



Organized 1919
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Teachers Association
Music Teachers National
Association
Member of the Arts and Humanities
Council of Tulsa, Inc.

Today's Program

TAMTA is pleased to welcome
Michael Strakal as our presenter
for this month's meeting.

Michael Strakal, PT, MBA, CAE, is president of Injury Prevention Solutions, a dynamic organization dedicated to preventing injury before it happens. He is a Licensed Physical Therapist and a Certified Ergonomist. Together with his wife, Genie, also a Certified Hand Therapist and Physical Therapist, they own and operate The CENTER for Physical Therapy and Hand Rehabilitation. Mike works with large industrial clients including Caterpillar, Federal Mogul, The City of Tulsa, and the US Postal Service. He is skilled at identifying musculoskeletal risks and how they can lead to upper extremity, lower extremity, or back injury. As a treating therapist, he knows first hand the difficulty in continuing to work at a chosen profession while dealing with pain and dysfunction.

Mike is a graduate of The University of Idaho, The University of Iowa, and Notre Dame University. He has lectured or spoken to thousands of individuals in both training and healing speaking engagements. He has written numerous articles in the Journal of the American Physical Therapy Association and The Journal of Occupational Health and Safety on musculo-skeletal injuries and how to prevent them, and exercise strategies to eliminate pain.

This program, "***Musculo-skeletal Injuries in the Music Profession***", will be dynamic and interesting. It will identify how injury occurs, what physiological structures are involved, and how to prevent injury from occurring. At the end of the program, the listener will have several strategies for self treatment of hand, arm, and upper back pain, and understand how to keep it from re-occurring. There will be opportunity for dialogue and some slight class participation so that all participants can feel how injury occurs and what can be done to prevent it.



Carol Peterson and Marjorie Berman were congratulated at October's meeting for their achievement of OMTA Certification.



We were honored in October to enjoy a delightful and inspiring session with Dr. Steve Betts.

TAMTA Fall Festival Report



Thank you to everyone who helped make the 2006 TAMTA Fall Festival a success. There were 45 teachers and 660 students participating this year. Thank you to all the teachers who helped in so many ways. Monitors, if it were not for you, the event could not take place!

Special thanks go to:

SHARON YENZER: Judges do not volunteer to come to adjudicate our events. Sharon, with the advice of Roberta Lewis, obtained fourteen fine judges.

MELODY WHITE: Food does not magically appear. Melody made sure that breakfast, lunch, an afternoon snack, and beverages were available for the judges and workers.

MARY COOPER: Mary made sure key chains and ribbons were available for the students after their auditions.

JANELL WHITBY: Janell made name tags so we would know who we are.

Please search your hearts and your schedules and say to your president, "I would like to chair TAMTA Festival next year!"

JUDITH MACHA: Use of facilities was arranged with the help of Ladonna at ORU and Vicki Walker.

FARREN MAYFIELD: Farren not only made sure that someone was there to greet each student, but was also there to help set up for the event and take care of the many issues during the day.

KATHY WILSON: Kathy did double duty as computer chair and scheduler. She spent many hours at her computer to make sure each child had a time to perform with a judge. (By the way, kudos to the Calhoun's for doing this for the past four years.)

PHILELLE MCBRAYER: Phillelle's guidance and advice is invaluable to the running of any event. Thank you, Phillelle.

And finally, please search your hearts and your schedules and say to your president "I would like to chair TAMTA Festival next year!"

Judith Macha, *TAMTA President*



District Achievement Auditions

Timko-Barton Music Hall, ORU, March 10, 2007

Postmark Deadline: February 6, 2007

Start preparing now for District Achievement Auditions! All participating teachers must help in some way. OMTA reminds us that in order to receive a full point for certification, the teacher must work a full day. We will again, in the Tulsa tradition, provide an atmosphere that promotes a positive musical experience for the students and an opportunity to proudly display the professionalism of the Tulsa-area teacher.

- ENTRY FORM IS IN THE TAMTA ROSTER.
- ALL TEACHERS ENTERING STUDENTS MUST HELP
- NON-SATURDAY JOBS ARE LIMITED - VOLUNTEER EARLY
- MOST SATURDAY WORKERS WILL WORK A FULL DAY
- MONITORS MUST WORK A FULL DAY TO RECEIVE ONE (1) OMTA CERTIFICATION POINT

Esther Fellows, *District Achievement Chair*

Judith Macha, *TAMTA President*



Junior Audition Report

WINNERS

COMPOSITION

TEACHER

Instrument is piano unless otherwise marked.

