

# TAMTA NEWSLETTER

*Tulsa Accredited Music Teachers Association*

WELCOME

AUTUMN!



## OCTOBER PROGRAM

This month's program will be a very helpful one if you are a piano teacher who has any students from the early elementary level up through late intermediate. Karen Harrington, Program Chair, has sorted through quite a lot of the new teaching solos on the market and selected a number of them to be demonstrated by TAMTA teachers Sandy Pierce, Phillel McBayer, Kathy Wilson, and herself. She will also be presenting some new teaching resources. Saied Music is providing order forms today and offering a 20% discount throughout the week for teachers ordering music or materials off that form. See you Wednesday!

### Nelita True Workshop

by Sandy Pierce, Workshop Chair

TAMTA members and guests spent an enjoyable day that kicked off this new year at our annual workshop on Saturday, September 11, 2010. Our clinician was Dr. Nelita True, Professor of Piano at Eastman School of Music in Rochester, New York. In a recent note she expressed, "*What a fabulous time I had in Tulsa! I loved every minute of it...I am indeed grateful for the invitation to do this workshop! Everyone was so receptive and the students were delightful...thank you, THANK YOU!!*"

On behalf of TAMTA, a huge thank you also goes to our patron, Saied Music on 71<sup>st</sup> Street, Lance Henderson, Kimberly Linza and their staff for their gift to us.

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They provided the use of their facility, a concert grand Steinway, and the tuning. We truly appreciate their generosity and support.

A wonderful team of TAMTA members worked together to make our workshop a success. Linda Nichols (reservations), Mary Hawthorne (arrangements), Sharon Yenser (publicity), Danny Calhoun (finances), Kathy Wilson, Dylan Reid, Barbi Cottingham, Benjamin Williams, Karen Harrington, Alex Jian and Gloria Johnson, Briana Liu (Master Class teachers and students) all did an outstanding job – thank you!

We are already looking forward to having Dr. Jane Magrath as our guest clinician for September 17, 2011.

## CONGRATULATIONS!

Congratulations to Janell Whitby, whose student, Gabriel Hyde, won second place in the OMTA Elementary Composition Competition!

## DISCOUNT BALLET TICKETS

Thank you to Debbie Hansen for arranging for TAMTA members to be eligible for discounted tickets to the Tulsa Ballet performances!

## DONATIONS FOR MUSIC SALE

Jody Naifeh will be at the meeting accepting donations of music to sell at the Festival. Sale proceeds benefit the TAMTA scholarship fund.

## EAST DISTRICT CONFERENCE

The conference will be held at OBU in Shawnee on Saturday, November 20th. Keep an eye on your mail for conference details and registration.

## FESTIVAL DEADLINE TODAY!

If you are working the Festival and would like lunch, contact Barbi Cottingham for reservations.

### Postmark Deadlines

Oct. 20	TAMTA Festival
Oct 24	OMTA Jr. Honor and Collegiate Auditions
Nov. 17	Christmas Playathon
Jan. 15	Young Musicians
Jan. 19	Sonatina Competition
Jan. 28	Tulsa North District Aud.
Jan. 29	Sr. Auditions
Feb. 5	Tulsa South, Strings, Owasso District Auditions
Mar. 23	Scholarship/ Spindler
May 1	Provisional videos/notebook

## Minutes of the TAMTA Executive Board Meeting, Oct. 2010

(condensed)

The meeting was called to order by President Barbi Cottingham. The minutes were approved. Danny Calhoun gave the Treasurer's report, mentioning that we had 25 guests at the workshop, not including students, which brought in some additional income for the workshop.

### BALANCES

General Fund balance: \$10,655.93  
TAMTA Scholarship fund: \$10,048.62  
Huff Scholarship fund: \$1,070.00  
Laven Sowell Vocal Award: \$25,567.72  
Laven Sowell Instr'l Award: \$12,500.00  
Spindler-Lynch Piano Award: \$13,302.17  
Workshop Balance: \$1,644.78

### Committee reports:

District Audition chair Kathy Wilson reported that she has hired four out of the six needed judges.

Festival Chair Amy Cottingham reported that DeAnna Calhoun has graciously agreed to do the data entry for the audition and that entry forms should be sent to her.

Young-Eun Chung reported that the Playathon was a "go" for the Barnes and Noble 71st Street store.

Junior Auditions Chair, Barbi Cottingham, reminded everyone that the event will be at ORU this year. All judges are secured except for a string judge. She also reported that she is still working on securing judges for the Sonatina Competition.

Workshop Chair Sandy Pierce read excerpts from a thank you note from Nelita True. The Board thanked Sharon Yenser for the excellent publicity for this event, which had great results. Next year's workshop the clinician will be Jane McGrath from OU. Her program will require some technical equipment that Saied's may not have, so the location is still to be decided.

The Board gratefully acknowledged Debbie Hansen's for helping TAMTA members have access to discounted ballet tickets.

Meeting was adjourned by the President.

Respectfully submitted,  
Esther Fellows

## TAMTA Rosters

If you have not picked up your roster at the workshop or this meeting, it will be mailed to you. If you haven't received it fairly soon, please contact Young-Eun Chung at [ychung823@gmail.com](mailto:ychung823@gmail.com).

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### TAMTA Web Site and E-Mails

If you need to add, delete or change your information on the "Find a Teacher" section or have changed your e-mail address, please contact Kathy Wilson at [okathyw@sbcglobal.net](mailto:okathyw@sbcglobal.net).

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### Lunch Reservations

If you do not receive a call about making a reservation, please contact your caller or Linda Nichols. Lunches are \$10.00. If you cannot come, we will try to sell your reservation, but if we can't, you are responsible for the cost.

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### Helpful Teaching Resource by Jane Bass

About a year and a half ago, I noticed an advertisement in the MTNA magazine for teaching videos, [Practicing With the Masters](#).

I went to the advertised website and checked to see what pieces were available. I had a student working on a Rachmaninoff piece that was listed, so I ordered the DVD. The artist is Ana Maria Trenchi Bottazzi. I gave the DVD to my student and it helped him a lot with intricate phrasing issues. You can go to the website, click on Teaching DVDs, and see what pieces Ms Bottazzi has in her repertoire. They are pricey, so I only chose the pieces I actually had assigned. On the video, she plays the piece through. Then, she takes sections of the music, phrase by phrase, and plays through them, emphasizing fingering, touch, etc. Her comments are those of a master teacher. She is a concert artist living in New York. As I recall, she has quite a personal story. I wound up ordering only two, because of the price. I wound up on Ms. Bottazzi's email list, and about every 6 weeks,

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she sends me her "Practicing and Performance Tips" for free. (That was a nice bonus.) A few months ago, she asked to be my facebook friend. So I "friended" her, and now I find out about her performances and her students.

To be honest, I don't know anything about her except what I read. I enjoy her "Tips", and found her DVD useful.

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### Location Change for November meeting!

Our next TAMTA meeting is on November 17th at 11:45. Please note that it will be held at the Saied Music 32nd and Yale location. We will be exploring the technology that our students are so familiar with and that may be a little intimidating to those of us who are a tad less tech-oriented. iPods, iPhones, digital keyboards, and the internet are not mysteries to our students and can be used in powerful ways to help them learn and to bring our studios into the current century. Mike Bennett will assist us shorten the learning curve. Don't miss this!

