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We are delighted to have Melody Bober as our clinician today and thank her for taking time from her schedule to travel from Minnesota for our workshop. We also thank Saied Music Company for their help with mailing flyers and also for allowing us to use this beautiful new facility.



We thank FJH Music Company for their generous donation of Melody's airfare and also for their help in organizing the music. The caterer for our luncheon is Susan Efron and we thank her.



Karen Harrington, *acting Program Chair*

New Member

TAMTA welcomes Judith Johnson as a new member to our association. Judith received Bachelor and Master degrees from the University of North Texas and she has taught in the public schools in Irving, Texas. She presently teaches privately in her home studio and also for Janell Whitby School of Music.

Welcome to TAMTA, Judith!

Piano instructor, music teacher, composer, clinician - **Melody Bober** has been active in music education for over 25 years. As a composer, her goal is to create exciting and challenging pieces that are strong teaching tools to promote a lifelong love, understanding, and appreciation for music. Pedagogy, ear training, and musical expression are fundamentals of Melody's teaching, as well as fostering composition skills in her students. Melody graduated with highest honors from the University of Illinois (Champaign-Urbana) in music education, and later received a master's degree in piano performance from Minnesota State University. Her career has included teaching music in public school and at the university level; church music director; soloist and accompanist. Currently, she teaches private piano lessons and conducts workshops across the nation. She and her husband Jeff reside near beautiful Detroit Lakes, Minnesota.



TAMTA Festival



We are looking forward to another successful TAMTA Music Festival this year!

Make plans now to enter your students! This is our major fundraiser of the year and supports all our TAMTA programs and activities. This non-competitive audition encourages individual achievement and gives each student a chance to perform for a critique and award.

When you enter students in the Festival, remember that you are obligated to help.

The Festival will be held on Saturday, **November 11** at ORU's Timko-Barton Hall. The entry fee is \$10. The postmark deadline is **October 20**. Entry forms are in your roster/yearbook and festival information is included with the newsletter.

Completed forms should be mailed to: **Kathy Wilson**, 1440 E. 36th Place, Tulsa, Oklahoma 74105.

When you enter students in the Festival, **remember that you are obligated to help**, either by monitoring that day, or in other areas before the Festival. Please remember that you need to work a full day to receive 1 point for Certification Renewal. Any questions about monitoring can be directed to Farren Mayfield, Monitor Chairperson at 299-2698. If you have any other questions about the Festival, please call Judy Macha at 493-2366, or better yet, e-mail her at gmacha@cox.net.

Judy Macha, *President*

Music Sales

Our music sales event at last year's District Achievement Audition generated over \$300 to help cover expenses for the Sonata Competition. This year we will have a music sale ONLY at the TAMTA Festival.

PLEASE BRING YOUR MUSIC DONATIONS TO THE OCTOBER MEETING. Our music chair, Jody Naifeh will be there to collect them.

Have a Story?

Do you have a cute comment or story you've experienced with your students while teaching? We'd love to hear about it during the "Hysterical Moment" feature in our meetings this coming year!

Please return the form below to Jan Smithen, who will share them with us.



My experience or comment for the "Hysterical Moment" feature is:

Signed:

TAMTA Festival Guidelines



REQUIREMENTS: **1)** Students may perform one memorized solo, one duet (memory optional) or submit one original composition. Multiple entries are allowed. **2)** All students must have an **ORIGINAL** copy of their music (measures numbered) and a **Judge's Critique Sheet** (top portions completed) to perform. **3)** A *nonrefundable* fee of \$10 is required for each entry.

RULES FOR FESTIVAL: Please refer to the section in the OMTA/MTNA GUIDELINES AND APPLICATIONS booklet "Rules Applicable to All Auditions".

EXCEPTIONS ARE:

Student members of TAMTA may enter their students.

Adult students (beyond high school) of TAMTA members may enter, and they may use their music.

Students may enter their own compositions. A guideline is available from the Festival chairman.

DUETS – Piano duets are defined as one piano, four hands. String duets are memory optional. A teacher **MAY NOT PERFORM WITH THE STUDENT**.

VOICE – All voice students will receive a critique sheet with no overall rating.

ELIGIBILITY: Students currently in school grades K-12, and adult students of any OMTA teacher in the Northeast District are eligible to enter.