Grades 3 & 4

Rachel Stark
Sylvia Zhu
Gabrielle Thng
Briana Liu
First Alternate: Philip Hwang
Alternate: Emily Runnels
Kristy Huynh
Alec Brown
Honorable Mention:
Luke Wehrli
Daniel Kloehr
Carter MacKenzie

Stars and Wind—Rollin
Variations on a Russian Folk Song — Kabalevsky
Improvisation—Kabalevsky
Hummingbird—Gillock
Sonatina—Haslinger
Consolations—Vandall
Sonatina Op. 36 #1 Mv. 1—Clementi
Cat and Mouse—Miller

Storm and Stress—Gurlitt
Fanfare—Schauer
The Ride of Paul Revere—Burnam

Denise Owen
Gloria Johnson
Gloria Johnson
Gloria Johnson
Gloria Johnson
Gloria Johnson
Gloria Johnson
Barbara Cottingham

Barbara Cottingham
Barbara Cottingham
Barbara Cottingham

Grades 5&6

Philip Gamble—Violin
Carter Fox
Emma Atkins
Amber Lim
Aubree Jones
Richard Song
Carissa Ford
First Alternate: Nicole Flippo
Alternate: Stephen Slater
Lauren Leifeste
Richard Hwang
Vivian Huynh
William Long
Honorable Mention:
Bronson Phillips
Kaze Mauser
Victoria Henshaw
Shelby Metler

Concerto in G minor III—Vivaldi
Aurumn Sketches—Gillock
Toccatina Op. 27 #12—Kabalevsky
Six Variations on a Swiss Song—Beethoven
Dream from En Dantines—Bloch
Tarantella—Pieczonka
Sonatina Op. 36 #3 —Clementi
Peaceful Tide—Keveren
Alla Tarantella Op. 39 #2—MacDowell
Witches Dance Op. 4 #2—Kullak
Sonatina #17 in D major—Benda
Sonatina Op. 55 #2—Kuhlau
Etude Op. 46 #7—Heller

The Ride of Paul Revere—Burnam
Scherzino—Wigham
Curious Story—Heller
Springs Delight—Oesten

Esther Fellows
Gloria Johnson
Karen Harrington
Gloria Johnson
Karen Harrington
Mary Hawthorne
Maria Epperson
Barbara Cottingham
Karen Harrington
Karen Harrington
Gloria Johnson
Gloria Johnson
Karen Harrington

Barbara Cottingham
Mary Cooper
Barbara Cottingham
Maria Epperson

Grades 7&8

Olivia Harp—Harp
Laura Walter—Violin
Anson Hwang
Angela Cai
Laura Rusco
Leo Lim
Rachel Kinney
First Alternate: Rachel Winn
Alternate: Cassie Bailey
Giovanna Guajardo
Britney Willson
Alex Young
Lyrica Krautter—Harp
Honorable Mention:
Andy McCoy

Two Guitars—Wood
LaFolia—Corelli
Sonata Op. 10 #1—Beethoven
Sonata Hob XVI: 34 I—Haydn
Sonata in A minor—Handel
Waltz Op. 69 #2—Chopin
By The Sea—Posca
Jimbo's Lullaby—Debussy
Rain Ripples—Krieger
Sonata in A minor—Benda
Valse Melancolique—Chopin
Prelude II—Gershwin
Siciliana—arr. Grandjany

Sweet and Sassy—Evans

Lorelei Barton
Esther Fellows
Gloria Johnson
Gloria Johnson
Mary Cooper
Gloria Johnson
Karen Harrington
Barbara Cottingham
Barbara Cottingham
Barbara Cottingham
Kaye Cole
Barbara Cottingham
Lorelei Barton

Barbara Cottingham





District Achievement Auditions

PLEASE READ MEMBERSHIP HANDBOOK PAGES 25 TO 44

PHOTOCOPY as many sheets of the entry form as needed to complete your list of students entering District Auditions or better yet use your computer spreadsheet to create your own form. That way you can type in all the information and it will be easier to get accurate information and spellings. (Please re-check your work for correct spellings of interesting names.) Please attach your spreadsheet to the official entry form before mailing.

FILL OUT the forms as completely and accurately as possible, including the title of the composition, composer, and all teacher and student information. You do not have to list your students in alphabetical order.

THEORY TEST: If your students are taking the theory test **YOU MUST** indicate the theory level on the entry form so the appropriate test can be ordered and prepared for your students. The level of test to be taken may not be changed after the entries have been turned in. The Theory Chairman will have a master list and will administer tests to those students listed either before or following their audition.

NOTE: Test levels **BEGIN** with Level 3. Young students **MUST** have the ability and maturity to complete the test without any assistance. Participation in the OMTA Theory Test is optional.

SCHEDULING: Special requests are not designed for convenience and cannot be made for everyone. Special requests are reserved **ONLY** for students with conflicting activities who would not be able to participate **AT ALL** if the scheduled time were not flexible.

MAKE YOUR CHECK payable to **OMTA**.

\$12.00 per audition and theory test (Students performing in the audition **MAY** take the theory test at **NO EXTRA** charge.)

