

MUSICAL NOTES

JANUARY 2019 | TULSA AREA MUSIC TEACHERS ASSOCIATION

GENERAL MEETING PAUL SWEET, PRESENTER

Paul will share some of his compositions, discuss how they might benefit advancing student pianists, and incorporate how to encourage students to exercise their own creativity. (see bio below)

DATE: 1/16/18

PLACE: Tulsa Historical Society,
2445 S. Peoria Ave, Tulsa, OK 74114

TIME: 11:45am-1:00pm

*Optional lunch cost is \$12.00 and a reservation must be made

Reservation due Thursday, Jan. 10th. Send to Danny Calhoun at dan88keys@sbcglobal.net or 918-284-3124.

LUNCH MENU:

Cream of butternut squash soup, bread & butter, Apple and almond stuffed chicken breast with rice pilaf, green beans, vanilla cheese cake with raspberry sauce

Paul Sweet Bio

Paul Sweet is an active member of the Tulsa music scene, enjoying demand as a performer, composer, pedagogue, and arts administrator. He has recently been featured with the Tulsa Symphony, Arkansas Philharmonic, Tulsa Camerata, Council Oak Men's Chorale, and numerous solo artists.

Paul's compositions have been performed across North America, Europe, and Asia. Original compositions include music for orchestra, wind symphony, chorus, chamber ensembles, solo instruments, and electronics. Many of his piano solos and duets are available from Piano Pronto Publishing of Temecula, California.

Beyond his work as a pianist and composer, Paul shares his excitement for music as a traveling piano teacher, working with a small group of students in their homes each week. To help build a vibrant musical culture in the Tulsa area, Paul serves as President of the Tulsa Camerata Board of Directors and is a member of the Living Arts Tulsa new music committee. He has Bachelor and Master of Music degrees from the University of Central Oklahoma where he studied with Valery Kuleshov, Leon Whitesell, and David Forbat.

Congratulations to Sarah Morgan for the
birth of her son, Micah Levi!
Born 10/18/18

IMPORTANT DATES

Jan. 16 General meeting

Feb. 2 Deadline for Sonatina
Competition

Feb. 9 Deadline for Young Musician's,
Sr. Competition, District Achievement

Feb. 16 Young Musician's
Audition/Recital, ORU

Feb. 20 General meeting

March 2 Sonatina Competition, TU

March 9 District Achievement, ORU

Young Musicians Audition/Recital Feb. 16 @ ORU

Entry deadline: Feb. 9, 2019
Students age 4 through 3rd grade play
receive written critique and perform in recital
Piece must be memorized and minimum of
12 measures

Sonatina Competition March 2 @ TU

Entry deadline: Feb. 2
Please refer to the TAMTA roster for rules
and a list of the approved Sonatinas for this
competition. Entry forms may be found on the
TAMTA website and should be mailed to
DeAnna Calhoun.

New members

Welcome to our newest member!

Erin Elisabeth McGonigal
403 S. Independence St.
Sapulpa, OK 74066
918-916-6365
lilbird430@yahoo.com
piano, clarinet, theory

2019 OMTA District Achievement Auditions

March 9, 2019-ORU

Deadline for entries: February 9th - Submit entries online through OMTA website: www.oklahomamta.org

Please reserve that date, as teachers entering students need to help at the audition. The rules, requirements and entry form may be found in the Members Only section of the website. There are also some helpful FAQ documents on the OMTA website about both District and State Auditions. Please be sure to review audition repertoire requirements carefully. Students who play inappropriate repertoire at the audition will only receive a critique with no rating, meaning they will be ineligible to register for State or receive any performance awards. When registering students in the Merit Division, please keep in mind that repertoire for both District and State may not be changed after February 16th. The same is true for theory test levels. You may find the theory guidelines on the website in order to determine which level is best for each of your students.

Schedules will be sent out by e-mail at least ten days before the audition. Please check with your students about conflicts requiring a time request and enter that information in the "special requests" box on the District entry form. Schedule changes may be requested until March 4th.

You may pay online with a credit card, or submit one check for all your entries. Checks must be made out to OMTA and received by the entry deadline. Mail them to Kathy Wilson, 1440 E. 36th Pl., Tulsa, OK 74105.

Spindler Lynch Piano Awards and TAMTA Scholarship Auditions April 6, 2019 - ORU

Deadline for entries: Wednesday, March 13th – Forms are on the TAMTA website. Mail entry forms to Karen Harrington.

Spindler-Lynch changes for this year: The competition will be held on one day instead of two. Winners and finalists will be chosen from those who play and awards will be given following each level of competition. Prizes remain the same as in the past.

Camp Scholarship and Senior Scholarship Auditions: These auditions will be held immediately following the Spindler-Lynch Piano Awards.

Camp Scholarship: In the amount of (up to) \$350.00. The winner must attend a designated music camp where he/she will study the instrument on which the scholarship was won. (See the TAMTA roster for eligibility and repertoire requirements.)

Senior Scholarships: Open to seniors who will be studying their instrument in college. Those applying for the Lucille Gourley Piano or the Lavon Sowell Vocal awards must be declared as music majors. Please ask your seniors to take advantage of these awards as TAMTA offers many scholarships. (See the TAMTA roster for eligibility and repertoire requirements.)

