services for our contribution following the Holiday Showcase. She has also sent out three cards to members, and a congratulations card to Jana Jae was circulated at the board meeting.

Kathy Wilson reported that 12 piano judges and 1 string judge have now been engaged for the District Auditions. She will also hire another half-day string judge. On-site theory grading will be done again this year, so we'll need as many volunteers as possible. She announced that the OMTA Board has voted to approve the request from the new State Auditions Chair to delay changing awards at State for one year.

Chef Anthony Fasano of Open Table in Owasso will cater our February meeting. The menu is grilled chicken with butter sauce, mashed potato casserole, homemade rolls, salad and apple crumble. A trial run of having all lunch reservations e-mailed to Linda Nichols will be done for the March meeting. President Wilson thanked the Arrangements Committee for their work.

Jo Dee Davis reported 52 entries in the Sonatina Competition. Schedules have been sent out.

Karen Harrington and the board discussed various options for our 2015 workshop. She will contact Alejandro Cremaschi about coming to Tulsa and presenting on Latin American music, as well as other topics. Phillele McBrayer reminded the board that instrumental/vocal teachers may request a refund of the \$10.00 workshop fee that is included in dues if they would prefer to attend an educational event more geared toward their instrument.

The board voted to extend the age limit for Young Musicians to age 9 or 3rd grade. President Wilson thanked Karen Harmon and Jody Naifeh for their long-term commitment to this event.

OMTA will now reimburse 50% of the fee to anyone who becomes nationally certified. It will also pay for the lunches of judges who judge a minimum of four hours, instead of five. A membership vote will be held soon regarding changes in the OMTA By-Laws.

District Achievement Audition, 4/4/15

Kathy Wilson, Chair

The deadline for entering students in the District Auditions is **March 7th**. You will need to enter your students by going to the OMTA web site. A detailed tutorial on how to enter students was e-mailed out to you recently. **The entry process is closed after the deadline passes, so it is very important to enter your students on time.**

In the box on the entry form that says "Special Request" please indicate other siblings that are entered, including siblings playing other instruments, whether the student is also playing another instrument, and any schedule requests (if absolutely necessary). Please keep in mind that the audition starts at 9:00 a.m. and is generally over at about 4:00 p.m., depending on the number of entrants.

Be careful about what theory level you request for your students, as the rules say I am not allowed to change that once the entry is received. **If you haven't checked out the new theory guidelines, please do so.** There are quite a few new additions, in red ink.

Please keep the repertoire requirements in mind. You can find these requirements on the OMTA web site under Auditions and Competitions. Briefly, do not enter any simplified or arranged repertoire, including transcriptions of pieces not originally written for the instrument. Examples of transcriptions are the "Canon in D" by Pachelbel or "Ode to Joy" by Beethoven. A piece that is often found in simplified version is "Fur Elise" by Beethoven. Only the original version may be entered. No pre-staff music and pieces should be at least 16 measures in length. Do not enter pop, Broadway, movie themes, etc. Jazz is fine as long as it is not a simplified or arranged version (example: "Maple Leaf Rag" by Joplin in simplified form).

PLEASE RESERVE APRIL 4th TO WORK AT THE AUDITION, which is expected of all teachers entering students unless they have physical limitations that prevent them from being there. In addition to the room monitors, theory workers, and state registrars, we need helpers to grade theory tests on site. Last year we were able to finish grading the hundreds of theory tests very quickly, thanks to the teachers who were working all day in the conference room grading tests as they came in. Although there was still some grading to do after the audition, it was a much easier job after having so many done on site. If we all work together we can provide our students with a smooth, well-run and efficient audition that will motivate and encourage them in their music studies.



NEWSLETTER OF THE TULSA AREA MUSIC TEACHERS ASSOCIATION

**MARCH 11th PROGRAM**

Barbi Cottingham Sonata
Competition Winners
(Competition Results on Page 2)

DISTRICT ACHIEVEMENT AUDITIONS

Kathy Wilson, Audition Chair

While there have been a few frustrating glitches with the new online entry system, overall it has gone well. When you receive this newsletter, the entry deadline will have passed and I will be working hard on scheduling. Remember that you may change repertoire and theory levels up until **March 14th**. After that, those two things will be "locked in". The schedule will be locked in on **March 30th**.

I can use all the helpers at the audition I can get, so even if you have a couple extra hours that day, please let me know. For example, if you volunteered to work in the afternoon, but could actually get to ORU by 11:00am, please let me know. Those of you who have already volunteered to work a few extra hours are much appreciated! Everyone will be receiving your work assignments soon.

This year we will be registering students for the State Audition with computers instead of state cards. It will be extra important for teachers to make sure parents are informed about what to do to make the new process go smoothly. **Be sure to read the parent and teacher letters carefully when you receive them.**

Thank you for your patience during this year of major transitions. I believe that modernizing our systems will result in a more efficient audition at both the District and State levels, but there are bound to be some challenges along the way.

LIBRARY CORNER

Jan Meyer, Chairman

Please be sure to stop by before or after our General Meeting to check out library materials. Our featured item this month is the film, "MUSIC FROM THE INSIDE OUT," directed by Oscar nominee, Daniel Ankar. The film centers on man's universal struggle for self-expression and is a feast of sound that features the 105 musicians of the Philadelphia Orchestra. Various music genres are used to explore the mystery and magic of music by sharing the musicians' personal stories, their passions, and their artistry.

POSTMARK DEADLINE

All teachers who have students wishing to enter the Spindler Piano Awards competition, or audition for one of the many TAMTA Scholarships, should have their applications, fees and transcripts turned in by the end of the day on Wednesday, March 11th.

You may turn them in at the TAMTA meeting on March 11th, or mail them to the Spindler/Scholarship Chair, Sharon Yenzer. Postmark must reflect March 11th or earlier to be accepted.

For Spindler and Scholarship applications, please contact Sharon Yenzer by either email or phone at slyenzer@cox.net or (918) 481-9898.

IMPORTANT DATES

March 11th – TAMTA General Meeting, 2445 S. Peoria

March 11th – Postmark deadline, TAMTA Graduating Senior and Camp Scholarships, Spindler-Lynch Piano Awards

March 14th – Deadline for changes in repertoire for District Auditions

March 21st-25th – MTNA Conference, Las Vegas

March 30th – Deadline for District schedule changes

April 4th – District Auditions, ORU

April 9th – Deadline for lunch reservations

April 11th – Spindler-Lynch Piano Awards Prelims, ORU

April 15th – TAMTA General Meeting

LUNCH RESERVATIONS

TAMTA members now have the option to make a lunch reservation by emailing Linda Nichols at nicholspiano@gmail.com. Phone calls will still be an option if you don't want to email. The deadline for making a lunch reservation for the April meeting is **no later than Thursday, April 9th**.

Safe travels to those

TAMTA members
who are attending the
MTNA Conference!

