

TULSA DISTRICT ACHIEVEMENT FAQ'S

Q. What do I do if a student can't play on the date for the Tulsa Center, but would be able to play at another audition center on their date?

A. You will need to request a transfer to the other center by contacting the Chair of that center. Send a copy of that e-mail to the local District Chair, as well. If the Center's Chair grants the transfer request, be sure to use a separate online entry form to enter your student in that center before their deadline.

Q. How do I know which theory level is best for my students?

A. You can find details about what is required for each level on the OMTA website. Click on "Members Only", then "Theory Guidelines". The link to current guidelines is at the top of the page. You can also print out last year's tests to use as practice tests for your students. Young students must be able to read the test independently. From the OMTA web site: "Level 1 will be only for those students in school grades 1st through 3rd unless it is the student's first year of study. Level 2 will be limited to those students in 2nd through 6th grades unless it is the student's first year of study. Theory test levels may be changed up to one week after the entry deadline. Students who score 75 or above will advance to the next level the following year. Students who score below 75 may repeat the same level, may drop to the next lower test level, or advance to the next level." There are some Theory Awards available through OMTA. Details about how students can earn those can be found on the OMTA website. You will receive information about when and how to pick up your tests from the Chair.

Q. What is the Merit Division and how does it work?

A. Students in 3rd grade and up who are entered as Merit Division students must score a 75 grade or higher on the theory test and earn a I+ or I rating at District to qualify to play their Merit piece at State. If they receive a I- at District, they may still go to State, but will play their District piece again. Merit students receive an extra award at the State Audition. Keep in mind that Merit pieces are entered on the District entry form, and cannot be changed once the entry is submitted. If you are unsure if the student will have the piece ready in time for the State Audition, you may want to re-think entering him or her in the Merit Division.

Q. My piano student has memorized a piece that is only 12 measures long, but there is a two-dot repeat that makes it a total of 16 measures long. Is that OK?

A. No. Pieces for piano must be at least 16 measures long without two-dot repeats.

Q. I'm not sure if the piece my student is playing meets the repertoire requirements. How can I know for sure?

A. Check with the District Chair.

Q. I would like to make time requests for all my students so that they all play at the same time of day. Is that alright?

A. Special time requests should not be made unless there is a conflict with another event on the day of the audition, as it creates significant extra work to handle special time requests. However, if the students are siblings or are using the same accompanist please do request them to be scheduled close together.