CLASSIFICATIONS: Piano Solo, Piano Duet, Strings Solo, Strings Duet, Voice Solo, Voice Duet and Composition.

RATINGS: Students will be evaluated by an MTNA judge and will receive a critique sheet without an overall rating.

EXCEPTIONS ARE:

If a student has no music *or* is using photo-copied music.

AWARDS: A Ribbon and critique sheet will be given to all students K-8 in each category. Students 9-12 will receive a keychain and critique sheet for all categories.

PERFORMANCE TIMES: The schedule for appearance of students will be mailed to each teacher. After the original scheduling, changes **MUST** be handled by the teacher within his/her own studio, if at all possible. ALL changes (even those made within studios) **must be turned into the Computer Chair, Kathy Wilson (747-5937 or okathyw@sbcglobal.net) by the November 4 deadline.** *Do not give this number to your students.*

PERFORMANCE TIME LIMITS: **Six** minutes for K-8 and **seven** minutes for grades 9-12.

DEADLINE: The postmark deadline is October 20, 2006. You may find information in the newsletter, in the roster/yearbook and on the website: **www.TAMTA.org.**

Theory Class

Are you a provisional member working toward OMTA Certification?

Claudette Hudelson is willing to offer theory and music history classes in her home located in Broken Arrow. Classes would be held from 9-11 am on Fridays beginning in January 2007 if there is a class of at least 5 students.

The cost of the class is \$70/two-hour session with a total of 15 sessions. The cost would be divided among the total number of students.

Please call Jan Smithen, phone 744-9470, if you have an interest.



Check out our website!

www.tamta.org

Keyboard Companion

Founded by Richard Chronister in the Spring of 1990, Keyboard Companion is a "practical magazine on early-level piano study." For the past thirteen years KEYBOARD COMPANION has explored thought-provoking questions that affect piano teachers and students. The Frances Clark Center for Keyboard Pedagogy is honored to continue the magazine's pursuit of excellence in keyboard study.

TAMTA organizes an annual subscription to the Keyboard Companion at a group rate for our members. Those who would like to subscribe may give their checks to Phillele McBrayer at the September workshop (today) or mail them to her by Friday, October 6th. The price has gone up—the group rate is now \$20. Make check payable to: Keyboard Companion. Please, no cash.



On National Certification

Q. As a member of MTNA and OMTA, am I not already a certified teacher?

A. Yes, you are state certified but nation certification is the next step and the requirements are different. It is basically a two-step process. Step 1 validates your competency in academics (university transcript or proficiency exam), performance (applied music study or validation of performance level) and teaching (letters of reference and two years of experience). Step 2 requires a certification exam which is a practical teaching written exam.

Sandra Pierce, *National Certification Chair*



The TAMTA Library Corner

There's a new book in the library! **Thinking as You Play: Teaching Individual and Group Lessons**, Sylvia Coats. Indiana University Press, 2006.

This is an exciting book! It is not an "essay about pedaling, correct fingering, ornamentation, method selection, or the business of the studio." This book "offers a narrative that combines performance practices, learning theory, and social and personal psychology for applications to piano lessons." It is a book on how to teach, not what to teach. Sylvia discusses practical means to develop an awareness of learning styles and personality types. Her top-down approach of presenting musical concepts and principles, rather than a bottom-up approach of identifying facts before the reasons are known is an idea that will change your teaching. Her last chapters deal with group teaching. *Thinking As You Play* is one of the few available resources for the teacher of group piano lessons. I guarantee you will love this creative conversation with Sylvia Coats.



Joan Tedrow, *Librarian*



Please make the following corrections in your Roster:

Joan Tedrow

joantedrow@cox.net

Sharon Pennington

mrs.pennington@gmail.com

Finance Report



General Fund	\$6,957.58
TAMTA Scholarship Fund	\$12,854.33
Gourley Scholarship Fund	\$7,173.19
Laven Sowell Vocal Award Endowment	\$14,119.64
Spindler-Lynch Piano Award Endowment	\$10,718.96

Phillelle McBrayer, *Treasurer*

Newsletter Deadline



If you have information to include in the October newsletter, please submit to your editor by email by October 13th. Send email to Sharon Pennington, Editor, at: mrs.pennington@gmail.com. Call Sharon at 407-4251 with any questions.

Sharon Pennington, *Editor*

