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Today's Program

TAMTA is pleased to welcome **Myra Schubert** as our presenter for this month's meeting. Myra will be presenting a workshop for the TAMTA members on September 17, 2007, listing the requirements for each category and concentrating on the art of expanding the harmonization for congregational singing and improvisation, including the modulatory phrases which lead into the new keys for the advanced students. She will also share her methods of sight-reading from the hymnal.



Myra Schubert, B.M., M.M., has trained more than 60 piano teachers and composers during her fifty-four years of teaching, many of whom teach overseas as well as in the USA. Twelve of her former students are members of OMTA/MTNA and/or Piano Guild. Myra has had many composition students win the OMTA composition competitions since 1970. Many

of these former students are now published composers and arrangers. She was honored on June 3, 2005, receiving a plaque to commemorate her forty years as a member of OMTA/MTNA.

Myra Schubert is an alumna of Southern Nazarene University, having received the bachelor of music and master of music degrees in piano performance from Oklahoma University in 1962 and 1967, where her primary professor in piano was Lytle Powell, student of Tobias Matthay. Her composition teachers were Violet Archer and Charles Hoag. Myra contin-

ued post-graduate piano studies at Oklahoma City University from 1974 to 1986 with Dr. Clarence Burg, who also was a student of Matthay, the famed English pedagogue.

Myra Schubert teaches students of all ages piano, music theory, pedagogy, composition, and improvisation in her private studio in Bethany, OK. She is a composer and arranger for the Lillenas Publishing Company, with over twenty piano books in print as well as 10 choral books. She recently joined the staff of arrangers for the Alfred Publishing, Inc.

Mrs. Schubert has been participating in the Oklahoma Baptist Hymn-Playing Festivals since its beginning, presenting pupils, adjudicating, holding workshops, instructing teachers in improvisation of hymns and encouraging more and more teachers to prepare their students for these festivals. All of Myra's 21 piano books are on the approved list of repertoire for the Baptist Hymn Festival.

Myra resides with her husband of 49 years, Bob, in Bethany.



Deadlines

Sonatina Competitions, *February 24th*

Deadline: **January 17th**

East District Senior Auditions, *February 17th*

Deadline: **January 27th**

District Achievement Auditions, *March 10th*

Deadline: **February 6th**

Scholarship and Spindler Awards, *April 28th*

Deadline: **March 14th**



Thank You, Donors!

Our monthly door prizes have been a fun addition to our meetings this year. A sincere thank you to all the companies and individuals who have generously donated books and items which total more than \$200.00 in value:

Creative Memories: Linda Foster

FJH Music Company

Janell Whitby

Kjos Music Company

Frederick Harris Music Company

Mel Bay Publications

Schaum Publications

TAMTA Video Library

Rosemary Bowers Huff



Carole Huff Hicks, daughter of Rosemary Bowers Huff, let us know about an "In Memoriam" piece the family was running in the Tulsa World on December 14. Rosemary would have turned 82 on that day. The family listed information about the TAMTA Scholarship and Phillele's address if anyone cared to contribute.

Anyone who wishes may still contribute to the Rosemary Huff Memorial Scholarship Fund which may be

given to TAMTA teachers' piano or voice students to further their studies in college.

"My mother loved her involvement and work with TAMTA, and she was always so proud of all her piano and voice students, including my daughter, Natalie. She is greatly loved and missed always. Thanks for all the friendship and care you showed her through the years." —*Carole Huff Hicks*



District Achievement Auditions March 10, 2007

Postmark Deadline: February 6, 2007

Start preparing now for District Achievement Auditions! All participating teachers must help in some way. OMTA reminds us that in order to receive a full point for certification, the teacher must work a full day. We will again, in the Tulsa tradition, provide an atmosphere that promotes a positive musical experience for the students and an opportunity to proudly display the professionalism of the Tulsa-area teacher.

- ENTRY FORM IS IN THE TAMTA ROSTER.
- ALL TEACHERS ENTERING STUDENTS MUST HELP
- NON-SATURDAY JOBS ARE LIMITED - VOLUNTEER EARLY
- MOST SATURDAY WORKERS WILL WORK A FULL DAY
- MONITORS MUST WORK A FULL DAY TO RECEIVE ONE (1) OMTA CERTIFICATION POINT
- EACH ENTRANT MUST PERFORM THE SAME MEMORIZED COMPOSITION AT THE STATE LEVEL AUDITION THAT WAS PERFORMED AT THE DISTRICT LEVEL AUDITION.

Please send your entry check payable to OMTA and your completed audition form to the Computer Chairman: **Sharon E Pennington, 8117 E. 60th St. #1124, Tulsa, OK, 74145.**

Esther Fellows, District Achievement Chair

Judith Macha, TAMTA President

On National Certification



Q. What are the fees for National Certification?

A. Application Fee for the first area of performance—**\$200.00**
For each additional area of performance—**\$150.00**
Renewal of Certification Fee for each area in which you are applying—**\$75.00**

Sandra Pierce, *National Certification Chair*

Looking For Texas Sonatina

Linda Rice is wanting to locate and purchase a copy of the Texas Sonatina by Jay Stewart in any condition. It is out of print. Is there a TAMTA member who has a copy and would be willing to sell it? Please contact Linda Rice at phone: 622-9448 or email: dolce88@cox.net

Invitation from The Piano Study Club

You are invited to attend "An Afternoon of Music" presented by The Piano Study Club. It will be held at the Fleming Center of Oklahoma Methodist Manor on Sunday, February 25, 2007 at 3:00 p.m. Featured performers are Danny and DeAnna Calhoun, duo-pianists, Rachel McCarthy, OU piano student, Joseph Bias, baritone and Donald Ryan, pianist.

Finance Report



General Fund	\$8,022.99
TAMTA Scholarship Fund	\$12,403.32
Gourley Scholarship Fund	\$6,794.38
Laven Sowell Vocal Award Endowment	\$13,976.32
Spindler-Lynch Piano Award Endowment	\$11,013.84

The TAMTA Festival brought in a total income of **\$2,636.84.**

Phillele McBrayer, *Treasurer*

We regret that our meeting today was canceled because of inclement weather.

Our February 2007 meeting will feature

Kathryn Koscho

"Developing Aural Awareness: Ear Training for the Pre-College Student"

Come and enjoy!