2015 Barbi Cottingham Sonatina Competition Winners



Senior Competition Finalists

Level A

First Place

Luke Maxwell, student of Karen Harrington

Second Place

Erica Toering, student of Margie Berman

Level I

First Place

Ben Diep, student of Young-Eun Chung

Second Place

Grace Yun, student of Inki Cho

Third Place

Gloria Lee, student of Inki Cho

Honorable Mention

Grace Lee, student of Young-Eun Chung

Level II

First Place

Julie Phung, student of Gloria Johnson

Second Place

Patrick Chen, student of DeAnna Calhoun

Third Place

Chantal Le, student of Alice Brooks

Honorable Mentions

Mataya Woodard, student of Vicki Walker

Jadyn Halford, student of Vicki Walker

Chanel Sun, student of Young-Eun Chung

Level III

First Place

Tony Tan, student of Gloria Johnson

Second Place

Jerry Han, student of Danny Calhoun

Level III (cont'd)

Third Place

Chloe Ngo, student of Vicki Walker

Honorable Mention

Abby Ren, student of Gloria Johnson

Level IV

First Place

Ryan Chen, student of Danny Calhoun

Second Place

Victor Zhu, student of Gloria Johnson

Third Place

Angeline Huynh, student of Gloria Johnson

Honorable Mentions

Nitya Rajagopal, student of Laura Berman

Edwin Ding, student of Gloria Johnson

Caroline Ngo, student of Judy Johnson

Tyler Tan, student of Young-Eun Chung

Annelise Huynh, student of Gloria Johnson

Level V

First Place

Fay Shuai, student of Gloria Johnson

Second Place

Aaron Phung, student of Gloria Johnson

Third Place

Laura Tham, student of Young-Eun Chung

Honorable Mention

Marta Almazovaite, student of Young-Eun Chung

**Congratulations to these students
and their teachers!**

9th Grade

Elizabeth Goff, student of Susan Hill
George Wang, student of Gloria Johnson

10th Grade

Jordan Alimena, student of Danny Calhoun
Daniel Fang, student of Gloria Johnson
Samuel Fang, student of Gloria Johnson

11th Grade

Kristy Huynh, student of Gloria Johnson
Briana Liu, student of Gloria Johnson

12th Grade

Gabrielle Thng, student of Gloria Johnson

TAMTA ON FACEBOOK

TAMTA is now on Facebook! Search for Tulsa Area Music Teachers Association (TAMTA) and request to join. Pictures, announcements, teacher discussions, etc. are all welcome! Please join us in this exciting form of communication and invite your TAMTA friends to join as well!

*Note: this is a public group (posts are visible to everyone) but only TAMTA members can join.

SUMMARY OF TAMTA BOARD MINUTES

March 6, 2015 at Harwelden
Original minutes by Linda Fields,
Recording Secretary

President Wilson called the meeting to order at 10:05am. There were 12 members in attendance. The February minutes were read by Linda Fields, and approved as read.

Danny Calhoun reported that the General Fund balance is \$13,323.01. The catering expense is about even between the companies we are trying out. The board approved the full page ad for the OMTA State Conference.

Laurie Lightbody reported that 3 cards were sent out last month. Laurie has started a TAMTA Facebook group and will include more details in the newsletter.

Kathy Wilson reported that the District Achievement Audition online registration process shows lots of promise. About 400 students are registered to date; judges and setup are confirmed. Phillelle McBryer moved to continue the salad luncheon for

the District Audition meal; motion passed. Danny Calhoun explained that the State sign-up will be done online using laptops on site. If the Minor Student Release Form is required by OU, that will be handled during State registration as well.

This month's lunch will be catered again by Chef Anthony Fasano. Overall feedback of the food last month was positive. The menu has been emailed out to members. Linda Nichols will start taking reservations by email and phone next month.

Laura Berman Goldzweig reported that she has contacted 8 of the new members, leaving voicemails. She has not received any responses so far.

Laurie Lightbody reported that the newsletter will be finalized this weekend.

Sandy Pierce reported that Jo Dee Davis is handling the March meeting, which will be the Sonatina Competition winners.

Sharon Yenser reported that the Spindler has one entrant so far and no scholarship applications yet. Judges are confirmed.

DeAnna Calhoun reported that there were 26 entries for the Senior Competition,

resulting in 8 finalists (all piano). Kathy Wilson reported that there were 49 entrants in the Sonatina Competition. The winners will play at the March meeting. Kathy Wilson reported that Diverge has not updated our name on our website.

Karen Harrington reported that she will wait until after the MTNA Conference to secure the workshop presenter.

Danny Calhoun moved to approve both Jo Dee Davis and Phillelle McBryer as CFO Fellows. Motion passed. TAMTA will donate \$150 per nominee to the CFO Foundation. Their award will be presented at the OMTA Banquet and a group picture posted on the website.

DeAnna Calhoun moved to adjourn. Meeting adjourned at 11:05am.





Musical Notes

NEWSLETTER OF THE TULSA AREA MUSIC TEACHERS ASSOCIATION

APRIL 15th PROGRAM

“Creative Ideas that Inspire Instruction”



Presented by Sandy Pierce

With the arrival of Spring, Sandy Pierce will present many fresh teaching ideas that will be fun for both you and your students. Some ideas have been tried and true successes over many years, and others have more recently become popular. Goals, parties, summer options, theory and scale assignments are just a few areas that can be rejuvenated with some creativity for use in all types of studios.

IMPORTANT DATES

April 15 – TAMTA General Meeting, 2445 S. Peoria

April 18 – Spindler-Lynch Piano Awards Finals, ORU

April 25 – OMTA Senior Competition Finals, Norman

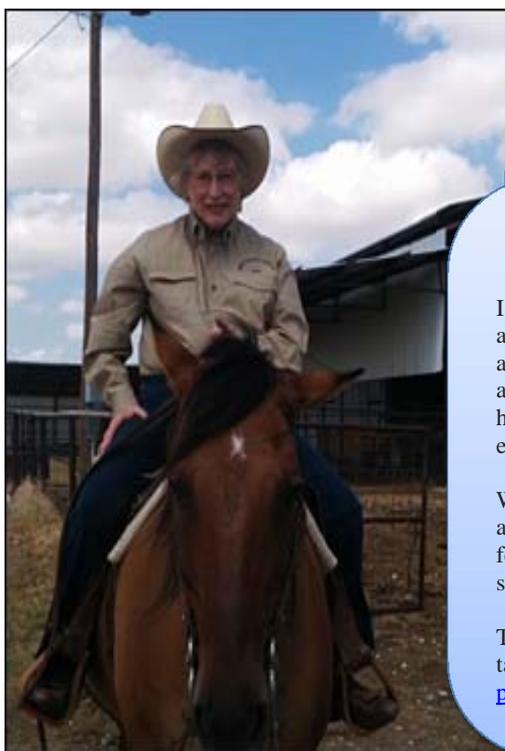
May 1 – TAMTA Board Meeting, Brookside Library

May 13 – Deadline for lunch reservations, nicholspiano@gmail.com

May 15-16 – OMTA State Achievement Auditions, University of Oklahoma, Norman

May 20 – TAMTA General Meeting, 2445 S. Peoria

May 28-30 – OMTA Conference, OSU, Stillwater



Karen Harrington (*pictured left*), OMTA President-Elect and Chair of the State Conference 2015, is ready to “Round Up!” the OMTA Membership for the State Conference. Be sure to see page 2 for more details, registration information and deadlines.

DISTRICT AUDITION JUDGES Phillele McBrayer, Judge Chair

I need comments about District Audition judges and their critiques, both what you liked and anything you didn't care for. I would like to hear about all the judges, but there were several who have not judged before for TAMTA, and I especially would like feedback about them.

We need to enlarge our adjudicator list, but before adding someone to the list, I need to know how you feel about the person and the comments on your students' critique sheets.

This is very important for all our activities. Please take time to email or give me a call – pncbrayer2@gmail.com or (918) 749-3709.

LIBRARY CORNER Jan Meyer, Chairman

Please stop by Wednesday at the General Meeting to look at the materials in our rolling library. Books and DVDs may be checked out for one month. Our featured item this month is something that requires no reading or studying and can easily be worked into your busy schedule. It's a 2-disc set of performances by the winners of the Gina Bachauer Young Artists International Piano Competition held June 15-26, 1999 in Salt Lake City, Utah. Time to sit down with a cup of tea or coffee, take a break and enjoy hearing those who won at this competition.

2015 OMTA State Conference "Round-Up!"



2015 Spindler Preliminary Audition Winners

The OMTA State Conference ("Round Up!") for 2015 will be held May 28-30, 2015 at the Oklahoma State University, Stillwater. **May 15th is the deadline for pre-conference registration rates!**

Sean Chen - Van Cliburn Third Place Winner, and Gina Bachauer First Prize Winner, will be the Guest Artist.

Edward Francis - master teacher, will be the Guest Clinician. Edward was Sean's teacher from the time Sean was eight years old until he left for the Juilliard School. Mr. Francis resides in California and teaches talented and advanced students. He is known for his workshop sessions.

