

MARCH, 2011

TAMTA NEWSLETTER

Tulsa Accredited Music Teachers Association

MARCH PROGRAM

SONATINA COMPETITION WINNERS' RECITAL



TAMTA is proud to present the first place winners of the five divisions of its annual Sonatina Competition at the March meeting. Students will be playing all the movements of their sonatinas for us, which highlights their abilities to handle the changes of tempo, mood, meter, etc. embodied in multi-movement works. Congratulations to these fine students and their teachers!

Level A

Elise Jones, student of Young-Eun Chung, performing Sonatina in F by Bastien

Level One

Brooks Lin, student of Gloria Johnson, performing Sonatina Op. 39, No. 1 by Lynes

Level Two

Aaron Phung, student of Gloria Johnson, performing Sonatina Op. 36, No. 1 by Clementi

Level Three

Katlynn Waggoner, student of Young-Eun Chung, performing Sonatina Op. 151, No. 2 by Diabelli

Level Four

Grant Fox, student of Gloria Johnson, performing Sonatina Op. 20, No. 1 by Kuhlau

Level Five

Gabrielle Thng, student of Gloria Johnson, performing Sonatina in E XVI/13 by Haydn

TAMTA's video library has now been converted to DVD's. The old VHS tapes will be available at our meeting Wednesday for any TAMTA members to take home for free.

The OMTA Conference will take place the weekend of June 3rd and 4th in Oklahoma City. We hope to see many TAMTA members there!

A big thank you to all of the audition and competition chairmen and helpers whose efforts make possible the many performance opportunities our students enjoy!

If you need to receive a hard copy of the newsletter, please contact Young-Eun Chung at 492-4840.

Postmark Deadlines

Mar. 23 Scholarship/ Spindler
May 1 Provisional videos/notebook

OMTA Senior Auditions

The OMTA Senior Auditions were held at TU on February 19th. 14 teachers entered 38 students in piano and voice.

Piano Finalists - Grade 9

Elise Collingsworth
(student of Barbi Cottingham)

Casey Cai
(student of Gloria Johnson)

Catherine Grantham
(student of Barbi Cottingham)

Carter Fox
(student of Gloria Johnson)

Connor Swan
(student of Amy Cottingham)

Piano Finalists - Grade 10

Vivian Huynh
(student of Gloria Johnson)

Sam Westhoff
(student of Barbi Cottingham)

Elizabeth Boujaoude
(student of Amy Cottingham)

Piano Finalists - Grade 11

Erika Salmon
(student of Mary Ann Head)

Sierra Hernandez
(student of Barbi Cottingham)

Jenny Zhang
(student of Gloria Johnson)

Michelle Paulson
(student of Vicki Walker)

Christopher Powell
(student of Roger Price)

Angela Cai
(student of Gloria Johnson)

Steven Cao
(student of Ron Lewis)

Piano Finalists - Grade 12

Kathryne Hall
(student of Barbi Cottingham)

Benjamin Krumwiede
(student of Roger Price)

Brass/Woodwinds/Harp/Percussion Finalists Grades 9-10

Julia Tollefson (harp)
(student of Lorelei Barton)

Liesl Krautter (harp)
(student of Lorelei Barton)

Grades 11-12

Lyrice Krautter (harp)
(student of Lorelei Barton)

Minutes of the TAMTA Executive Board Meeting, March 4, 2011

The meeting was called to order by President Barbi Cottingham. The minutes were approved as written.

Corresponding Secretary Young-Eun Chung read a thank you note from Family and Children's Services for the gift of \$400 from TAMTA. These funds were raised through the Barnes and Noble Playathon.

District Chairs reported that all was in order for their auditions. The Tulsa North Center audition went well on February 26th and theory tests should be ready by the next TAMTA meeting.

Jo Dee Tinkel moved that TAMTA donate \$25 to the TAMTA Scholarship Fund in memory of Lorelei Barton's mother. Motion passed.

Executive Board Minutes (cont.)

Barbi Cottingham reported that she is looking for someone to chair the Festival in November.

Jo Dee Tinkel suggested having a session to train members to learn how to do the various jobs involved in competitions and auditions so more members would be active and involved in the organization. This idea met with general approval.

Young Musicians Audition and Recital went well.

Arrangements Chair, Mary Hawthorne, is having surgery, but has everything taken care of for the next meeting.

Scholarship/Spindler Auditions Chair, Karen Harrington, announced that Philbrook had to move the date of the Finals to the weekend following its originally scheduled date. The preliminaries will still be on the same date.

Barbi Cottingham adjourned the meeting.

Respectfully submitted,
Esther Fellows, Recording Secretary

Financial Report Summary March, 2011

General Fund Balance:	\$14,505.27
TAMTA Scholarship:	\$9,242.58
Huff Scholarship:	\$1,170.00
Gourley Scholarship:	\$3,896.09
Laven Sowell Vocal Award:	\$25,473.72
Laven Sowell Instrumental:	\$12,444.00
Spindler-Lynch Piano Award:	\$13,850.32

WELCOME!



TAMTA is pleased to welcome new member, Barron Ryan. Barron Ryan has distinguished himself as an outstanding pianist during his short twenty-three years. He began his musical career at the age of four, studying under the tutelage of his father, Donald Ryan—accomplished pianist and student of Andrzej Wasowski and Aldo Mancinelli—, for thirteen years. During his middle and high school years, he was a prize-winner in numerous competitions, including being winner of the Oklahoma Music Teachers Association Senior Audition (OMTA). Ryan studied with Dr. Edward Gates at The University of Oklahoma for his college career, during which he played in jazz combos, was featured in the School of Music's Musical Mosaic concert and received two honorable mentions against undergraduate and graduate piano students alike in the Donna Turner Smith Competition. During his junior year, he won the OU School of Music Concerto Competition and performed as a featured soloist with the OU Symphony Orchestra. Ryan also garnered first prize in the OMTA Collegiate Auditions. Ryan graduated Summa Cum Laude with a Bachelor of Music in Piano Performance in the spring of 2009. He now resides in Tulsa, OK, where he continues his studies with Donald Ryan and Aldo Mancinelli, performs with his father in their 'Ryan & Ryan' piano duo, and actively prepares for a career in music.