



Organized 1919
Affiliated with Oklahoma Music
Teachers Association
Music Teachers National
Association
Member of the Arts and Humanities
Council of Tulsa, Inc.

From Your President...

Dear TAMTA Member,

Thank you to Esther Fellows, the TAMTA Board, and **everyone** who has worked to make TAMTA the great organization that it is. Last year's activities were quite successful:

Junior Auditions: **60** entries, TAMTA Festival: **681** entries, District Achievement Audition: **832** entries, **456** theory entries, Sonata Competition: **60** entries, Young Musicians' Recital: **25** participants, MTNA South Central Division Competition: **3** entries, Scholarships: **6** winners.

TAMTA provides opportunities for many students at many different levels of achievement and it provides teachers with a chance to grow professionally, musically, and personally. This organization does a lot with the \$25 dues that each one of us pays.

What does TAMTA need? It needs YOU!!! Our membership is becoming "rich in years" (Maria Epperson's quote) and more and more teachers are unable to contribute as they once did because of poor health- either theirs or a family member's. Please do not assume that "someone else will do it". That may no longer be the case. No one would agree to be Festival Chair this year, so TAMTA Festival is being organized by a Festival Committee. (Danny and DeAnna Calhoun have chaired this event for four years and did not want to make it a lifetime commitment.) We need student participation in this event because we run our organization and provide scholarships with the proceeds. This is a noncompetitive event that every student can benefit from and most students enjoy.

District Achievement Audition is the most labor intensive event we have. Not only must entries be entered into the computer, but entries need to be scheduled, rooms must be monitored, theory rooms must be manned, the state table requires workers, lunch must be provided, certificates must be penned, judges must be acquired and monitored, state cards must be alphabetized and organized, and finally, the chair must fill out reports for OMTA. This past March we did not have one extra worker to fill a slot. We had grandparents and high school students filling in for teachers. Students like to participate in this event because many like to go to state to earn that trophy or medal. Others like the challenge of playing for a judge and testing their theory skills. **TAMTA needs YOU to work on the days of these events.** As you plan this teaching year, please mark **November 11** and **March 10** as dates to keep open so you can spend the day helping our students have the good experiences we want them to have.

Please fill out the TAMTA Preference Form and the Referral Form and return to Mary Cooper.

What can we look forward to at meetings this year? The TAMTA Wilson Proposal Committee decided on several changes that will make your participation less routine.

- "Hysterical Moments"
- Greeters to welcome you
- "Lunch on Us"—look inside for details!
- Door Prizes

Sincerely,
Judith Macha, TAMTA President

September 23, 2006	Workshop - Melody Bober at Saied Music's new store
October 14, 2006	Junior Auditions
November 4, 2006	East District Conference
November 11, 2006	TAMTA Music Festival
November 10-11, 2006	MTNA Performance Competitions
	OMTA Junior Honor Competition
	OMTA Young Artist Competition
	OMTA Collegiate Artist Competition
February 10, 2007	Young Musician's Recital
February 17, 2007	Senior Auditions
February 24, 2007	Sonatina Competition
March 10, 2007	District Achievement Audition
March 23-27, 2007	MTNA Collaborative Conference in Toronto
April 21, 2007	Spindler-Lynch Piano Awards Preliminaries
April 28, 2007	TAMTA Scholarships & Spindler Finals
May 18-19, 2007	OMTA State Achievement Audition
June 1-2, 2007	University of Oklahoma, Norman

Calendar of Events

You don't have to wait for the roster!

Check out www.TAMTA.org

Lunch Reservations

Active members will be called by the telephone committee to ask if you want a reservation for lunch. If for some reason you are not called you must contact Linda Nichols for a reservation. Affiliate members or anyone wanting to cancel or change a reservation must call Linda Nichols by 10:00 A.M. on the Monday before the meeting. **You must have a reservation to eat lunch.**

NEW!! "Lunch On Us"

Drawings will be held for the November, March, and May meetings for a free lunch and a \$10 gift certificate. Workers at Festival, District Achievement, and other TAMTA activities will be allowed to enter "Lunch on Us" drawings. Those who work a half day will be entered once, those working a full day will be entered twice. A participating affiliate member not attending the meeting but having his/her name drawn will receive the \$10 gift certificate only.

Thank You, Patron Members

We are grateful to those companies and individuals who support TAMTA financially and in so many other ways. When you are in need of music, products or services, please use the services of our 2006-2007 patron list:

Atkinson Music (671-0910) Contributing Patron

5322 S. Peoria
Tulsa, OK 74105

Greg Lynch, Piano Technician (622-3007) Sustaining Patron

9317 E. 29th Place
Tulsa, OK 74129

John Miller, Piano Technician (250-5131) Contributing Patron

8516 E. 91st Place
Tulsa, OK 74133

Robert Kerr Piano Service (664-2241) Sustaining Patron

9049 E. 27th Place
Tulsa, OK 74129

Saied Music Co. (742-5541) Sustaining Patron

3259 S. Yale Ave.
Tulsa, OK 74135



TAMTA Needs You

Every member of TAMTA is encouraged to serve on a committee. Please fill out the form below and indicate your first, second and third committee preferences.