Mario Ajero - Associate Professor of Piano at Stephen F. Austin State University in Nacogdoches, TX, will be the Guest Presenter. The title of his session will be: "Making the Impossible Possible with Digital Technology."

Conference Hotels - Reservations must be made by **April 27th** to get the group rate. *You must call to secure the group rate - not available online.

Best Western Cimarron Hotel - group rate of \$105.00/night plus taxes
(405) 372-2878 - 315 N. Husband St., Stillwater, OK 74075

Hampton Inn - group rate of \$99.00/night plus taxes
(405) 743-1306 - 717 Hall of Fame Ave., Stillwater, OK 74075

Complete conference information, schedule and online registration is now available at www.oklahomamta.org (under the Conferences tab). Hope to see you all there!

Junior Division Finalists

Marta Almazotiate, student of Young-Eun Chung
Edwin Ding, student of Gloria Johnson
Michael Hwang, student of Gloria Johnson
Kate Swan, student of Kathy Wilson
Tyler Tan, student of Young-Eun Chung

Junior Division Honorable Mentions

Elizabeth Craig, student of Amy Cottingham
Katlynn Waggoner, student of Young-Eun Chung
William Wang, student of Gloria Johnson
Grace Yun, student of Inki Cho

Senior Division Finalists

Daniel Fang, student of Gloria Johnson
Samuel Fang, student of Gloria Johnson
Alinn Gavrilov, student of Gloria Johnson
Lydia Jeong, student of Gloria Johnson
Alee Kim, student of Inki Cho
George Wang, student of Gloria Johnson

Senior Division Honorable Mentions

Janet Hong, student of Gloria Johnson
Sarah Rose, student of Karen Harrington
Maggie Zhang, student of Gloria Johnson

*Congratulations to all these students
and their teachers!*

2015 DISTRICT ACHIEVEMENT AUDITION UPDATE

Kathy Wilson, Chair

The 2015 District Achievement Audition went well on Saturday, April 4th. There were 662 total entries from 61 teachers this year, playing for 12 piano judges, 1 string judge and 1 vocal judge. Over 550 students took theory tests, which are in the process of being graded. If you are able to help with that, please let me know! 414 students registered for the State Achievement Audition on May 15th and 16th at OU in Norman.

There were quite a few changes this year, including the online entry process, using computers to register students for State, and the option for students to use their cell phone or other internet-enabled device to take the aural part of the theory test. Other than a few minor glitches with the entry process, these new processes went very well.

This huge event could not have happened without excellent help. I'd like to extend a big "THANK YOU" to all the teachers that

monitored, helped with theory testing and grading, State registration, and giving out medals the day of the audition. Many monitors were handling two rooms at once because of a shortage of workers, and they all handled the extra responsibility very well. A post-audition thank you to all those who are and will be helping to grade all the theory tests.

I'm especially grateful to two teachers who didn't have any students in the event, but still worked all day: Phillele McBryer and Linda Fields. Quite a few all-day helpers had only two or three students entered, and I'd like to say a special thank you to them, as well. Terri Hlubek even drove in from Oklahoma City to work all day and she just had two transfer students entered. Without teachers like all of you who are willing to go the extra mile, this event just wouldn't be possible.

I'm very grateful to the various chairs who did a wonderful job handling their various responsibilities! Vicki Walker - Facility Chair, Danny Calhoun - State Registration Chair, Sandy Pierce - Monitor Chair, Karen Harrington - Theory Room Chair, Debra

Presley - Grading Room Chair, Jo Dee Davis - Hospitality Chair, and Phillele McBryer - Judge Chair. Deanna Calhoun printed all the room and judge schedules, which helped enormously.

Teachers who had students register for State will receive schedules by e-mail from the new State Audition Chair, Jennifer Jennings. That generally happens about two weeks prior to the audition. If you can make the trip to Norman to help on Friday, May 15th and/or Saturday, May 16th, please let me know. With so many TAMTA students participating in State, I'd love to see some great support from TAMTA teachers at the State Audition.

Click this link to view a video about the State Audition (on the OMTA website):

<https://www.youtube.com/watch?v=0VV5PMWwHcl>





Musical Notes

NEWSLETTER OF THE TULSA AREA MUSIC TEACHERS ASSOCIATION



Music Scholarships and Awards

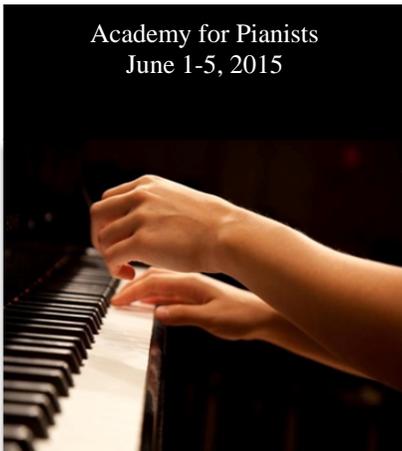
May 20, 2015

The winner of this year's TAMTA Memorial Scholarship is Gabrielle Thng. Gabrielle is the daughter of Dr. Mark and Lilis Thng and has studied piano with Gloria Johnson for the past twelve and a half years. She graduates from Christian Education Alliance and plans to attend the University of Oklahoma, major in biology with a pre-med emphasis and also continue her piano studies.

The winner of the Laven Sowell Vocal Scholarship is Ricky Wilson. Ricky is a senior at Pryor High School and will attend the Music Conservatory at the University of Missouri-Kansas City, majoring in Music Therapy. Ricky studies voice with Sharon Yenzer.



Academy for Pianists
June 1-5, 2015



The TU Academy for Pianists offers high school aged pianists the opportunity to work with TU piano faculty and includes seminars, workshops and presentations designed to equip pianists with the necessary skills for a career in music, or to simply enrich their lives through music performance and informed listening. This five day program also features performances by TU faculty, students and alumni, plus plenty of opportunities to connect with other student musicians. For more information, visit www.utulsa.edu/music and click on "Music Camps and Workshops" or email dana-maher@utulsa.edu.

IMPORTANT DATES

May 20 – TAMTA General Meeting,
2445 S. Peoria

May 28-30 – OMTA State Conference,
OSU, Stillwater

June 5 – TAMTA Board Meeting

June 30 – Deadline to renew MTNA
dues

2015 Spindler-Lynch Piano Awards

JUNIOR DIVISION

First Place

Michael Hwang, student of Gloria Johnson

Second Place

Marta Almazotiate, student of Young-Eun Chung

Third Place

Tyler Tan, student of Young-Eun Chung

Finalists

Kate Swan, student of Kathy Wilson
Edwin Ding, student of Gloria Johnson

SENIOR DIVISION

First Place

Samuel Fang, student of Gloria Johnson

Second Place

Daniel Fang, student of Gloria Johnson

Third Place

Lydia Jeong, student of Gloria Johnson

Finalists

Alee Kim, student of Inki Cho
George Wang, student of Gloria Johnson

*Congratulations to all these students
and their teachers!*



THANKS FOR A GREAT YEAR!

2015 OMTA State Conference "Round-Up!"



The OMTA State Conference ("Round Up!") for 2015 will be held May 28-30, 2015 at the Oklahoma State University, Stillwater.

Sean Chen – Van Cliburn Third Place Winner, and Gina Bachauer First Prize Winner, will be the Guest Artist.

Edward Francis – master teacher, will be the Guest Clinician. Edward was Sean's teacher from the time Sean was eight years old until he left for the Juilliard School. Mr. Francis resides in California and teaches talented and advanced students. He is known for his workshop sessions.

Mario Ajero – Associate Professor of Piano at Stephen F. Austin State University in Nacogdoches, TX, will be the Guest Presenter. The title of his session will be: "Making the Impossible Possible with Digital Technology."

There is still time to register online at www.oklahomamta.org (under the Conferences tab). Hope to see you all there!

LIBRARY CORNER Jan Meyer, Chairman

REMINDER: Don't forget to stop by our rolling library at the General Meeting. Most items are in DVD form and may be checked out over the summer. There is a Master List of library materials in the roster to help you see what is available. Hope to see you all this Wednesday.

