

# TAMTA

*tulsa accredited music teachers association*



**MOTIVATION**

SHARING IDEAS ON INCENTIVES

**ORGANIZED 1919  
AFFILIATED WITH  
OKLAHOMA MUSIC  
TEACHERS ASSOCIATION  
AND THE MUSIC TEACHERS  
NATIONAL ASSOCIATION  
MEMBER OF THE ARTS AND  
HUMANITIES COUNCIL OF  
TULSA, INC.**

*If you must receive a hard copy of the TAMTA Newsletter mailed to you, please contact Correspondence Secretary Natalie Cease (955-7008) to be put on the mailing list.*

## Postmark Deadlines

January 20 - Sonatina Competition  
January 23 - Young Musician's Recital  
January 30 - Senior Auditions  
January 30 - District Achievement Auditions - Tulsa North  
February 6 - District Achievement Auditions - Tulsa South, Strings, Owasso/Claremore/Collinsville  
March 26 - TAMTA Graduating Senior and Camp Scholarship

## Spring Event Dates

February 6 - Young Musicians Rehearsal and Recital  
February 13 - Sonatina Competition  
February 20 - Senior Auditions  
February 27 - District Achievement Auditions - Tulsa North  
March 6 - District Achievement Auditions - Tulsa South, Strings, Owasso/Claremore/Collinsville  
April 17 - Spindler-Lynch Piano Awards Preliminaries  
April 24 - Spindler-Lynch Piano Awards Finals, Summer Camp Scholarship Audition, Graduating Senior Scholarship Audition  
May 14-15 - State Achievement Auditions  
May 15 - Senior Audition Finals

## WEDNESDAY'S PROGRAM

**T**AMTA's General Meeting on January 20th will be different from our normal format. It will focus on the various ways we motivate our students. This is a topic that applies to all of us, since students today are busier than ever. Good ideas that help to get students interested in practicing and progressing are worth their weight in gold! We all know that nothing works for each and every student, and that it is good to have some variety in our methods, so hearing how other teachers deal with this challenge will be extremely useful. If you aren't currently using anything systematic as an incentive program, you may hear an idea that you love and might want to try, so please come anyway.

We will start discussions over lunch and then each table will designate a spokesperson to share the various ideas from their table with the larger group. If you aren't planning on eating lunch, please come anyway and participate in the table discussions. If you have a visual aid you can share to clarify your incentive program, feel free to bring it.



This will be a great program and I hope that anyone is able to attend will do so! Hope to see you there!



# District Achievement Audition

**A** I've had a couple inquiries about entry forms for District. Please use the form on p. 30 of your OMTA booklets for your entries. Also, remember to take a good look at the Theory Outlines in the booklet since OMTA has added a Level 1 and Level 2 this year. Another reminder is that Merit Division students must be 3rd grade and up, must take the theory test, and need to receive a I or I+ rating at District to qualify for the Merit Division at State. Please make sure your piano students are playing music that was originally written for the piano and not a simplified arrangement or transcription. Merit entries must have both repertoire selections on their District entry form.

If your studio is located north of I-44, your postmark deadline is January 30th, and the audition is February 27th at ORU. Send your entries to Kathy Wilson at 1440 E. 36th Pl., Tulsa, 74105.

If your studio is south of I-44, your postmark deadline is Feb. 6th and the audition is March 6th at ORU. Send your entries to JoDee Tinkel at 8222 E. 103rd St. S., Ste. 123, Tulsa, 74133.

String students and their piano-playing siblings have the same deadline and date as the south center, but their audition will be held at Yale Ave. Christian Church. Send your entries to Sue Loomis at 5743 E. 24th St., Tulsa, 74114.

Studios in Claremore, Owasso and Collinsville also have a February 6th deadline and March 6th audition date. The audition will be held in Owasso at Friendship Baptist Church. Send your entries to Danny Calhoun at 12925 E. 76th St. North, Owasso, 74055.

Deadlines will be strictly enforced, so please be careful to observe them. Also, please limit transfer requests from one center to another to students who absolutely cannot play any other way. Chairmen cannot approve an unlimited number of transfers or we will overload our judges. You must request transfers according to the rules in the OMTA handbook.

Also, please keep in mind that all teachers entering students will be expected to help the day of the audition unless they are physically unable to do so. In some centers, half-

day shifts may not be possible, as the number of teachers entering students will be much lower per center. For example, I know that the Tulsa North center will need "all hands on deck" for the full day, due to the relatively small number of teachers in our center, many of whom have quite large studios. This situation is the norm with most other centers, but our District has been so huge in the past that we were able to offer half-day shifts to our teachers. Your cooperation and understanding is requested as we work to make these necessary changes. Thank you!