Name _____

E-mail _____ Phone _____

Auditions____ Arrangements____ Courtesy____ Greeters____

Membership____ Newsletter____ Referral____ Roster____

Scholarship____ Telephone____ Workshop____



**Tulsa Accredited Music
Teachers
Association**

Presents Composer and Clinician

Melody Bober

In Workshop

In addition to showcasing her most recent compositions, Melody Bober will present sessions on the healthy musician, motivational games for private and group lessons, and ideas from her own studio.

Date: Saturday, September 23, 2006

The deadline for reservations is Monday, Sept. 18th.

Place: Saied Music Store

The "New" South Tulsa location: 9320 East 71st Street

Time: 8:30 a.m. Registration — pastry and coffee served

9:00 a.m. to 1:45 p.m. Workshop

11:45 a.m. to 12:45 a.m. Lunch

Lunch will be provided by reservation* only, see below. The cost is \$10.00.

Menu includes: Chicken and Wild Rice Casserole, Spinach and Strawberry salad with sugared pecans, Homemade rolls, Caramel/pecan bar, iced tea and coffee.

Cost: FREE by reservation* only, see below

All FJH music will be sold at a 20% discount the day of the workshop!

NON-TAMTA Members: To reserve a place and/or lunch, please call Karen Harrington at 742-4349 or send an email to Karen at: karenharrington@cox.net

TAMTA Members: Members will be called by the TAMTA calling committee to make reservations.

TAMTA Referral Form

Name _____ Phone Number _____

Address _____ Phone number for prospective students _____

Areas of certification: Piano _____ Voice _____

Specify others _____

I teach these styles: Classical ___ Sacred ___ Jazz ___ Pop ___

Others _____

I teach these levels: Early childhood (youngest age accepted _____

Beginners (youngest age accepted) _____ Intermediate _____ Advanced _____

Adult Beginner _____ Adult Intermediate _____ Adult Advanced _____

Other (specify) _____

Do you take teen-age beginners? Yes _____ No _____

What is the oldest age you will accept? _____

In my studio I use: Acoustical piano _____ Electronic keyboard _____ Cassettes _____ CDS _____

Computer _____

Methods: Traditional _____ Suzuki _____

Lesson arrangement: Private _____ Group _____ Combination _____

Lesson Length: 30 minutes _____ 45 minutes _____ 60 minutes _____

Auditions: TAMTA _____ OMTA _____ Jr. Auditions _____ Sr. Auditions _____

Scholarship _____ Other _____

I do not enter my students in auditions. _____

Do you have recitals? Yes _____ No _____

Teaching location: Teach in studio _____ home studio _____ Travel to student's home _____

I want my name on the referral list _____

I DO NOT want my name on the referral list. _____

Please include other pertinent information.

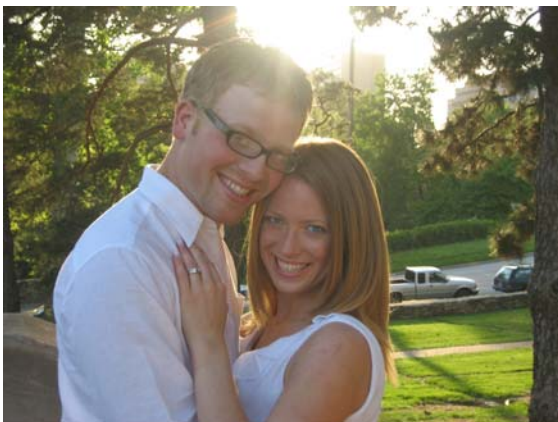
Complete and send form to: Mary Patrice Cooper, 6825 E. 47th Street, Tulsa, OK 74145

TAMTA Board Members

Please mark your calendars for September 8th, 2006, our first board meeting of the new school year. Jeanne Edwards is graciously hosting us for yet another year. We will be meeting at 10:00 at Jeanne's home, 4138 E. 53rd Place. The meeting will be followed by a pot-luck salad luncheon. Jeanne prepares tables based on the number of individuals who RSVP. Please call to let her know whether or not you will be attending. Call Jeanne at: 496-1877.



We extend our thanks to Esther Fellows, our past TAMTA president, and our warm welcome to our new president, Judy Macha!



Congratulations to member Sharon Leskowat! She was married to Nathan Pennington on July 13th.

For Sale

1969 Baldwin-Hamilton Studio Piano

walnut satin finish

Asking \$1500

Call Karen Harrington 742-4349

Wurlitzer Bungalow Piano \$700

Student Geneinhardt Flute \$100

Call Sue Ann Tollett 481-0038

1950 Acrosonic Baldwin Piano

dark mahogany finish

Call Jeannie Montgomery 749-9489

Sonatina Competition

If the sonatina you wish to use in the March Sonatina Competition is not listed in the 2005/2006 roster listing, you may submit a special request to the Sonatina Committee by October 1st, 2006.

The Newsletter

If you have information you want included in the monthly newsletter, please submit to your editor by email by the second week of the month. Send email to Sharon Pennington, Editor, at: mrs.pennington@gmail.com. Call Sharon at 407-4251 with any questions.