2015-2016 MEMBERSHIP RENEWAL DEADLINE – JUNE 30, 2015

Remember to renew your MTNA membership (which includes OMTA and TAMTA) by or before June 30, 2015. You can renew here – <http://www.mtna.org/membership-information/renew-membership/>.

Dues must be deposited by MTNA before June 30 in order for teachers to enter students in OTMA auditions for the following year.

This is also a great time to encourage your colleagues to join. Talk up TAMTA! Let them know about the non-certification requirements, and invite them to become a member and get involved in our events!



STATE ACHIEVEMENT AUDITION RESOUNDING SUCCESS!!!

Click link for a quick video: https://www.youtube.com/watch?v=0jnmySza_JU

TAMTA BOARD MINUTES

May 1, 2015

Brookside Library, 10:00am

Recorded by Laurie Lightbody, in place of Linda Fields

President Kathy Wilson called the meeting to order. There were eight members in attendance: Kathy Wilson, Laurie Lightbody, Laura Goldzweig, Sharon Yenser, Danny Calhoun, Jo Dee Davis, Sandy Pierce and Young-Eun Chung. In the absence of Linda Fields, Kathy Wilson read the March Board meeting minutes, as there was not an official April board meeting. Minutes were approved as read.

Treasurer Danny Calhoun reported the General Fund balance for March was \$11,739.80 and the General Fund balance for April was \$10,493.30. He also reported that he is still trying to contact the website host Diverge to update the name on the TAMTA website. The possibility of finding a different web host was discussed.

VP for Communications Laurie Lightbody reported that no correspondence was sent in April. She has been posting various reminders to the TAMTA Facebook group

and will mention the group in the newsletter.

Kathy Wilson reported that the District Achievement Auditions were a success and that all reports had been filed.

In place of an Arrangements Committee member, Kathy Wilson reported that the menu for the May General Meeting would be roasted veggie salad, chicken and rice casserole and chocolate cream pie. The menu was emailed to the membership.

Kathy Wilson announced that she is looking for a new Chair for the Festival. Young-Eun Chung discussed setting the date for the Holiday Showcase at the June board meeting.

Laura Goldzweig reported that she had contacted all the new members last month but had not received any responses.

Laurie Lightbody reported that the deadline for newsletter submissions was Thursday, May 14th.

Sandy Pierce reported that Sharon Yenser would be in charge of the May General meeting which would be the performances of the Spindler/Scholarship winners.

Sharon Yenser reported that there were a total of 19 students entered in both

divisions. Winners in each division will play at the May meeting. There were only two scholarship winners. The Spindler winners will play both of their pieces at the May meeting.

Kathy Wilson announced that Gloria Johnson has agreed to Chair the Sonatina Competition next year.

Ideas were discussed for the September workshop. Kathy will discuss the ideas with Karen Harrington.

The board was reminded of the May 15th registration deadline for the OMTA State Conference. Options were discussed for the location of the June Board Meeting. Kathy Wilson asked for a motion to adjourn. Danny Calhoun made a motion to adjourn. The meeting adjourned at 11:08am.





Musical Notes

NEWSLETTER OF THE TULSA AREA MUSIC TEACHERS ASSOCIATION

Remember to pay your dues for MTNA, OMTA and TAMTA (they are all paid through the MTNA web site or to MTNA by mail) soon! Your payment must be processed by June 30th in order for you to be a member in good standing with all three organizations, to be listed in the TAMTA handbook, and to enter students in events. The late fees that are charged if you miss the deadline are not small, so don't miss it!

The easiest way to pay is to go to www.MTNA.org and click on "renew my membership," then you may pay online with a credit or debit card. Be sure to carefully check your contact information before you click "submit", especially if your email address has changed in the last year.

This is also a great time to encourage your colleagues to join. Talk up TAMTA! Let them know about the non-certification requirements, and invite them to become a member and get involved in our events!

IMPORTANT DATES

June 30 – Deadline to renew MTNA dues

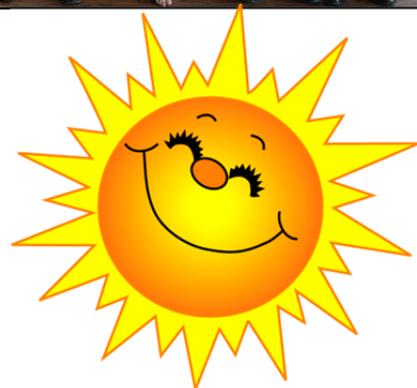


2015 Spindler-Lynch & Scholarship Winners



Please inform Janell Whitby at janellwhitby@yahoo.com if you have changed your phone number, e-mail address, mailing address, etc. from what was listed in last year's handbook by July 10th. It is your responsibility to make sure the information listed in the roster is correct. Thank you!

HAPPY SUMMER!





2015 OMTA State Conference “Round-Up!”



Phillelle McBrayner,
TAMTA CFO



Gloria Johnson, honored for
many years of service as
OMTA’s VP for Auditions
and Competitions



Jo Dee Davis,
TAMTA CFO



OSU Concert Hall for
evening concert



Laurie Lightbody with
Guest Artist Sean Chen

TAMTA BOARD MINUTES

June 5, 2015

Home of Sharon Yenzer, 10:00am
Linda Fields, Recording Secretary

President Kathy Wilson called the meeting to order at 10:10am. She thanked Sharon Yenzer for hosting today. In attendance were: Sharon Yenzer, Danny and DeAnna Calhoun, Gloria Johnson, Phillelle McBrayner, Jan Meyer, Jane Bass, Young-Eun Chung, Sandra Pierce, Margie Berman, Kathy Wilson, Cynthia Briscoe, Linda Fields, Karen Harrington, Laurie Lightbody. The Minutes of the previous board meeting were approved as read. Danny Calhoun gave the Treasurer’s Report. The Balance in the general fund is \$10,198.80. Danny thanked Laurie for covering for him at the last General Meeting. TAMTA covered \$75 of the President’s conference expense, as usual. It was noted that our general meeting luncheon/venue deficit has grown to about \$1000 as a result of recent changes. This is about the largest deficit we can handle. Music that is donated for sales will now be stored at the Calhouns’ home, saving \$120/yr. The Calhouns can handle about 10 boxes. Over the summer they will be discarding about 20 boxes, saving about 7. This will leave room for a few boxes of music that might be added in the future. Laurie Lightbody reported that there was no outgoing correspondence this month. She read a thank you note received from Phillelle McBrayner for her being named this year’s CFO Foundation Fellow.

Proposed dates for 2015-2016 teaching year were discussed. The board is working on setting dates for the 2015-2016 term. It was noted that DeAnna Calhoun needs dates by 7/31 to have the roster ready for the September board meeting. President Wilson reminded everyone that dues must be paid before 6/30 for a member to be listed in the roster and qualify to enter students in events. Otherwise, there is \$25 late fee to enter students in each OMTA event, paid with online registration. Arrangements Committee, Cynthia Briscoe: We

still haven’t found a suitable caterer. The Meetings line item is running at a deficit, since the meal cost is combined with the recently increased venue cost. Phillelle McBrayner moved that “The cost of the venue be considered a TAMTA expense, separate from the cost of the meal.” Motion carried. The committee was tasked with arranging for a high quality food drop off, at equal or less cost per meal than our current lunch fee of \$12. In addition, we will find someone to clean up for a reasonable fee, or we will do the cleanup ourselves. Festival, Laurie Lightbody: President Wilson thanked Laurie for chairing this event. The registration deadline of October 21 was approved. Holiday Showcase, Young-Eun Chung: The dates of 12/5-6 are fine, pending Mall availability. Judges, Phillelle McBrayner: Each event chair should call Phillelle to request the recruitment procedure, policies, etc. and the current list of judges. Chairs should get Phillelle’s approval before recruiting someone who is not on the list. Chairs will also be given a list of judges from the previous year to help avoid hiring the same judges two years in a row. After the event, the Chairs and teachers should fill out a judge feedback sheet and return the sheet to Phillelle. In addition, Phillelle appreciates updates from chairs about judges’ changed contact information, recommendations for other potential judges, etc. Junior Competition, Margie Berman: October 24th is set as the date; entry deadline is 10/3. Library, Jan Meyer: Our lending library is very small, and very dated. Purchases are typically ad hoc by Kathy Wilson or another board member (approved by the Treasurer). Jan is open to suggestions for how to develop the Library and encourage its use. Newsletter, Laurie Lightbody: Everyone loves the beautiful new newsletter style Laurie is creating. The June issue deadline is June 12. Program, Sandy Pierce: Sandy shared her wonderful lineup of programs for the year. Senior Competition, DeAnna Calhoun: The date is pending. Sonatina Competition, Gloria Johnson: The date is pending. Gloria plans to rework some of the

