



ORGANIZED 1919
AFFILIATED WITH OKLAHOMA MUSIC
TEACHERS ASSOCIATION
MUSIC TEACHERS NATIONAL ASSOCIATION
MEMBER OF THE ARTS AND HUMANITIES
COUNCIL OF TULSA, INC.



Today's Meeting

Enjoy the performances of our Sonatina Competition winners this afternoon! Thank you to Barbie Cottingham and all those who made the competition possible this year.



MTNA Fellow

Gloria received the MTNA Foundation Fellow award at the MTNA Foundation Fund Gala, Monday, March 31, 2008 at the Hyatt Regency Hotel, Capitol Ballroom, Denver, Colorado. Oklahoma colleagues in attendance were Mary Sallee, Robert McFadden, Karen Harrington, Phillele McBrayer, Roberta Lewis, Mary Hawthorne, and Judith Macha. Gloria's husband and three children were also present for the award presentation.

Gloria Johnson, NCTM, is vice president of auditions for the Oklahoma MTA and junior performance coordinator for MTNA's South Central Division. She has served two different terms as president of the local Tulsa Accredited Music Teachers Association, while maintaining a studio of more than 60 students. Johnson has also served on MTNA's nominating committee. She enjoys performing in several of the local music organizations to which she belongs.



Proud students with teacher Judy Macha at the District Achievement Audition.



TAMTA was honored in March with a fantastic program played by Richard Dowling.



TAMTA was well represented at the MTNA National Conference in Denver in March.



Consider MTNA Certification

Why Should You Consider MTNA Professional Certification? MTNA provides these answers for the Music Teacher:

- Offers a process by which teachers may examine and update their libraries, teaching methods, business practices and philosophies.
- Encourages improvement in teaching through continuous self-study and planning.
- Raises the likelihood for a higher level of teachers competency and effectiveness.
- Provides a goal for personal professional achievement for music teachers.
- Increases the potential for earning power for music teachers.
- Improves the level of professionalism within the field of music teaching.
- Identifies for the public competent music teachers.

Are you interested in pursuing any of these goals listed above? Materials are available at the registration table this month that might help you in getting started.

Sandra Pierce, *National Certification Chair*



OMTA Conference

Make plans to attend the OMTA State Conference on May 29-31, 2008! The Conference will be held at Oklahoma City University in Oklahoma City, featuring Conference Speakers Forrest and Akiko Kinney and Conference Artist James Giles.

Return your registration to Eileen Fox, Treasurer, by May 10th. Your April OMT contains more conference and registration information.

Come be part of the OMTA Conference!

08-09 Dues



Effective with the fiscal year 2008-2009 dues must be posted at MTNA Headquarters by **JUNE 30** in order for a teacher to be listed in the TAMTA yearbook and the OMTA Handbook.

Any information which needs included in the 2008-2009 TAMTA Roster must be submitted by **July 1st. All information will be posted online on our website, www.TAMTA.org, by July 4th.** This includes changes to your personal information, deadlines for entries, competition and festival dates, etc. Please send all information to Janell Whitby, Roster Chairman.



Finance Report

General Fund	\$6,034.01
TAMTA Scholarship Fund	\$14,143.13
Gourley Scholarship Fund	\$6,308.17
Laven Sowell Vocal Award Endowment	\$13,871.47
Spindler-Lynch Piano Award Endowment	\$12,157.68

Sonatina Competition—February 23, 2008

INCOME: 57 entries	\$684.00
Music Sales	<u>226.85</u>
Total Income	\$910.85
EXPENSE: Judges	\$358.15
Trophies	135.42
Miscellaneous	26.43
First Place Checks	200.00
Total Expense	<u>720.00</u>
Profit	<u>\$190.85</u>

Phillelle McBrayer, *Treasurer*