Congratulations to the following Junior Competition Winners!

Grade 3 and 4 Winners

Nick Du, student of Lesa Steele (Bartlesville)
Andrew Pu, student of Lesa Steele
Madison Shi, student of Gloria Johnson

First Alternate

Jonathan Lai, student of Lesa Steele

Alternates

Henry Huckell, student of Young-Eun Chung
Andrew Pan, student of Lesa Steele

Honorable Mention

Kayleigh Khan, student of Lesa Steele

Grade 5 and 6 Winners

Kaytlin Flaherty, student of Gloria Johnson
Hayden Pei, student of Young-Eun Chung
Emma Zhang, student of Lesa Steele

First Alternate

Trista Wang, student of Gloria Johnson

Alternates

Jee in Seo, student of Inki Cho
Cecilia Yau, student of Gloria Johnson

Grade 7 and 8 Winners, Piano

Jerry Han, student of Gloria Johnson
Raymond Jiang, student of Mary Hawthorne
Nicholas Platon, student of Lesa Steele
Jeremy Song, student of Gloria Johnson
Anna Teoh, student of Gloria Johnson
Joyce Yang, student of Lesa Steele

Grade 7 and 8 Winner, Strings

Stan Montgomery, student of Jesse Massey

Grade 7 and 8 Winner, Vocal

Joyce Yang, student of Lesa Steele

First Alternate, Piano

Ella Newhouse, student of Karen Harrington

First Alternate, Voice

Lily Talbot, student of Lesa Steele

Alternates, Piano

Sophie Hollingsworth, student of Judy Werner (BA)
Meghan Linnington, student of Young-Eun Chung
Karissa Lu, student of Gloria Johnson
Tristin Weaver, student of Lesa Steele
Esther Zhu, student of Gloria Johnson

Honorable Mentions

Aiden Carrera, student of Mary Ann Allison (BA)
Luke Maxwell, student of Karen Harrington
Ian Truong, student of Young-Eun Chung

EXECUTIVE BOARD MEETING

1/04/19 Helmerich Library

President Laurie Lightbody called the meeting to order at 10:35am.

In attendance were:

Laurie Lightbody, Shauna Westall, Kathy Wilson, Karen Harrington, DeAnna Calhoun, Danny Calhoun, Sandy Pierce and Michele Cowen.

The minutes of the November 2, 2018 were read and approved.

Treasurer Danny Calhoun went through the November 1-December 31, 2018 Financial Statement. Danny noted that although TAMTA is still clearing a good profit for Festival, the profits have been steadily declining the last 4 years. Danny also read a letter from Tulsa Public Radio expressing their appreciation for TAMTA's \$500 donation.

VP for Communications, Shauna Westall, went over the menu for the January 16 General Meeting.

Membership - no report

Kathy Wilson reported that TAMTA's Utah string teacher and local new members are looped into all TAMTA e-mail communications.

Achievement Auditions - Kathy Wilson reported the online entry deadline is February 9. All judges and sub-chairs have been secured. Negotiations with ORU for rooms are still ongoing. Kathy has also spoken with Terri Hlubek about glitches with the online theory guidelines.

Arrangements - Shauna Westall reported that everything is set for the January General Meeting.

Festival - The Board voted to raise the application fees from \$25 to \$30 for nonmembers and from \$20 to \$25 for members. An effort will be made to better publicize that students do not have to play by memory and that non TAMTA members can enter students. A student not playing by memory will be required to play with the original music and the judge will be able to use a copy that will be destroyed after the Festival.

Holiday Showcase - no report. The overall feedback from the December 2018 Holiday Showcase was very positive. The Showcase made \$882 which was donated to Family and Children's Services. A suggestion was made to mic the piano and provide a mic for the announcers for future programs. It was also suggested that we rent a grand piano for next year's festival, and TAMTA possibly absorb the cost.

Historian - no report.

Judges - Sandy Pierce verified that all OMTA judges need to fill out a W-9 tax form and sign a contract. Judges are paid \$30/hour and get 50 cents per mile. Festival and Sonatina Competition are not sponsored by OMTA so the judges are not bound by those requirements.

Junior Competition - no report

Music Sales - DeAnna Calhoun reported a profit of \$157.50 from Festival.

Newsletter - Shauna Westall reminded the board that January 7 is the deadline to submit items for the newsletter. Winners of the Junior Competition and new member information will be included.

Program - Laurie Lightbody announced the January 16 General Meeting program will be presented by Paul Sweet.

Roster - no report

Scholarship/Spindler-Lynch - Karen Harrington and Laurie Lightbody will be updating the application form. An announcement about the audition and clarification of audition criteria will be included in the January newsletter. Karen has secured a judge for the event.

Sonatina Competition - A reminder will be put in the January newsletter about the February 2 application deadline. DeAnna Calhoun has secured one of the two judges needed.

Website - no report

Workshop - no report
It was suggested that future clinicians be brought in locally due to attendance issues.

Young Musicians - no report

New Business - January 26 is the OMTA Board meeting at OSU.

The April 5 TAMTA Board meeting will be moved to another location TBD.

The meeting was adjourned at 11:40am.

Respectfully submitted,
Michele Cowen, Recording Secretary