levels with the help of a committee. She will get a digital copy of the current repertoire syllabus from DeAnna. The changes will be listed in the Roster, and possibly on the website. Teachers will be alerted to check for changes once they are posted. Telephone, Linda Nichols (absent): Kathy Wilson reported that we will continue to make lunch reservations by e-mail unless a member specifically requests a phone call. The Telephone Committee will be retained for “emergencies” that are best handled in person. Website, Angeline LeLeux (absent): Kathy Wilson reported for Angeline that Back Forty Design handles OMTA’s website and is good. We may be replacing (unresponsive) Diverge with Back Forty. Workshop, Karen Harrington: Clinician Gerald Klickstein is a guitarist from The Peabody Institute in Baltimore, who has done research in performing and written a book The Musician’s Way. His presentation, from 9 am to around 1:45 pm on September 19, will be appropriate for more than just pianists. The morning will address how to teach performance skills; the afternoon will be devoted to mastering memorization. Klickstein’s negotiated \$2,000 fee is higher than our usual budget and will cover travel, hotel and all expenses except for Friday evening dinner. Karen Harrington moved that “We approve the extra expense for Gerald Klickstein, this year’s workshop presenter.” Motion passed. Karen may also look into applying for an MTNA grant to underwrite some of the extra expense. Young Musicians, Karen Harmon (absent): Kathy Wilson noted that the age limit has been expanded and encouraged participation. The March Meeting Date was changed from March 16 (Spring Break) to March 30. The September 4th Board Meeting will be a potluck Salad Luncheon at Sharon Yenzer’s. Meeting was adjourned at 11:45am.



Musical Notes

NEWSLETTER OF THE TULSA AREA MUSIC TEACHERS ASSOCIATION

TULSA AREA MUSIC TEACHERS ASSOCIATION

Presents Clinician and Author

Gerald Klickstein

in a

Workshop on Performance & Memory



Date: Saturday, September 19, 2015

Place: Saied Music Store (South Tulsa location), 9320 East 71st Street, Tulsa

Time: 8:30am – Registration – Pastries and coffee served

9:00am – 1:45pm – Workshop

12:00-12:45pm – Lunch (optional – the cost is \$12.00 and a reservation must be made.*

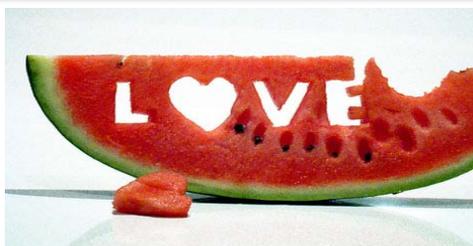
The menu includes: chicken crepes, spinach strawberry salad, fresh yeast rolls, caramel bars and lemon bars, iced tea and coffee). Susan Effron (our former caterer) is doing the lunch for the workshop!

Cost: Free for students and TAMTA members.

\$10.00 for non-TAMTA members.

*TAMTA and non-TAMTA members: To make a reservation for lunch, please email Linda Nichols at nicholspiano@gmail.com. For questions, call Karen Harrington at (918) 742-4349.

Dr. Klickstein is going to speak on *Teaching Performance Skills* and *Masterful Memorization*. He is the author of *The Musician's Way* and presents lectures to educators and performers across the country. Dr. Klickstein is a professor at the Peabody Conservatory in Baltimore. We are fortunate to have him as a guest clinician of TAMTA. Don't miss this opportunity!



IMPORTANT DATES

September 4 – Board Meeting, Sharon Yenzer's house

September 19 – TAMTA Workshop, Saied's 71st St. Store

Memories of Miriam Spindler-Lynch
By Christine Devlin, former student of
Miriam

There are many things we could say about Miriam. To sum up a colorful and vital life in but a few words is impossible. Miriam lived a dynamic life. She experienced music in her personal and social life as an enrichment of humanity. Miriam thoroughly enjoyed both music and teaching. She was a performer, an encourager, a philanthropist and a friend. Miriam was an interesting and humorous person. She had class. She would say, "Practice, practice, practice. Then practice some more!" And she didn't just say it, she did it too! Hearing her play was always a special event because she had such talent and expressiveness in her execution of all types of music. Among ourselves, we will continue to share our stories and remembrances of Miriam. For example, her appreciation of art, literature and a well-made gin and tonic. How she taught her dog, Josie, to "play" the piano. And how she generously opened her cabin in Colorado to many friends.

Miriam helped Tulsa become a more cultural city. And we are her beneficiaries. From her donation of pianos to the University of Tulsa, among other recipients, to the scholarship she has awarded to deserving young talent over the years. She refused to charge me for my piano lessons after a while, saying that her joy was passing on her knowledge to another teacher who would give it away to many more students. Miriam felt that music was a gift given to her by her mother. And she wanted to give that gift to everyone. Miriam began teaching piano lessons as a junior teacher in her mother's music studio. Miriam had a piano in her bedroom and would teach in there, while her mother would teach in the living room. We can Miriam and her mother for helping to organize the Tulsa Accredited Music Teachers Association.

One time I asked Miriam about the name, TAMTA. She said as teachers they wanted the name to reflect the membership – that TAMTA member were not just people who hung up a shingle saying they were music teachers. TAMTA members were educated, experienced and professional teachers.

Miriam was a special lady. We are all blessed to have known her. I am reminded of a favorite song of hers: "I love life! So I want to live!" And indeed she did.

2015-2016 TAMTA/OMTA DATES

BOARD MEETINGS

(10:00-11:30am)

September 4, 2015 – home of Sharon Yenzer
(all the following at Brookside Library)

October 2, 2015

November 6, 2015

January 8, 2016

February 5, 2016

March 4, 2016

April 1, 2016

May 6, 2016

June 10, 2016

WORKSHOP

(Registration 8:30am, first session at 9:00am)

Saturday, September 19, 2015, Saied's 71st St. Store

GENERAL MEETINGS

(at the Historical Society)

11:45am-1:00pm

October 21, 2015

November 18, 2015

January 20, 2016

February 17, 2016

March 23, 2016

April 20, 2016

May 18, 2016

EVENTS

OMTA Junior Competition:	October 24, 2015, deadline Oct. 3
OMTA/MTNA Competitions:	November 7, 2015
East District Conference:	November 14, 2015
TAMTA Festival:	November 21, 2015, deadline Oct. 21; Schedule Change deadline Nov. 14
TAMTA Holiday Showcase:	December 5/6, 2015, deadline Nov. 28
MTNA Division Competitions:	January 9/10, 2016, University of Houston
OMTA Winter Board:	January 16, 2016 at OU
Young Musicians Audition/Recital:	January 16, 2016, deadline Jan. 9
TAMTA Sonata Competition:	February 20, 2016, deadline Jan. 20
OMTA Senior Competition:	February 27, 2016, deadline Feb. 5
District Achievement Auditions:	March 26, 2016, deadline Feb. 27, Repertoire Change deadline Mar. 5, Schedule Change deadline Mar. 20
MTNA Conference:	April 2-6, 2016 in San Antonio
Senior Competition Finals:	April 16, 2016 in Norman
Spindler-Lynch Preliminaries:	April 23, 2016, deadline Mar. 23
Spindler Finals/Scholarship:	April 30, 2016
State Achievement Audition:	May 20-21, 2016
OMTA Conference:	June 2-4, 2016 at Oklahoma Christian University

