



ORGANIZED 1919
AFFILIATED WITH OKLAHOMA MUSIC
TEACHERS ASSOCIATION
MUSIC TEACHERS NATIONAL ASSOCIATION
MEMBER OF THE ARTS AND HUMANITIES
COUNCIL OF TULSA, INC.



Today's Program

TAMTA is pleased to welcome

Kathryn Koscho as our presenter

for this month's meeting. The workshop "Developing Aural Awareness: Ear Training for Pre-College Students" will explore specific topics and techniques for teaching aural skills successfully to young students. Additionally, this workshop will review printed and electronic resources for ear training for use in the private studio.



Kathryn Koscho, adjunct instructor of piano, joined the Oklahoma City University music faculty in 2005. She teaches class piano, piano pedagogy, and applied piano and is a doctoral candidate for the DMA in piano performance with an emphasis in piano pedagogy at the University of Oklahoma.

While at OU, she received a 2004 Provost Graduate Teaching Award. She holds an MM in piano performance from the University of Kansas and undergraduate degrees from the University of Nebraska-Lincoln.

She maintains a private piano studio of pre-college students and is an active performer, adjudicator, and clinician in the Midwest.



Remember! TAMTA has a very handy website available for your use! You will find our Association calendar, deadlines, back issues of the Newsletter, forms for audition entries, our Referral hotline number, details of upcoming State and National conferences and more. We sincerely hope you find that our website is a tool that gives you more time to do what you love most—teaching music, not finding information! Visit:

www.tamta.org



A couple of the fine teachers and winners of the 2006 Sonatina Competition. Come in March to hear winners of 2007!



Countdown! To District Achievement

District Achievement Audition 2007 will be held March 10th beginning at 9 o'clock AM. Many people are working on the details of the audition. Please read your Teacher letter and the Parent/Student letter you will be sending home with your students. We want both you and your students to be freshly aware of the procedures so you can have the most successful and rewarding Audition experience.

CERTIFICATES: Your packet of OMTA District Achievement Certificates will be available at the Information Table the day of the District Audition. It will not be possible to mail the certificates at a later date. If you will not be at the audition any time during the day, please ask another teacher or a parent of one of your students to pick up the packet for you. We thank Natalie Cease for preparing the certificates and placing them in envelopes by teacher/studio name. If you see her, please thank her for the many hours of work.

SCHEDULE CHANGES: The deadline for schedule changes is **Saturday, March 3rd. Please check your student schedule as soon as it arrives in the mail and call Sharon immediately to let her know of any errors.** Please make necessary schedule changes within your own studio if at all possible. Any changes of schedule, changes of a student's composition/composer, and cancellations must be reported to Sharon by this date. **ALL** changes, including those you make within your own studio, must be reported to Sharon Pennington, Computer Chairman, preferably by email: mrs.pennington@gmail.com and if necessary, by a phone message: 407-4251.

There will be NO SCHEDULE CHANGES ON AUDITION DAY!

Changes in a student's scheduled audition time **cannot and will not** be made the

day of the audition. Teachers, please take note and **advise your students and their parents of this firm policy.**

STATE ACHIEVEMENT AUDITION: Students who qualify for State and choose to enter must sign up at the District Audi-

tion. The fee is **\$12.00 IN CASH**. Checks will not be accepted. Please encourage your families to have exact change.

MONITORS: You will receive your assignment within the next ten days. Please remember that OMTA offers a certification point *only* if a teacher works a full day. We need your help for two things in addition to your regular duties:

- #1. We are required to keep a permanent record of scores so it is vital that you return your monitor sheets to the office.
- #2. You must make certain that the piece written on the label is the same as the music in the student's hand.

THEORY WORKERS: Teachers are needed to correct theory exams after District Achievement Audition. If you have entered students, cannot work the day of the audition and have *not yet* been notified about your before/after job, correcting theory exams is your chance to participate. All teachers, even those working all day of the Audition, are welcome to help with the grading. The more help, the faster the job will go. Theory grading will take place on Tuesday, March 13th, 8:30 am to 12:00 pm at the home of **Mary Cooper**, 6825 E. 47th, phone: 627-4774.

Esther Fellows, TAMTA District Audition Chair

We want both you and your students to be freshly aware of DAA procedures so you can have the most successful and rewarding Audition experience!



