



ORGANIZED 1919
AFFILIATED WITH OKLAHOMA MUSIC
TEACHERS ASSOCIATION
MUSIC TEACHERS NATIONAL ASSOCIATION
MEMBER OF THE ARTS AND HUMANITIES
COUNCIL OF TULSA, INC.

Today's Meeting

Hailed by the *New York Times* as an *especially impressive fine young pianist*, **RICHARD DOWLING** appears regularly across the United States in solo recitals and concerts with orchestras. He has been acclaimed by audiences for his elegant and exciting style of playing which earns him frequent return engagements. An artist of rising international stature, Mr. Dowling has presented solo recitals in the Far East, Australia, Africa, and Europe, including six performance tours in France. In the United States he has received nationwide attention for recitals seen on the PBS television program *Debut*, and heard on the NPR radio program *Performance Today*. In New York, Mr. Dowling has performed in Central Park with orchestra, and in recitals at Lincoln Center's Damrosch Park, the 92nd Street Y, Steinway Hall, the Kosciuszko Foundation, Trinity Church, the Metropolitan Museum, the Metropolitan Club, the Brooklyn Conservatory, and Concordia College.

A competition veteran and frequent prizewinner, Mr. Dowling has won first place in the San Antonio International Keyboard Competition, the Louise D. McMahon International Music Competition (OK), the Oklahoma Symphony Concerto Competition, the Shreveport (LA) Symphony/Wideman Concerto Competition, the Midland/Odessa (TX) National Young Artist Audition, the Brazos Valley (TX) Symphony Young Artists Competition, and the Houston Tuesday Musical Club Competition among others, and was declared the National Winner of the prestigious Music Teachers National Association Collegiate Artist Competition.

While studying at Yale University, Dowling was honored with the Lockwood Award for performing the best recital and the Simonds Award for outstanding solo and ensemble playing. He holds a Doctor of Musical Arts degree in piano performance from The University of Texas and has held positions as Artist-in-Residence at Lamar University in Texas and at The Harid Conservatory of Music in Boca Raton, Florida. In addition to his regular concert performances, Mr. Dowling enjoys performing as a member of the artist roster of The Piatigorsky Foundation, a non-profit organization dedicated to bringing live classical music to audiences across America. Over the past ten years he has performed over 700 recitals under its auspices. Mr. Dowling currently resides in New York.



"Richard Dowling is an especially impressive fine young pianist."
The New York Times

"Richard Dowling is a master of creating beautiful sounds who captures the true essence of Chopin...a pianist of high ideals who impresses with impeccable control of colours and textures."
The Singapore Business Times

"Richard Dowling has real talent and substance, a musician with something to say, the skill to say it and the magnetic power to make you want to listen. Dowling's performance of Ravel was at once a stunning display of pianism and an interpretive tour-de-force. It wasn't just music -- it was theater, storytelling of the best sort."
The San Antonio Express-News



Achievement Audition Report

I want to express my gratitude to our outstanding District Achievement Audition Committee. DeAnna Calhoun and Kathy Wilson spent many hours of preparation after long days of teaching and family commitments as our Computer and Scheduling Chairs and are deeply appreciated. Mary Cooper, Sue Loomis, Farren Mayfield, Karen Harrington and Vicki Walker willingly used their experience from previous years to once again chair the theory, monitors, hospitality, lobby and facility areas. Each one performed with polish and professionalism. Kathy Kochheiser and Kaye Cole, newcomers to their positions as Judge Chair and Monitor Co-Chair, did a terrific job. Judy Macha was a constant support and encourager and volunteered to print the teacher labels for our state cards. Gloria Johnson as our State Auditions Chair gave her valuable time and advice to help us. Thank you, each one of you.

We no longer live in the days of two separate auditions (North and South) with two Chairs doing all the work for less than 500 students. This event now takes all of us to "make it happen." We could not do it without each one who helped. A huge thanks to every TAMTA and OMTA member for enabling us to give the opportunity of this District Achievement Audition to our students.

Sandra Pierce
2008 District Achievement Auditions Chair

Sonatina Competition Winners



Level A

1st	Macaela Young	Young-Eun Chung
2nd	Chloe Gartner	DeAnna Calhoun
3rd	Katlynn Waggoner	Young-Eun Chung

Honor Awards	Luke Wehrli Bella Zhan	Barbi Cottingham Young-Eun Chung
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Level 1

1st	Janet Hong	Gloria Johnson
2nd	Nicole Flippo	Barbi Cottingham
3rd	Alex Tan	Gloria Johnson

Honor Awards:	Catherine Grantham Margarita Kuzminova Eric Willis Patrick Steichen Hannah Gray Philip Hwang	Barbi Cottingham Anna Karitchashvili Barbi Cottingham Daniel Childers Vicki Walker Gloria Johnson
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Level 2

1st	Gabrielle Thng	Gloria Johnson
2nd	Michelle Tan	Gloria Johnson
3rd	Kristy Huynh	Gloria Johnson

Honor Awards:	Wyatt Sanders Samuel Pangestu	Allyson Eskitch Gloria Johnson
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Level 3

1st	Vivian Huynh	Gloria Johnson
2nd	Emily Runnels	Gloria Johnson
3rd	Sylvia Zhu	Gloria Johnson

Honor Award:	Lawrence Zhou	Gloria Johnson
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Level 4