Kathy Wilson

*Chair, District Achievement Audition.*

## Financial Statement - October 1-31, 2009

General Fund Balance - \$13,423.53

TAMTA Scholarship Fund Balance - \$19,888.85

Laven Sowell Vocal Award Endowment Balance - \$13,144.62

Spindler-Lynch Piano Award Endowment Balance - \$13,283.35

# Minutes of the TAMTA Meetings

January 8, 2010, Harwelden

## **TAMTA Executive Board Meeting**

The Executive Board meeting was called to order by President DeAnna Calhoun, who greeted and welcomed us into the new year. At that time, the board minutes from November were read by Jo Dee Tinkel and approved. Treasurer Danny Calhoun reported for November and December, first stating that there was a \$4313.43 profit from Fall Festival. He also stated that a donation had been made to the TAMTA scholarship fund in honor of Gloria and Joel Johnson's 50th Wedding Anniversary. Danny concluded by presenting the profit from the Barnes & Noble play-a-thon as just over \$400.00. It was the board's decision to give \$400 to Children & Family Services, with the balance going into the general fund for future TAMTA purchases. Danny also read a thank you note received from Scholarship recipient, Lara Zornes, thanking TAMTA, and stating how helpful it had been.

The following committees reported:

For District Achievement Auditions: Kathy Wilson and Jo Dee Tinkel both reported having secured the judges needed for each site, with the exception of a flute judge at the South Tulsa event. Sue Loomis was not attending that day, but sent a request for clarification about string students with piano students as siblings, who would be auditioning at the strings site, and where the registration was to be sent for the piano students at that event.

Barnes & Noble Christmas Play-a-thon: In Young-En Chung absence, discussion was held about the event just held, and how TAMTA could get

more involved next year on the day of the event at the actual location, Barnes & Noble, to be more visible and answer questions shoppers may have about the fund-raiser.

Fall Festival: A big thank-you to Amy Cottingham for all of her hard work, and to Barbi Cottingham for helping Amy.

Membership: DeAnna Calhoun had contacted a new teacher in Owasso who has expressed an interest in joining TAMTA.

Newsletter: January 13th is the deadline for the January newsletter.

Program: the board discussed the January general meeting format, and agreed that members should be e-mailed and phoned to come prepared for sharing ideas and discussion at their individual tables.

Sonatina Competition: Barbi Cottingham reported that the event is set up and ready for the event.

Workshop: Sandy Pierce, who has agreed to step in and take over in Mary Cooper's place, stated that she is stepping in by introducing herself to next year's speaker, Dr. Nelita True, and starting the task of organizing the event for the workshop and master class.

Young Musicians: It was reported that the form has been e-mailed to teachers, but still needs to be uploaded to the TAMTA website in order to replace an older form.

New business: The Nominating Committee for the 2010-2011 term was selected as follows:

Karen Harrington – Chairman

Kathy Wilson

Danny Calhoun

Jan Smithen

Kay Cole

The board voted to approve the committee.

Kathy Wilson made a motion to adjourn. The next board meeting will be February 5, 2010 at Harwelden.

*Respectfully submitted, Jo Dee Tinkel*



November 18, 2009, Harwelden

## **TAMTA General Meeting**

The November TAMTA meeting began with a warm welcome from President Deanna Calhoun. She acknowledged special guests, TU students Benjamin & Molly and TAMTA patrons from Saieds, Carolyn McCright and Troy Small. President Calhoun also extended thanks and appreciation to Mary Hawthorne for the lovely arrangements, as well as Joan Olds for graciously welcoming all members and guests to the meeting.

Before introducing the guest speaker to the meeting, a few business announcements were made to those attending. Addressing the Fall Festival, it was noted that Sharon Pennington had sent out the monitor assignments for the event, and requested that the workers please arrive fifteen minutes early in the lobby so that clipboards with schedules could be picked up and workers could be in place on time for the first performance.

Gloria Johnson also added that room monitors should check the music that is brought to festival for the proper

# Minutes of TAMTA Meetings, con't.

numbering of measures, but that it was not necessary for each measure to be numbered, as only the first measure of each line would be sufficient. She encouraged all workers to greet the students participating in the event and make them feel welcomed.

President DeAnna thanked Amy & Barbi Cottingham for their hard work in planning and setting the event up.

Young-En Chung spoke about the upcoming Barnes & Noble Christmas Play-a-thon, and mentioned that there were still slots available for teachers to sign up students for the event.

Joan Tedtrow gave the survey results from an earlier TAMTA meeting, which asked members to rate the videos they would like to see put on a DVD format. The top choice was "Performance Practices in Classical Music". She announced that beginning in January, she would obtain the DVDs needed to update the library.

At that time, DeAnna Calhoun announced that long-time member Mary Cooper had already made her move to Ohio, and that a card was being passed around to the members for them to sign for Mary.

One last announcement that was exciting news to the members was that Mary Hawthorne was to get married in early December.

President Calhoun concluded the business portion of the meeting by introducing Melissa Johanassen, who brought forth a delightful teaching, "Building a Brain Friendly Studio".

*Respectfully submitted, Jo Dee Tinkel*