Recitals, Awards, Competitions

Sonatina Competition: *Barbie Cottingham* sends thanks to all those who helped with the Sonatina Competition February 24th. There were 70 entries. We will hear the winners at the March general meeting!

Spindler Piano Awards: You may pick up applications from *Karen Harrington* for the Spindler Lynch Piano Awards and Summer Camp and Senior Scholarship Auditions today at the meeting. Karen will also be glad to mail or email applications. You may contact her by phone at 742-4349 or by e-mail at *karenharrington@cox.net*. The deadline is March 14th.

OMTA Fellow Selections



Last Summer the TAMTA Task Force made a recommendation to honor a TAMTA member by selecting him/her to become an OMTA Fellow. TAMTA will donate \$100 to the OMTA Foundation in our honored member's name. The Selection process will be as follows:

- The Elected Officers shall be the committee to receive nominations and make the final decision as to who will receive the award. Elected officers may nominate potential recipients, but are not eligible to receive the award.
- Anyone may nominate a person by submitting the name to the committee with a brief statement telling why he/she should receive the honor. The statement should include specifically the list of activities, characteristics, and contributions that qualify the nominee. Nominations shall be sent the President and must be received by April 15th.
- The committee will use the following criteria in determining the recipient:
 - Only Active members will be considered. The nominee should attend meetings regularly, enter students in events, help with TAMTA activities, serve in leadership capacities, and attend workshops.
 - The nominee will have shown outstanding qualities in commitment to TAMTA through service and support of its programs, goals and members.
 - It is not required that an OMTA Fellow be designated each year. The committee will have the discretion to choose not to give the award for a particular year.



On National Certification

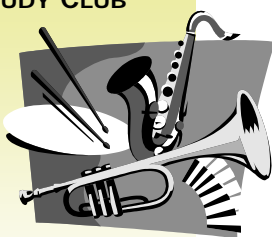
Q. Can you tell me about the required exams? Are study guides available? When and where are the exams given?

A. MTNA does not provide study guides for tests but sample tests will be provided upon request. The state certification chair of Utah prepared a handout of sample questions which are available from Sandy Pierce, phone: 445-1639. The exams are offered twice a year: in November, usually in a location that is in central Oklahoma, and during the June OMTA Conference.

Sandra Pierce, *National Certification Chair*

INVITATION FROM THE PIANO STUDY CLUB

You are invited to attend "An Afternoon of Music" presented by The Piano Study Club. It will be held at the Fleming Center of Oklahoma Methodist Manor on Sunday, February 25, 2007 at 3:00 p.m. Featured performers are Danny and DeAnna Calhoun, duo-pianists, Rachel McCarthy, OU piano student, Joseph Bias, baritone and Donald Ryan, pianist.



INVITATION FROM AMY COTTINGHAM

Amy Cottingham will be performing at the Oklahoma Jazz Hall of Fame Sunday night March 11, from 5 to 7pm. With the title of "Amy Cottingham and Friends," Amy will have a quartet as well as several friends sitting in on solo instruments. They will be performing standards as well as several different styles, from funk and smooth jazz to classical and some originals. The Oklahoma Jazz Hall of Fame is located one block north of I-244 at 322 N. Greenwood Avenue, just south of the OSU-Tulsa campus, downtown. General admission is \$10, cost for seniors and college students is \$5, and cost for junior and high school students is \$3. If you want more info or want to check out the rest of the Spring series, go to www.okjazz.org. Please come and invite your students!



Guild 2007



The National Piano-Playing Guild Auditions will be held at Southwood Bible Church, 7655 S. Sheridan. Tulsa Audition Center dates are Monday through Saturday, 9:00am to 5:30 pm. Entries should be received at Guild Headquarters by **March 9th** to avoid late fees. The 2007 Guild Judge is Dr. Richard Lucht of Winterville, North Carolina.

For further information, contact Guild Chairman Sharon E Pennington by email: mrs.pennington@gmail.com or by phone: 407-4251.

Finance Report



General Fund	\$7,690.79
TAMTA Scholarship Fund	\$12,261.29
Gourley Scholarship Fund	\$6,899.36
Laven Sowell Vocal Award Endowment	\$13,959.29
Spindler-Lynch Piano Award Endowment	\$11,000.14

Phillele McBrayer, *Treasurer*



Our March 2007 meeting will feature

**The 2007 TAMTA
Sonatina Competition
Winners**

Come and enjoy!