1st	Jonathan Chou	Mary Hawthorne
2nd	Briana Liu	Gloria Johnson
3rd	William Long	Karen Harrington

Honor Awards:	Audrey Atkins Katherine Ho	Karen Harrington Gloria Johnson
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Level 5

1st	Lindsay Pierce	Alice Brook
2nd	Chase Meadors	Kathy Kochheiser
3rd	Casey Cai	Gloria Johnson

Honor Awards:	Eric Chou Robyn Coney	Mary Hawthorne Karen Harrington
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East Senior Audition Report

Piano Finalists *Stuart Deaver, Adjudicator*

Grade 9

Thuc-Vi Nguyen	Fantasy Impromptu in C# Minor Op. 66 #4 Sonata Op 31, No.2 (1st mvt) (Tempest)	Chopin Beethoven	Lynda Mitchell
Martyn Chamberlin	Sonata L 424 Sonetto 104 del Petrarca	Scarlatti Liszt	Eva Ginevich
Benjamin Williams	Invention #1 Doctor Gradus ad Parnassum	J.S. Bach Debussy	Barbara Cottingham
Anson Hwang	Italian Concerto Allegro Polonaise in C minor Op. 40 # 2	J.S. Bach Chopin	Gloria Johnson

Grade 10

Melissa Wilson	Rhapsody in G Minor Toccata	Brahms Paradisi	Karen Harrington
Sarah Klein	Feux d'artifice Opus 57, Sonata #23, Allegro ma non troppo	Debussy Beethoven	Amy Cottingham
Braden McCready	Sonata Op. # 79 I Danse	Beethoven Debussy	Claudette Hudelson

Grade 11

Allison Dugas	Sonata Op. 79 1. Presto all tedesca Notturmo Op. 54 No. 4	Beethoven Grieg	Mary Patrice Cooper
Emily Adelson	Sonatine Sonata K. 283	Ravel Mozart	Karen Harrington
William Chamberlin	Sonata Op. 31 #1 Mv 1 La Campanella	Beethoven Liszt	Eva Ginevich

Grade 12

Amber Hayes	Sonata K.310, I Toccata	Mozart Jack Hawes	Claudette Hudelson
Sarah Coates	Sonata K.545 Mov. 1 Doctor Gradus ad Parnassum	Mozart Debussy	Barbara Cottingham

Strings Finalists *Eric Samuelson, Adjudicator*

Grades 9/10

Brenna Caldwell	Elegie Prelude in G	Favre J.S. Bach	Kari Caldwell
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Harp Finalists *Virginia Berdine, Adjudicator*

Grades 9/10

Savannah Faught	Lebon petite roi d'Yvetot Prelude in C Minor	Grandjany Chopin	Lorelie Barton
Christine Welden	Danse d'Antomne Jesu, Joy of Man's Desiring	Andres J.S. Bach	Lorelie Barton

Grades 11/12

Lydia Krautter	Paprika Maid with the Flaxen Hair	Andres Debussy	Lorelie Barton
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Kathleen Wimberley, *Chair*



Business Meeting

Motions approved by the TAMTA Board March 7, 2008

To be included in Policies and Procedures:

Effective with the fiscal year 2008-2009, dues must be posted at MTNA headquarters by June 30 in order for a teacher to be listed in the TAMTA yearbook.

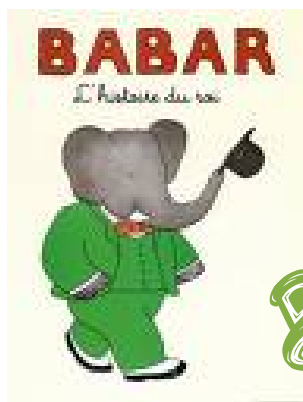
In order to enter students in the Sonatina Competition, Spindler-Lynch Piano Awards and the Scholarship Auditions, a teacher shall have been a TAMTA member since June 30 of the previous year.

The Nominating Committee is pleased to recommend the following slate of officers for 2008-2010:

President—DeAnna Calhoun
 Vice President—Edward Slier
 Recording Secretary—JoDee Tinkle
 Corresponding Secretary—Hannah Kelley
 Treasurer—Danny Calhoun
 Parliamentarian—Judy Macha

Officers will be voted upon at the general meeting on March 12. Nominations may be made from the floor if prior consent has been given by the nominee.

Phillelle McBrayer, *Chair*
 Danny Calhoun, Nancy Haswell, Mary Hawthorne, Roberta Lewis



The Story of Babar the Little Elephant with music by Francis Poulenc and text by Jean de Brunhoff will be presented by Anna Norberg and Joseph Kestner at The University of Tulsa, Thursday, March 13th at 7:30p.m. Plan to attend and tell your students! The program is free.



Finance Report

General Fund	\$6,674.09
TAMTA Scholarship Fund	\$14,291.55
Gourley Scholarship Fund	\$6,808.17
Laven Sowell Vocal Award Endowment	\$13,808.45
Spindler-Lynch Piano Award Endowment	\$11,791.71

Young Musicians—February 9, 2008

INCOME: 14 entries	\$140.00
EXPENSE: Judge	\$20.00
Ribbons	<u>51.00</u>
Total Expense	<u>71.00</u>
Profit	\$69.00

Phillelle McBrayer, *Treasurer*