SEPTEMBER 2015



NEWSLETTER OF THE TULSA AREA MUSIC TEACHERS ASSOCIATION

Clinician and Author
Gerald Klickstein
presents a workshop on
**Performance &
Memory**



IMPORTANT DATES

- September 19** – TAMTA Workshop, Saied's 71st St. Store
- October 2** – Board Meeting, Brookside Library
- October 3** – Postmark Deadline, Junior Competition
- October 21** – General Meeting/Luncheon, 2445 S. Peoria
- October 21** – Postmark Deadline, TAMTA Festival
- October 24** – Junior Competition, ORU



- Date: Saturday, September 19, 2015
- Place: Saied Music Store (South Tulsa location), 9320 East 71st Street, Tulsa
- Cost: Free for students and TAMTA members. \$10.00 for non-TAMTA members.
- Time: 8:30am – Registration – Pastries and coffee served
9:00am – 1:45pm – Workshop
12:00-12:45pm – Lunch (optional – the cost is \$12.00 and a reservation must be made.*

The menu includes: chicken crepes, spinach strawberry salad, fresh yeast rolls, caramel bars and lemon bars, iced tea and coffee). Susan Efron (our former caterer) is doing the lunch for the workshop!

*TAMTA and non-TAMTA members: To make a reservation for lunch, please email Linda Nichols at nicholspiano@gmail.com no later than Tuesday, September 15th.

For questions, call Karen Harrington at (918) 742-4349.

Dr. Klickstein is going to speak on *Teaching Performance Skills* and *Masterful Memorization*. He is the author of *The Musician's Way* and presents lectures to educators and performers across the country. Dr. Klickstein is a professor at the Peabody Conservatory in Baltimore. We are fortunate to have him as a guest clinician of TAMTA. Don't miss this opportunity!

Junior Competition Entry Deadline

If you are entering students in the Junior Competition, the deadline to register is October 3rd. All entries must be submitted on the OMTA's website located at www.oklahomamta.org. Any questions can be directed to Chair Margie Berman at marjoagogo@aol.com.

SUMMARY OF TAMTA BOARD MINUTES

September 4, 2015 at Sharon Yenzer's house
Original minutes by Linda Fields,
Recording Secretary

President Kathy Wilson called the meeting to order at 10:10 am. She thanked Sharon Yenzer for hosting. In attendance were: Sharon Yenzer, Danny and DeAnna Calhoun, Phillele McBrayer, Jan Meyer, Young-Eun Chung, Sandra Pierce, Kathy Wilson, Linda Fields, Laurie Lightbody, new mom Laura Goldzweig & Special Guest Elijah, Margie Berman, Jo Dee Davis, Gloria Johnson, Karen Harrington. The Minutes of the previous board meeting were approved as read. It was noted that the March meeting had to be rescheduled again to March 23. Danny Calhoun gave the Treasurer's Report. The Balance in the general fund is \$10,586.34. Annual Report: The unusual \$1200 deficit this year was explained (a result of dues payments after fiscal year end and a large deposit to our workshop presenter). Danny did some re-organizing of accounts to reflect current practice. Laurie Lightbody, VP for Communications, reported that she has sent out three cards. She read a resignation letter from Linda Rice, which was regretfully accepted. Anna Norberg's husband, Joe Kestner, passed away suddenly on August 24th. Laurie will send a sympathy card. Rosters will be handed out at the September 19th workshop; nonattendees' rosters will be mailed. Committee Reports: Achievement Auditions – Kathy Wilson reported that the date is set. Aural testing using students' own internet-enabled devices (i.e. cell phones) will be strongly encouraged, with CD players used as back-up only. The scheduling job was delegated to DeAnna; Jo Dee Davis volunteered to find judges. Kathy reported that the following State Achievement Audition Awards were approved: Students with a rating of 1+ will get trophies as usual; 1 and 1- will now receive beautiful medallions (1, silver; 1-bronze) and 2's will get a ribbon. Merit winners will get a separate Merit Trophy, as usual. The financial report for the State Audition revealed a total profit of about \$10,000. On a two-year trial basis, in response to the discontinuation of the state certification program which required teachers to help with events in order to earn certification points, a Volunteer Fee of \$25 is being added to the District Audition entry form of teachers who cannot or choose not to help the day of the audition and are entering 6 or more students in either District or State Auditions. The fees will be part of the entry form for District Auditions. The money will be used to hire student workers at District and the State levels.

Arrangements Committee – Linda Shade (absent): Kathy Wilson reported that Edith's Catering Services, recommended by Tulsa Historical Society, can subcontract with Ludgers Catering, providing set-up, meal service and clean-up for \$12.00 per person. Jane Bass and Mary Hawthorne will help Linda prepare our meeting space. Festival–Laurie Lightbody: 6 piano, 1 string, and 1 vocal judge have been retained so far. Laurie still needs 3 more piano judges. Entry forms will be e-mailed out to TAMTA members. The deadline is the same day as our October meeting, so members may bring their entries there, or mail them to DeAnna Calhoun, who is doing data entry. Shauna Westall has volunteered to help Laurie with Hospitality. Holiday Showcase - Young-Eun Chung reported the reservation is secured. Location on the second floor by JC Penney was requested but isn't guaranteed. Judges – Phillele McBrayer reminded chairs to contact her for a list of potential judges beforehand. She reiterated the request for comments on judges (good and bad), as well as changes in a judge's status, such as bad health, etc. for her records. Phillele will email the judge list to chairs. Gloria Johnson reported that the Auditions and Competitions Committee of OMTA is considering a certification program for adjudicators and has created a subcommittee, chaired by Kathy Wilson, to explore that possibility. Karen Harrington is attending the MTNA Leadership Summit soon and will gather information about how other states handle this. Junior Competition - Margie Berman reported that Farren Mayfield and Sally Pollack will judge. Please let Margie know if you're entering a vocal student so she'll know whether a vocal judge is needed. Margie expressed appreciation to Phillele McBrayer for her valuable help in facilitating the hiring of good judges. Kathy Wilson reported on her proposal to OMTA regarding consolidating the Junior Competitions. The Auditions and Competitions Committee has created a subcommittee to explore how best to accomplish that. Library – Jan Meyer reported that the Fred Karpov video series, "3-D Piano Technique", is now in back the library. There is one book that still hasn't been returned and may be lost. Purchase of *The Musicians Way* by our workshop presenter, Gerald Klickstein, was approved. Jan requested that references to the library include books as well as videos. Newsletter blurbs about the library have not generated a lot of response, so might be discontinued. Membership – The board passed around a membership information card created by COMTA to promote OMTA membership and agreed that modifying it for use by TAMTA is a good idea. Kathy Wilson

noted that there is good interest in a new collegiate chapter starting at TU with Roger Price serving as faculty sponsor. Music Sales – DeAnna Calhoun reported that a few more donations have been received in the last few months. There are some textbooks, in addition to musical scores. Newsletter – Laurie Lightbody reported that September 11 is the deadline for the next newsletter, which will go out on September 14. Senior Competition - DeAnna Calhoun: The date is February 27 at TU. Sonatina Competition - Gloria Johnson reported that the date is February 20, which conflicts with several other competitions, making it difficult to find judges. She has engaged Thomas Labe and is hoping to find another judge from the same area so they can carpool. Jo Dee Davis will get together with Gloria to discuss the Sonatina Competition Chair job, hiring judges, etc. Kathy Wilson requested a write-up of the job description as they develop one. Gloria has made some leveling revisions in the syllabus, detailed on page 19-20 of the Roster. Workshop - Karen Harrington reported that the date is September 19 at Saied's on 71st St; the presenter is Gerald Klickstein; the caterer is Susan Effron. Phillele McBrayer volunteered to help with the morning hospitality. Kathy Wilson sent the workshop flyer out to OMTA's local association presidents. New Business: Memories with Music – Karen Harrington reported that, as a result of timely interaction with Cathy Keating (wife of former Oklahoma Governor Frank Keating) this new program is being started at Methodist Manor, with the hope that, if successful, it could be done statewide. A generous donation Karen was able to negotiate resulted in the purchase of a Clavinova which was delivered to the Manor. The high-quality, digital instrument includes a program called "Follow the Lights," that enables virtually anyone, even those with severely limited motor skills, to play amazing-sounding music, bringing them joy and stimulating their brains in good ways. TAMTA teachers are encouraged to sign up for an hour, four days a week, preferably around lunchtime, (11:30 a.m.) once or twice a month, to play any repertoire they choose, or use an onsite collection (compiled by Karen) of sight-readable music familiar to residents in the Memory Unit. If it goes well, older students may also be able to participate. A sign-up sheet was circulated, and quite a few board members indicated interest in participating. Kathy Wilson encouraged participation in this new opportunity as a good way for TAMTA to improve our community outreach. Following a motion by Danny Calhoun, the meeting was adjourned at 11:50am, followed by a delicious potluck salad luncheon.