\$ 4.00 per theory test **ONLY** (For students wishing to take the test, but **NOT** perform in the audition)

SEND your **CHECK** and **COMPLETED** audition form to **COMPUTER CHAIRMAN: SHARON PENNINGTON, 8117 E. 60TH St., Apt. 1124, Tulsa, OK 74145**

BEFORE THE AUDITION, you will receive a computer printout in the mail with the **ROOM NUMBERS** and **TIMES** for each student's audition. Instruct your students to report to their assigned rooms for the indicated time of performance

ALL auditions require a tremendous amount of work. Teachers entering students **must** work in some area of the audition. As a teacher entering students, it is your responsibility to support and work with the audition committee to make the event successful.

DISTRICT ACHIEVEMENT JOB DESCRIPTIONS

BEFORE THE DAY OF THE AUDITION:

MUSIC: one teacher to help the Music Chairman sort and price music

NAMETAGS: one teacher to provide professional quality/computer generated nametags

CERTIFICATES: two teachers to fill in OMTA certificates/requires beautiful penmanship or typing skills

LABELS: placing student labels on critique sheets or theory tests

SET UP: preparing the site the night before the audition

DAY OF THE AUDITION:

MAIN HALL MONITORS: requires a full-day work schedule

RUNNERS/FLOATERS: a combination of full-day and half-day positions

AUDITION ROOM MONITORS: requires a full-day work schedule

THEORY: monitors to help with written and aural testing—a combination of full- & half-day positions

STATE ENTRY CARDS: sorting and alphabetizing cards according to State guidelines at the audition

continued on page 5

District Achievement Auditions, con't. from page 4

LOBBY:

INFORMATION TABLE: greeting, answering questions, helping parents/students

MUSIC TABLE: helping with the organization and sale of music


STATE ENTRY TABLE: working with parents/students as they make the decision to participate in the State Audition, filling out State cards, and receiving entry fees

AFTER THE AUDITION:

TEAR DOWN: at conclusion of event returning the site back to original condition

THEORY GRADERS: grading theory tests


QUESTIONS/HELP? Contact **Esther Fellows, District Audition Chair**, 366-4770



**Please add
to your Rosters:**

Ed West

11205 E. 45th St. S. #807
Tulsa, OK 74146
Phone: 344-4201



**Merry Christmas and Happy
New Year!**

*There will be no meeting or
newsletter in December.*

See you in 2007!

On National Certification



Q. What are the specific requirements for national certification?

- A.**
1. Four semesters or six quarters in music theory.
 2. Three semesters or five quarters in music history and literature.
 3. Two semesters or three quarters in study of pedagogy or teacher education.
 4. Six semesters or nine quarters of applied music study in your instrument.

Candidates who do not have required academic coursework may take proficiency exams in all areas. All candidates must submit three letters of reference and a form validating two years of teaching experience. All candidates must also complete a separate certification exam in which knowledge will be applied to every day teaching situations. Candidates have two years to complete the certification process. A more detailed guideline may be obtained by contacting MTNA. Call toll free 888-512-5278 or email: mtnanet@mtna.org

Sandra Pierce, *National Certification Chair*

Roland Digital Piano Award



Miriam Spindler Lynch gave a 2003 Roland Digital Piano to TAMTA to be awarded to a deserving student.

There are two stipulations to this gift: firstly, the student must be a serious, eager, and talented individual with a good work ethic and secondly, the student must have a need for a good practice instrument and the parents do not have the financial resources to supply him/her with one.

The TAMTA Board in its great wisdom will choose the recipient at the February board meeting. In order to be eligible for consideration the student's teacher

must submit a written document attesting to the child's musical potential, achievements, and financial need. The student must submit an essay starting "I would be honored to be a recipient of the Miriam Spindler Lynch Piano Award because....".

The postmark deadline will be January 26, 2007. THERE WILL BE NO LATE ENTRIES ACCEPTED. Please mail your entries to Judith Macha, 7758 S. Fulton Pl., Tulsa OK 74136.

We thank Miriam Spindler Lynch for providing this wonderful opportunity for a deserving young person. Her generosity is an inspiration for all of us.

The TAMTA Library Corner

One of the most informational, but ignored videos we have is Getting Started in Group Teaching. I have just finished watching all 2 1/2 hours of this wonderful and interesting video. You don't have to watch it all in one sitting, because it is divided into 15 minute segments of worksho-type settings with five instructors of pedagogy including Martha Hilley and Brenda Dillon, both of whom we have enjoyed at our meetings.

There are teachers, children, and adult students included in these segments, having as much fun as we had during their time with us. The information and tips given in this video is worth your time. It may be borrowed for a month, to be viewed as your time allows. Check it out and enjoy.



Martha Hilley, one of the pedagogy instructors for the video, "Getting Started in Group Teaching".

Joan Tedrow, Librarian

Finance Report



General Fund	\$5, 162.81
TAMTA Scholarship Fund	\$11, 897.80
Gourley Scholarship Fund	\$7, 294.38
Laven Sowell Vocal Award Endowment	\$13, 622.68
Spindler-Lynch Piano Award Endowment	\$10, 792.49

Phillele McBrayer, Treasurer



Our January 2007 meeting will feature

Myra Schubert

"Preparing Students to Play in the Baptist Hymn-Playing Festival"

Come and enjoy!

