

TULSA DISTRICT AUDITION FAQ'S

Q. What do I do if a student can't play on the date for the Tulsa Center, but would be able to play at another audition center on their date?

A. *You will need to request a transfer to the other center by contacting the Chair of that center. Send a copy of that e-mail to the local District Chair, as well. If the Center's Chair grants the transfer request, be sure to use a separate online entry form to enter your student in that center before their deadline.*

Q. How do I know which theory level is best for my students?

A. *You can find details about what is required for each level on the OMTA website. Click on "Members Only", then "Theory Guidelines". The link to current guidelines is at the top of the page. You can also print out last year's tests to use as practice tests for your students. Young students must be able to read the test independently. From the OMTA web site: "Level 1 will be only for those students in school grades 1st through 3rd unless it is the student's first year of study. Level 2 will be limited to those students in 2nd through 6th grades unless it is the student's first year of study. Theory test levels may be changed up to one week after the entry deadline. Students who score 75 or above will advance to the next level the following year. Students who score below 75 may repeat the same level, may drop to the next lower test level, or advance to the next level." There are some Theory Awards available through OMTA. Details about how students can earn those can be found on the OMTA website. You will receive information about when and how to pick up your tests from the Chair.*

Q. What is the Merit Division and how does it work?

A. *Students in 3rd grade and up who are entered as Merit Division students must take the theory test and earn a I+ or I rating at District to qualify to play their Merit piece at State. If they receive a I- at District, they may still go to State, but will play their District piece again. Merit students receive an extra award at the State Audition. Keep in mind that Merit pieces are entered on the District entry form, and cannot be changed as of one week after the District entry deadline. If you are unsure if the student will have the piece ready in time for the State Audition, you may want to re-think entering him or her in the Merit Division.*

Q. My piano student has memorized a piece that is only 12 measures long, but there is a two-dot repeat that makes it a total of 16 measures long. Is that OK?

A. *No. Pieces for piano must be at least 16 measures long without two-dot repeats.*

Q. I'm not sure if the piece my student is playing meets the repertoire requirements. How can I know for sure?

A. *Check with the District Chair.*

Q. I would like to make time requests for all my students so that they all play at the same time of day. Is that alright?

A. *Special time requests should not be made unless there is a conflict with another event on the day of the audition, as it creates significant extra work to handle special time requests. However, if the students are siblings or are using the same accompanist please do request them to be scheduled close together.*

Q. My new student has memorized a piece but has only taken lessons for two months. May I enter him in District?

A. No, students must have had 6 months of study before you can enter them.

Q. I started teaching a student four months ago whose former teacher moved out of state. May I enter her in District?

A. Yes, assuming they've taken lessons for at least 6 months total.

B. I accidentally left off two of my students on the entry form I've already submitted. What do I do?

A. You will need to enter them on a separate entry form

Q. I notice that one student's name is spelled wrong and another is listed as playing the wrong piece. What do I do?

A. Apparently you just made a mistake when filling out the entry form, as all the information is directly transferred from it. Just let the local Chair know about the mistakes right away.

Q. I need to change the piece/theory level my student is doing for District.

A. You may change repertoire selections and theory levels up to a week past the entry deadline by contacting the District Chair. After that, no changes may be made, both for District and Merit repertoire.

Q. Do I need to fill out a critique sheet for each student?

A. No, critique forms are pre-printed and given out to the students at the audition.

Q. What happens if a student tells you they need a different time to play for District and the deadline for making schedule changes has already passed?

A. It isn't possible to make changes after the schedule change deadline, which is just days before the audition. Always check with your students prior to filling out the entry form to see if they need any special time requests to avoid conflicts with other activities.

Q. One of the judges noticed that my student was entered with a piece that doesn't conform to the OMTA repertoire rules. How is this handled?

A. If the judge notices that the piece does not conform to the requirements and reports the problem to the Chair, the student will be allowed to play at District for a critique only and no rating. This will mean the student cannot advance to State or receive any awards.

Q. My student found out that he is not going to be able to play. He's paid the entry fee already and is on the schedule. I'd like to fill his slot with another of my students who recently decided he wants to participate. May I make a substitution like that?

A. No, students who were not entered in that center by the entry deadline are not eligible to play at that center. They must be in the center's original data base. Please inform the Chair of the cancellation.

Q. My student forgot to register for the State Audition after playing at District - may he register after the District Audition is over?

A. No, registration for State is closed at the conclusion of the District Audition.

Q. When do my students find out when they are scheduled to play at State?

A. The State Chair generally posts schedules on the OMTA website about two weeks prior to the State Audition, along with information you will need to pass along to your students. You should receive a notification from OMTA when the schedule has been posted.