NEWSLETTER OF THE TULSA AREA MUSIC TEACHERS ASSOCIATION



“Let’s Take a Journey: Inspiration, Information & Instruction Awaits” is the theme for this year’s programs. We begin with one of our favorite guest presenters, Dr. Michael Dean, who will take us on an “Etude Journey: Preparation and Performance” at the October 21 meeting.

Dr. Michael Dean is Associate Professor of Music and Coordinator of Keyboard Studies and Accompanying at Oklahoma Baptist University. As a member of the Manno/Dean Piano Duo, he had the opportunity to perform at the Liszt Museum in Budapest this past summer. He also served on the piano faculty of the 2014 Classical Music Festival in Eisenstadt, Austria, and maintains an active schedule as a workshop clinician and adjudicator. Come join us this Wednesday at Tulsa Historical Society’s Travis Mansion!

IMPORTANT DATES

- October 21** – General Meeting/Luncheon, 2445 S. Peoria
- October 21** – Postmark Deadline, TAMTA Festival
- October 24** – Junior Competition, ORU
- November 6** – Board Meeting, Brookside Library
- November 14** – East District Conference, OBU, Shawnee
- November 14** – Deadline for Festival schedule changes, Laurie Lightbody, Chair



WELCOME NEW MEMBERS:

Evelyn Billberg — piano

Julie Jobe — piano and organ

Festival Entry Deadline 10/21/15

The postmark deadline for Festival entries is this Wednesday, October 21. You may turn in your entries at the General Meeting or mail them to DeAnna Calhoun at 12925 E. 76th St. N., Owasso, 74055. If you need entry forms, please email Chair Laurie Lightbody at lightbody.laurie@gmail.com. Looking forward to a fabulous festival on November 21!

Keys to Memory

Volunteer Pianists Wanted for Community Outreach Project

Over the summer, with the help of former first lady Cathy Keating, a Clavinova was purchased for the memory unit at Methodist Manor. As we know, Alzheimer's patients can often relate to and enjoy music when they can't remember family members' names. The staff at OMM has been trained to play music programmed into the instrument for the patients to enjoy, but we are also trying to get teachers or their older students to play for 45 minutes to an hour several times a week. If you are able to donate one or two hours per month, please write to the director of the project, Karen Harrington (karenharrington@cox.net).

The music has already proven to be extremely beneficial to OMM patients. We are hoping to find donors and place Clavinovas in other Tulsa facilities and throughout the state. The outreach project titled "Keys to Memory" will be presented to the OMTA board in January.



SUMMARY OF TAMTA BOARD MINUTES

October 2, 2015 at Brookside Library
Original minutes by Linda Fields,
Recording Secretary

President Kathy Wilson called the meeting to order at 10:10 am. In attendance were: Danny Calhoun, Sandra Pierce, Kathy Wilson, Linda Fields, Laurie Lightbody, Laura Goldzweig, Jo Dee Davis, Gloria Johnson, Karen Harrington, Young-Eun Chung. The minutes of the previous board meeting were approved as read.

Danny Calhoun gave the Treasurer's Report. The Balance in the general fund is \$8,701.80. The Program account received an anonymous donation. The Workshop account is \$500 in the red. Yearbook costs are way down and should continue to be lower, as a result of changes made last year. Scholarships are being paid. Danny will order Gerald Klickstein's book, *The Musician's Way*, and will let Jan Meyer know. Cost of lunches will continue to be \$12.00, which will cover the cost of the food. An additional \$60.00 for the server will be paid by TAMTA.

Laurie Lightbody, VP for Communications, reported that she mailed a sympathy card to Anna Norberg. She also mailed rosters to members who did not attend the workshop. Nine rosters are left.

Committee Reports: Achievement Auditions – Kathy Wilson reminded us that the date is March 26. Jo Dee will start recruiting judges, using the list from Phillelle. Last year we hired 12 piano judges, 1 string and 1 vocal.

Arrangements Committee – Kathy Wilson reported that Linda Shade that Edith's Catering Services has subcontracted with Ludger Catering for \$12 per meal plus the \$60 server fee mentioned above.

Festival - Laurie Lightbody expressed her appreciation for help she is getting from Sandy, Shauna, Vicki, Kathy and DeAnna. One additional judge has been hired; she still needs 2 more.

Junior Competition – Kathy Wilson reported on behalf of Margie Berman that the deadline for registering is October 3rd. So far there are 26 entries from 4 teachers. The Competition Chair guidelines are not up to date regarding registration and payment procedures.

Membership – Laura Berman Goldzweig reported that she has created a publicity card to put in local music stores. JoDee has TAMTA logo for Laura to use. The contact information will need to be updated when new officers are elected in May. She will also check with Saied's, Tulsa Piano & Organ, Allegro Keyboard for permission and an estimate of how many are needed for each place (estimating 15-20 per store).

Music Sales – Danny Calhoun reported on behalf of DeAnna that a few other music donations have been received. The goal is to have the music culled by the Festival date.

Newsletter - Laurie Lightbody reported that the deadline is 10/16 for issue date of 10/19.

Program – Sandy Pierce reported that theme for the year is "Let's Take a Journey." Special Guest Michael Dean will present in October on preparing & performing etudes.

Senior Competition – Danny Calhoun reported on behalf of DeAnna Calhoun that Barbara Fast will judge, along with someone else from Norman area.

Sonatina Competition – Gloria Johnson reported that she is currently negotiating for judges, hoping for carpool options from Oklahoma City. The revised syllabus was emailed, with level changes. It is in Kathy Wilson's perma-

nent file, with easy access for making any additional corrections as needed.

Website – Kathy Wilson reported on behalf of Angeline LeLeux that she had received instructions from Diverge about how to make the name change. Since renewal is in the next month, Back Forty is expensive, and there isn't much upkeep activity, the consensus was to stay with Diverge. Kathy will confirm this with Angeline and Danny will take care of payment.

Workshop - Karen Harrington reported that the September 19th event was a success. She thanked those that helped and said she got good feedback from younger teachers. Karen is considering a piano-oriented workshop next year, with a focus on literature. Since acoustics are a challenge in the room at Saied's, she may look for a different venue. There was a brief discussion about District Conference.

New Business: Oklahoma Methodist Manor Clavinova program – Karen Harrington reported that the program is doing great, but more performers are needed, ideally in a regular rotation. The best time is 11am-1pm, playing for just 30-45 minutes. The binder of music makes it especially easy; Jo Dee offered to bring hymns to add to the binder. Karen is looking for someone to take over the scheduling job, and may write something up for our newsletter. Kathy Wilson suggested using a digital scheduling program, Planning Center, to send invitations for open dates. In the meantime, Karen will send out the schedule and entrance code to those who did sign up. She reminded us that this program provides a good opportunity for high school students to earn Community Service points. There was a discussion about Festival vocal repertoire. Laurie Lightbody will check with the vocal judge about whether or not she feels comfortable adjudicating genres other than classical vocal music. Following a motion by Jo Dee Davis, the meeting was adjourned at 11:25am.



