

TAMTA NEWSLETTER

Tulsa Accredited Music Teachers Association

JANUARY PROGRAM

COLLABORATIVE MUSIC MAKING WITH TAMTA TEACHERS



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MTNA has designated this year as a time to focus on collaborative music making. This can be as simple as playing a duet or as complex as putting together a chamber orchestra. There is some amazing bonding energy that flows between musicians when they make music together, and that energy can be exactly what is needed when our students' lives get stressful or their schedules get busier, causing them to ask themselves, "Is studying my instrument still worth it?" Playing in an ensemble of any kind has multiple benefits for our students, but it does present some challenges for to make ensembles happen when our focus is on private lessons. Is it worth it? Yes! Students who experience playing music with others tend to be more motivated to stay with their music study for the long term. For our January program, TAMTA teachers will be performing in ensembles for us, providing a living demonstration of how collaborative music can enrich the lives of our students and ourselves. Please come on Wednesday and support your colleagues!

OMTA Board Meeting on January 22nd, Shawnee

Please notice that there are multiple postmark deadlines in January! See the box below for all the deadline dates.

The TAMTA Board has approved converting our old videos to DVD. When the process is complete TAMTA will be giving away the VHS tapes to members who would like them.

If you need to receive a hard copy of the newsletter, please contact Young-Eun Chung at 492-4840.

TAMTA Financial Report

as of 12/31/10

General Fund Balance:	\$14,753.34
TAMTA Scholarship:	\$10,048.62
Huff Scholarship:	\$1,370.00
Gourley Scholarship:	\$3,990.09
Sowell Vocal Endowment:	\$25,567.72
Sowell Instrumental Award:	\$12,500.00
Spindler-Lynch Award:	\$13,941.44
Festival Total Profit:	\$3,403.50

The January Board Minutes will be e-mailed out to the membership as soon as possible. We apologize for the delay.

(District Achievement Information is on page 2 - please read carefully!)

Postmark Deadlines

Jan. 23	Young Musicians
Jan. 19	Sonatina Competition
Jan. 28	Tulsa North District Aud.
Jan. 29	Sr. Auditions
Feb. 5	Tulsa South, Strings, Owasso District Auditions
Mar. 23	Scholarship/ Spindler
May 1	Provisional videos/notebook

District Achievement Information

Please use the form on p. 33 of your OMTA booklets for your entries. Also, remember to take a good look at the Theory Outlines in the booklet since OMTA has added a Level 1 and Level 2, which has changed requirements for other levels. Another reminder is that Merit Division students must be 3rd grade and up, take the theory test, and need to receive a I or I+ rating at District to qualify for the Merit Division at State.

Please make sure your piano students are playing music that was originally written for the piano and not a simplified arrangement or transcription. Merit entries must have both repertoire selections on their District entry form.

If your studio is located north of I-44, your postmark deadline is January 29th, and the audition is February 26th at ORU. Send your entries to Kathy Wilson at 1440 E.

36th Pl., Tulsa, 74105.

If your studio is south of I-44, your postmark deadline is Feb. 5th and the audition is March 5th at ORU.

Send your entries to JoDee Tinkel at 11047 S. Memorial, Tulsa, 74133.

String students and their piano playing siblings have the same deadline and date as the south center, but their audition will be held at Yale Ave.

Christian Church. Send your entries to Sue Loomis at 5743 E. 24th St., Tulsa,

74114.

Studios in Claremore, Owasso and Collinsville also have a February 5th deadline and March 5th audition date. The audition will be held in Owasso at Friendship Baptist Church. Send your entries to Danny Calhoun at 12925 E. 76th St. North, Owasso,

74055.

Deadlines will be strictly enforced, so please be careful to observe them. Also, please limit transfer requests from one center to another to students who absolutely cannot play any other way. Chairmen cannot approve an unlimited number of transfers or we will overload our judges. You must request transfers according to the rules in the OMTA handbook.

Also, please keep in mind that all teachers entering students will be expected to help the day of the audition unless they are physically unable to do so. Half-day shifts will not be available, so please plan for that.

Kathy Wilson

Chair, District Achievement Audition.