NEWSLETTER OF THE TULSA AREA MUSIC TEACHERS ASSOCIATION



Our guest speaker this month is Dr. Hayoung Lim who will take us on a journey into a field of growing interest...Music Therapy. Dr. Lim is the Director of Music Therapy and Associate Professor of Music at ORU and has established the second Music Therapy degree program now offered in the state of Oklahoma, in addition to Southwestern Oklahoma State University.

Dr. Lim has performed as a concert cellist and served as Director of a "Healing Concert Series" in The Woodlands, Texas during 2013-14. She continues to appear and perform in the United States and South Korea. This past year she was a speaker at a music therapy conference in India.

Please join us for this informative program and bring any questions that may be helpful in guiding students who might be considering this field as a career.

IMPORTANT DATES

November 18 – General Meeting/Luncheon, 2445 S. Peoria

November 21 – TAMTA Music Festival, ORU

November 28 – Deadline for TAMTA Holiday showcase, Young-Eun Chung, Chair

December 5-6 – TAMTA Holiday Showcase, Promenade Mall

January 9 – Postmark deadline, Young Musician's Recital, Karen Harmon, Chair

January 16 – Young Musician's Recital, ORU, Karen Harmon, Chair

LIBRARY CORNER
Jan Meyer, TAMTA Library Chairman

We have two new items available in our rolling library. Please stop by to see what's on our master list. New items are as follows:

THE MUSICIAN'S WAY, A Guide to Practice, Performance, and Wellness, by Gerald Klickstein, our recent workshop artist. Gerald is Professor of Music at the University of North Carolina School of the Arts. A renowned classical guitarist, he performs and teaches in the United States and internationally. Part I - Artful Practice, Part II - Fearless Performance, and Part III - Lifelong Creativity combine to make this book an inclusive system for all musicians to advance their musical abilities and succeed as Performing Artists.

3-D PIANO with Fred Karpoff (includes 6 DVDs). An excerpt from the study guide: "The content of 3-D Piano is dense. It is distilled from over twenty-five hours of piano lessons. Repeated viewings are recommended to assimilate the material." Some of the units are: Foundations, Three-Dimensional Movement, Chord Ensemble & Sound Quality, Arpeggios, Scales, Pedaling, and Rhythm & Artistry.

TEACHER REFERRAL LIST

If you are accepting new students, please check the TAMTA website (www.tamta.org) to see if you name is on the list under Find a Teacher.

If your name is not on the list, please send Angeline LeLeux an email to let her know that you are accepting new students.

Note from Michael Dean,
October Guest Speaker

"Thank you! I appreciate TAMTA so much! What a great group! Please pass on my appreciation to everyone. I hope I gave at least one thing to motivate them in their teaching. Again, thanks for your kind hospitality!"



Junior Competition Winners



Margie Berman, Chair

3rd-4th Grade

Phillip Oh, student of Inki Cho
Chanel Sun, student of Young-Eun Chung

Alternates

Esther Zhu, student of Gloria Johnson

Sophie Kim, student of Inki Cho

Honorable Mentions

Emily Cho, student of Inki Cho

John Seo, student of Danny Calhoun

5th-6th Grade

Gloria Lee, student of Inki Cho
Annelise Huynh, student of Gloria Johnson
Mataya Woodard, student of Vicki Walker

Alternates

Anna Teoh, student of Gloria Johnson

Max Ngo, student of Vicki Walker

Tad Tan, student of Young-Eun Chung

Honorable Mentions

Lilly Niu, student of Gloria Johnson

Daniel Oh, student of Inki Cho

Jeremy Song, student of Gloria Johnson

Lauren Hsieh, student of Gloria Johnson

Gabriel Tiong, student of Gloria Johnson

7th-8th Grade

Fay Shuai, student of Gloria Johnson
Derek Huang, student of Gloria Johnson
Michael Hwang, student of Gloria Johnson

Alternates

Marta Almazovaite, student of Young-Eun Chung

Tyler Tan, student of Young-Eun Chung

Tony Tan, student of Gloria Johnson

Honorable Mentions

Rachel Tiong, student of Gloria Johnson

Victor Zhu, student of Gloria Johnson

Angeline Huynh, student of Gloria Johnson

Congratulations to all these students and their teachers!

SUMMARY OF TAMTA BOARD MINUTES

November 6, 2015 at Brookside Library
Original minutes by Linda Fields,
Recording Secretary

President Kathy Wilson called the meeting to order at 10:10 am. In attendance were: Danny & DeAnna Calhoun, Sandra Pierce, Kathy Wilson, Linda Fields, Laurie Lightbody, Jo Dee Davis with Special Guest Avery Grace, Gloria Johnson, Karen Harrington, Young-Eun Chung, Phillelle McBrayer, Jan Meyer, Sharon Yenser. The minutes of the previous board meeting were approved as corrected. Danny Calhoun gave the Treasurer's Report. The Balance in the general fund is \$8,447.21. Danny purchased Klickstein book and renewed web hosting for another year. All patron scholarship donations have been received, and several memorial contributions. The first half of the Spindler-Lynch Scholarship has been paid. Laurie Lightbody, VP for Communications, reported that she'd sent 2 cards this month.

Committee Reports:

Achievement Auditions – Kathy Wilson reported that she's created a task chart for subchairs. The new Theory Guidelines from OMTA have been posted. Jo Dee Davis reported that 3 piano judges are confirmed; one combination voice/piano judge is pending.

Arrangements Committee – Kathy Wilson reported for Linda Shade that the new catering company got good reviews for food quality, set-up and service.

Festival – Laurie Lightbody reported that she has received 377 entries in piano, piano duets, vocal &

strings, comparable to last year. Schedules have been emailed, worker assignments are done, judges are confirmed, catering is set up. There is no minimum order for Festival lunch, so workers are not required to purchase lunch through TAMTA. Holiday Showcase – Young-Eun Chung reported that the location will be in front of Penney's on the 2nd floor; everything is set. No one will be assisting with the sound system this year, but a mike, an amplifier and a CD player will be there. Judges – Phillelle McBrayer reported that event chairs should please keep her informed as judges are hired. Kathy Wilson reported that the OMTA Adjudication Committee is currently working on a concrete proposal for training judges, having received good input from members well before the November 12 deadline. The proposal will hopefully be submitted to the OMTA Board in either January or May of 2016.

Junior Competition – Kathy Wilson reported on behalf of Margie Berman that everything went well. The winners will perform on November 14 in Shawnee at the District Conference.

Library – Jan Meyer reported that *The Musician's Way* by Gerald Klickstein was purchased and Fred Karpoff's *3-D Piano* (which includes DVDs) has been returned. Both recent additions are available for check out. Membership – Kathy Wilson reported for Laura Berman Goldzweig that TAMTA information cards are being produced and distributed to music stores.

Music Sales – DeAnna Calhoun reported that the Calhouns will bring boxes on the 21st for sales at the Festival.

Newsletter – Laurie Lightbody reported that the deadline is Nov. 13 for issue date of the 16th.

Program – Sandra Pierce reported that the November presenter will be Dr. Lim, Director of a new ORU Music Therapy Clinic at Cityplex Towers. Telephone – Kathy Wilson reported on behalf of Linda Nichols that this month's lunch reservation deadline is November 13.

Website – Kathy Wilson reported on behalf of Angeline Leleux that, after an unsuccessful attempt to change our name on the website, Angeline will ask for more clarification from Diverge. The Find a Teacher section lists only those teachers currently looking for students. Members are asked to keep the list accurate by requesting Angeline to add or remove their name according to their situation. New Business – The District Conference is November 14th at OBU. No registration is needed. A Nominating Committee is being formed to put together the January slate for next two-year Executive Board terms. Kathy Wilson will chair, Danny Calhoun and Sandra Pierce volunteered. Kathy will find one or two others to serve on the committee. Following a motion by DeAnna, the meeting was adjourned at 10:50 am.

Happy Thanksgiving